

- AUGUST -

JOSEPH WATSON,

• DEALER IN •

• Printing Presses •

• 19 • MURRAY • ST., •

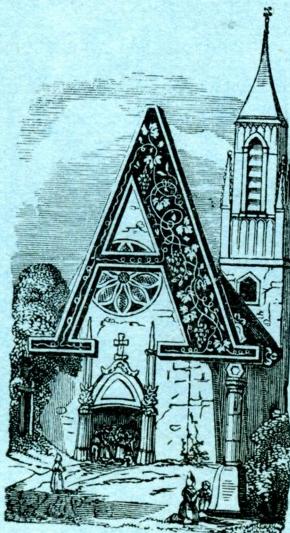
• NEW YORK. •

PRICE LIST
PRINTING MATERIAL

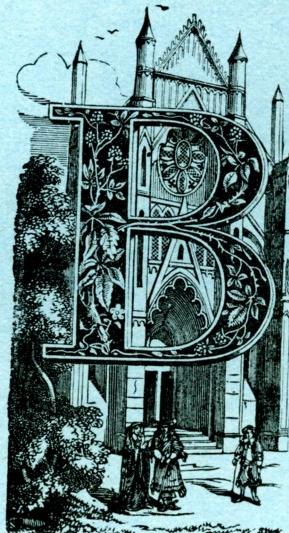
If you don't see
what you want
ask for it.

THE ORIGINAL
Amateur Printers' Warehouse,
19 MURRAY ST., N. Y.

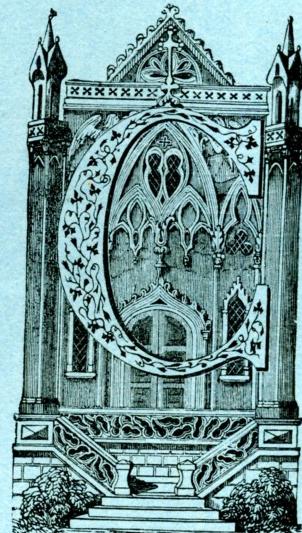
SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.



No. 591. 75c.



No. 592. 75c.
(Any letter furnished in this style.)



No. 593. 75c.



No. 594. \$1.25.



No. 595. \$1.25.



No. 596. \$1.00.



No. 597. \$1.00.



No. 598. \$1.00.



No. 599. \$1.00.



THINGS TO BE REMEMBERED.

HIN presenting a new edition of our catalogue to the public, we take occasion to say that we do not issue a new price-list monthly or yearly, or at regular intervals, but print a new one only when an edition is exhausted.

Do not cut this book in making out an order. Each style of type shown in this book has its own distinctive name and number, and which will be found over the line showing the style, while underneath will be found a line indicating price and quantity. Simply giving the name and number of the type desired will be sufficient to insure correctness in filling the order without mutilating the book. A set of any kind of type, in any quantity, is called a font. Turning to the font “*Nonpareil No. 216,” as an example, it will be noticed that in the line showing the style are two kinds of letters,—capitals and small letters,—indicating that both kinds are to be found in the font, and a * in the line giving the name and number shows that figures accompany the font. In the line underneath is given price and quantity. Now 10 a 5 A does not mean that there are so many of each letter of the alphabet in the font, but simply that number of A's and the other letters in the proportion which experience has demonstrated to be necessary. The letter E is the most used of any in the alphabet, and there will be more of that character than any other, while of Q, X and Z but little use is made, and but few will be found in the font. Type founders are not agreed as to the exact proportion of each letter required, so it must not be expected that all the fonts sold by us will conform to one rule. Bear in mind that in some styles of type—Great Primer No. 125 and Double Small Pica No. 16, for instance—the same character is used for both I and J. If you have reason to think that a font of type sent you is incomplete, take an impression of the whole font on the press and send it to us. If type are wanted to match some you already have, then send one of the *types*, and not a printed impression.

If spaces and quads are wanted with type, they must be ordered and paid for, and if sent by mail postage must be added to the cost.

Type, cuts, rules, and printing material generally, can be sent by mail to any post office in the *United States, Canada and Mexico* at the rate of one cent for each ounce or fraction thereof. Packages must not exceed four pounds in weight. Ink and varnish, being put up in sealed cans, if sent by mail, are subject to letter postage—two cents for each ounce, or fraction thereof. *We assume no risk as to articles ordered sent by mail.*

We send sample packages of cards, paper, and envelopes for 10 cents each, or the whole for 20 cents. We send no sample packages *free*.

TERMS.—We sell for *cash*, and *cash only*. With thirty years' experience in our line of business, we have come to the conclusion that if a man is unable to pay cash for a printing press or material, he had better go without, and wait until he is. “Pay as you go” is a good motto, and which, if followed, will save you and others a deal of trouble. If you must have a press, and are not able to pay for it, get the money from a friend at a reasonable rate of interest, and pay cash for what you want.

In an exchange of presses, or other articles, it is to be understood that they are to be *delivered at our office in New York*, without expense to us.

Having frequent applications from parties for goods to be paid for on receipt, and having been quite a sufferer from the inability or unwillingness of a large number of those whom we have trusted in former years to fulfill their promises, *we shall*, unless the persons are known to us, or furnish New York reference, *insist upon a strict compliance with the following conditions:*—

All orders for printing material to be forwarded as *FREIGHT* must be paid for in full before shipment.

All C. O. D. bills must be accompanied by 25 per cent. of the amount, and expenses of collection paid by the purchaser.

Remittance may be made by draft or check on New York, by post office order, registered letter, or by express.

United States postage stamps clean and unmutilated will be taken in payment for goods. *No foreign stamps received.*

If you wish to place an order for printing material of any description, selected from the price-list of any other dealer, write us what is wanted, and we will inform you of the cost.

NEW YORK, August, 1888.

JOSEPH WATSON, 19 MURRAY STREET.

OUR PRINTING PRESSES.

N an endeavor to show some of the advantages which will result from the possession of a printing press and its accessories, it may seem to some, in view of the great numbers which have been sold since their introduction, an unnecessary labor; but still there are many who need to have those advantages plainly pointed out, inasmuch as they do not know how wide-spread and almost universal their use has become.

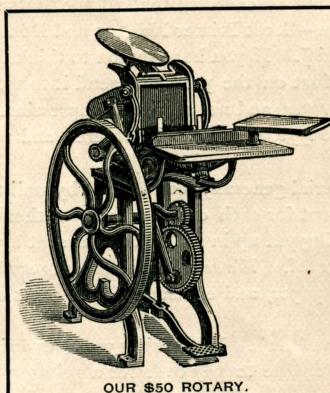
H To the mercantile man, whose success depends on the publicity which he can give to his business, a printing press is indispensable. In these days of business activity and close competition no one can expect to succeed without a liberal use of printer's ink to attract attention and secure trade. Though it may be, and probably is, impossible to trace the exact results produced by each distinct advertisement, it is undeniable that the man who expects to do business without advertising will soon find himself left far in the background by his more enterprising name, as well as the nature into oblivion, need to be kept constant. This is patent to all, and cannot be denied; and the question is as to of doing it. Newspaper advertising vertiser feels unable to say all he desires to reach all those to whom he wishes to method, and by far the most effectual or handbills. These, obtained from and not always to be had when wanted a small stock of type, costing but a avail himself of this most effective of paper and ink. The spare time of ized in the printing of circulars for cards, envelopes, billheads, state- necessary in conducting a well-ordered business. Every new addition to a man's stock in trade can at once be made known to the public at the least possible expense and without delay. Every piece of paper which leaves a man's store can be made the vehicle of an advertisement, and by thus constantly keeping one's name and business before the public, he will be assured of success, if success be possible.

To the professional man, the ownership of a printing press will commend itself on the score of economy and convenience, as well as privacy. Clergymen, Sabbath School superintendents, teachers, and others of similar avocations, will at once have suggested to their minds a great variety of ways in which such an instrument can be made powerful for good. Aside from the advantages named resulting from the ownership and use of a printing press, the setting of the type and the working of the press, on account of its constant novelty and freshness, will prove a source of amusement. On this account, also, combined with its value as an educational instrument, and as affording its possessor the means of earning his own livelihood should it become necessary for him to do so, a printing press is the best gift that can be made to children. By its use a very fair education can be gained. The little printer acquires a knowledge of spelling and composition, while at the same time he is learning a trade by which he can obtain a living anywhere. That this is no theory, but a positive fact, is shown by the following item, found in *The Methodist*, a New York city newspaper, of Sept. 5, 1879:—

THE USE OF THE HANDS.

Four or five years ago, a gentleman living on a farm near a sea-side resort in Maine bought one of the two-dollar printing presses for his boys. One of them learned to use it expertly, and by printing visiting cards, labels, &c., soon earned enough to buy an eight-dollar one. All of his spare time from his lessons he gave to printing.

At this time his father died insolvent, and the family were suddenly reduced to absolute poverty. The boys were not sufficiently educated to go into any kind of business. Our young printer determined to make some use of his toy. He went around to the hotel and boarding-house keepers, and solicited work in printing cards, bills, &c. There was no job-printing office within thirty miles. Work poured in on him. By the time the summer-boarders arrived, he had saved forty dollars, with which he bought a



OUR \$50 ROTARY.

genetic and progressive neighbor. A of his business, if he would not sink stantly before the gaze of the public. denied; but it requires constant ad- the most economical and best method is not only so expensive that the ad- sires, but such advertisements seldom speak. The only other practicable al, is by the distribution of circulars the regular printer, are expensive, ed; but, with a press of his own, and little money, the business man can method of advertising at the bare cost clerks and errand boys may be util- general distribution, as well as all the ments, and other printed forms neces-

Price-List of Printing Material, from JOSEPH WATSON, 19 Murray Street, New York City.

larger press, sold the old one for paper, and issued a little newspaper, the size of a letter-sheet, which found plenty of subscribers among them. His mother and sisters were editors. The tiny journal was sprightly, gossipy, and well printed. The lad worked for years as hard at his books as at his type, and last summer he took charge of a newspaper in a country town, with every chance of assured success.

A great defect in the education of well-to-do American lads is that it is confined to the head, while the hands are left totally untrained. In the first years of the republic, when the majority of the boys were reared on farms or villages, they learned manual skill unconsciously. The only means of supplying this lack now are the printing-presses, jig-saws lathes, &c., which are such popular toys. Every wise father should provide them for his sons. They may not make so much use of them as our energetic Maine lad; but they will certainly give a training to the fingers and the eye quite as useful as are many branches of theoretical knowledge.

The editor of *Hall's Journal of Health*, a magazine published in New York, gives its readers the following experience:-

We knew a little fellow of thirteen years, who has owned one of these presses for exactly two months. It was a present to him, and cost \$18.00. It is called a Note Press, and prints a sheet five inches one way by seven and a half inches the other. He has had no experience as a printer, yet he has cleared one dollar each working day since the press was carried into his room. At first he earned nothing; but on one occasion he cleared \$2.50, and on another he made \$2.75 in one day. He got an order for supplying a merchant with 5,000 Bristol cards, printed on both sides, at \$4.00 a thousand, and completed the job in just one week. Here were 10,000 impressions, each one requiring the application of the ink roller, the placing of a card in position, a pull upon the lever, and the removal of the card. The work was done, and very neatly done. The impressions were sufficiently dark, but there was no excess of ink, and there was no soiling of the cards by handling with dirty fingers or off-setting. The 5,000 cards cost \$4.25, and all the rest were net earnings, say \$10.75 for a week's work. The great printing offices asked \$20.00 for the same job, and could not have done it better to save their lives.

A good printing press and a well-selected assortment of type are essential to success in printing. As all type-founders employ the same materials and the same processes in the manufacture of type, one cannot well be cheated in the quality, at least, of that article; but unfortunately such is not the case with printing presses. The country is flooded with cheap contrivances for printing whose only merit is the novelty of their construction, and if nothing but a toy be wanted, to be thrown away in a day or two, almost anything will answer the purpose. If, however, a machine for practical use be desired, always to be relied upon, then more consideration should be given to the matter, and a better press selected.

It hardly seems necessary to say that the name of a press is not to be taken as an indication of its merits, neither can the statements of its makers be always relied upon. Specimens of printing done upon the presses are frequently called for by those who are thinking of purchasing a press. These also are entirely unreliable, as a printer who thoroughly understands his business can, with patience and ingenuity, do a nice-looking job on a press of any kind. Testimonials may be of service if from those who have had experience in printing, and know what good printing is, but if from beginners, are not entitled to much weight.

A good printing press should have the bed and platen strong enough to be unyielding when printing from a full form of type. If they give in any degree, not only is the strength required to produce an impression greatly increased, but much time is wasted in overlaying the type, in order to make it print evenly over the whole form. If the amateur will visit a regular printing office, where none but first class printing machinery is used, he will be astonished at the amount of iron used in the construction of presses, and necessarily so on account of the strain made by the employment of incompetent workmen, or by a desire to make worn-out type perform a service to be expected only from new and perfect ones.

As to the comparative merits of hand-inking and self-inking presses, much depends on circumstances. If only a few impressions of any job are to be made, the preference may be given to the hand-inker, as the press is sooner got into working order, much more easily taken care of, and less liable to get out of repair. But when a large number of copies are required, the advantage is plainly on the side of the self-inking press. The addition of a fly-wheel and treadle to a self-inking press, making it a rotary press, will enable the operator to run it with less fatigue than a machine without them.

In regard to the rapidity with which a press can be worked, much depends on the skill of the operator, and somewhat on the character of the job. On a press which is inked with a hand roller, from two hundred to five hundred impressions can be made; on a self-inking press, worked by hand, from five hundred to a thousand; and if it have a fly-wheel and treadle, from eight hundred to fifteen hundred an hour.

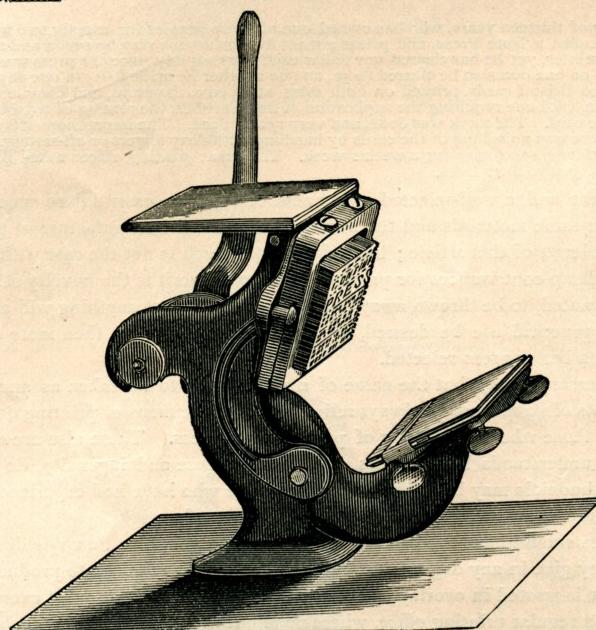
We have been engaged in this business for nearly thirty years, having begun the manufacture of printing presses for popular use in 1857. As will be seen, we make a large variety of presses, and adapted to the wants and means of all who would like to engage in the printing business. In all our advertisements and circulars we have endeavored to claim no more for the presses of our manufacture than they deserve, desiring rather that they should exceed than fall short of the expectations of the purchaser. Probably this desire has worked to our temporary disadvantage, as our claims for our presses have been tame compared with those of manufacturers of other machines which we know to possess far less merit. We trust, however, that the public will be able to discriminate between truth and humbug, and put their money where it will do them the most good.

Complete instructions are furnished with each press, so that it can be put to immediate use. Type-setting is an art easily attained, and a person of ordinary intelligence, boy or adult, if they have the right press and type, need have no fear of want of success.

Price-List of Printing Material, from JOSEPH WATSON, 19 Murray Street, New York City.

THE CENTENNIAL PRESS.

We introduced this printing press to the public in 1876—hence its name. It is a hand-inking press,—that is, the inking is done with a hand roller,—worked by a lever at the side. It has an adjustable platen, with four impression screws, an ink table, (forming a part of the machine,) a screw chase, with automatic chase fastener, and card gauges. An ink roller is furnished free with each press. We make three sizes of the press, the smaller exchangeable for the larger on satisfactory terms, and these, in turn, can be



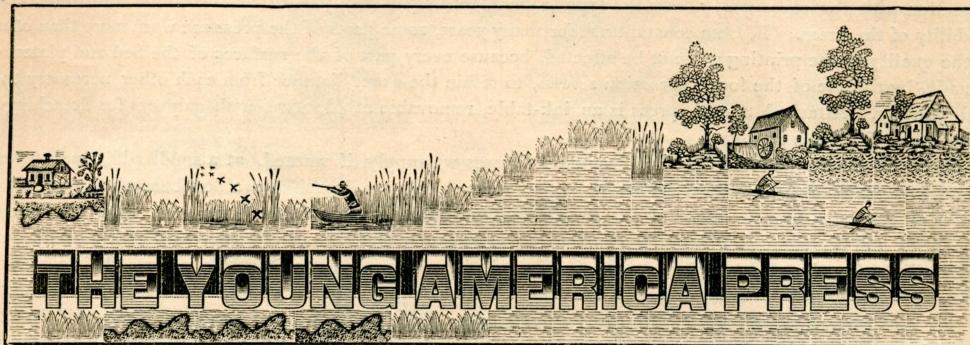
exchanged for self-inking presses. To any one wishing to invest but little in a press, and yet get something which will prove satisfactory, we can safely recommend the Centennial. On these, as well as all other presses of our manufacture, we use the regular printers' type, which are about an inch in height. Below we give a price-list of the Centennial Presses.—We put up also, as will be seen, small printing outfits, of the simplest kind, containing articles deemed indispensable. These can be added to at any time.

Centennial Address Press, (chase $2\frac{1}{4}$ by $3\frac{1}{4}$ inches; weight, 6 pounds,)	\$1.50
Printing Outfit No. 1,	1.00
Containing one font of Old English, (Pica No. 598), spaces and quads, leads, furniture, ink, and one slide cover type case.	
PRICE OF PRESS AND OUTFIT, (weight, boxed, 10 pounds,)	\$2.50
Centennial Business Press, (chase $2\frac{3}{4}$ by 4 inches; weight 13 pounds,)	\$3.00
Printing Outfit No. 2,	2.50
Containing one font of Nonpareil No. 200, and one font each of Long Primer No. 421 and Pica No. 598, spaces and quads, ink, leads, furniture, one dash, and three Centennial type cases.	
PRICE OF PRESS AND OUTFIT, (weight, boxed, 25 pounds,)	\$5.50
Centennial Advertiser Press, (chase $3\frac{1}{2}$ by 5 inches; weight, 18 pounds,)	\$5.00
Printing Outfit No. 3,	5.00
Containing one font of Pica Roman ($2\frac{1}{2}$ pounds), one font of Nonpareil Roman No. 200, one font each Pica No. 580 and Great Primer No. 125, with spaces and quads, leads, ink, brass rule, two dashes, furniture, and four Centennial type cases.	
PRICE OF PRESS AND OUTFIT, (weight, boxed, 40 pounds,)	\$10.00

PRICE OF EXTRA CHASES AND ROLLERS.

	ADDRESS PRESS.	BUSINESS PRESS.	ADVERTISER PRESS.
Roller with handle	25 cts. Postage, 9 cts.	30 cts. Postage, 12 cts.	30 cts. Postage, 12 cts.
Roller without handle	15 cts. Postage, 6 cts.	20 cts. Postage, 8 cts.	20 cts. Postage, 8 cts.
Chases	25 cts. Postage, 9 cts.	30 cts. Postage, 15 cts.	35 cts. Postage, 20 cts.

Price-List of Printing Material, from JOSEPH WATSON, 19 Murray Street, New York City.

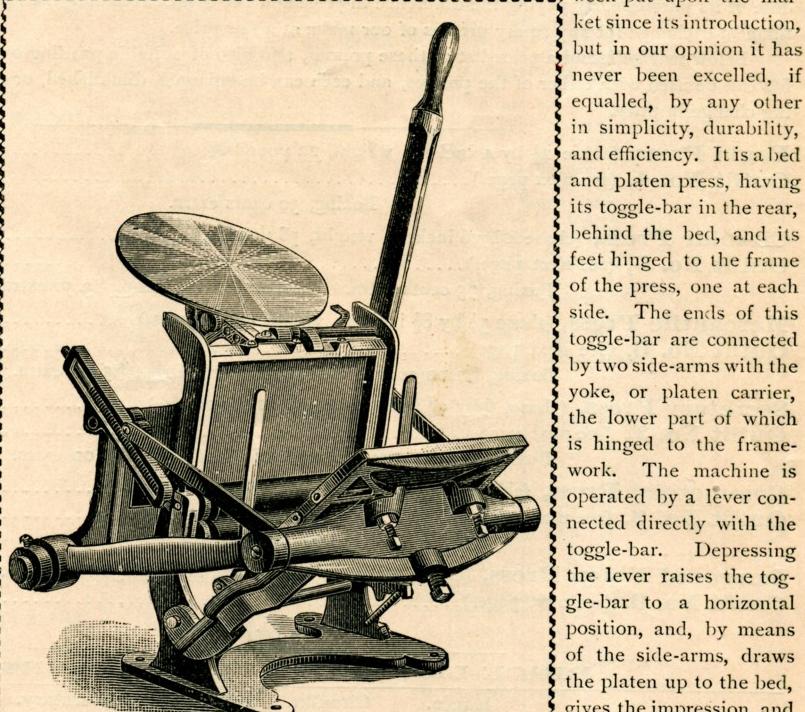


COMPOSED OF ORNAMENTS NO. 20, AND TYPE DOUBLE PICA NO. 91.

UR business experience in connection with printing presses for popular use dates back to 1857, when we engaged in the manufacture and sale of the Lowe Press, in Boston, Mass. This press was invented

by one S. W. Lowe—hence its name. The impression was made by a conical roller, hung, larger end outward, in a lever pivoted to a post at the rear of the bed. When the roller was swung around, it forced down the tympan, which was hinged to the rear part of the press, between the post and the bed. Notwithstanding its defects, great numbers were sold; but its manufacture has long since ceased, and it is rarely that one of them is seen in use.

In 1860 we opened an office in New York city for the sale of printing presses and material, and in the same year we brought out the Cottage Press, which was somewhat of an improvement on its predecessor. This press also had an extensive sale, but in its turn superseded by other and better presses. In 1872 we began the manufacture of the Young America Press, first as a hand-inking press, and then, four years later, adding to it the necessary fixtures to make it a self-inker.—Many new presses have



THE YOUNG AMERICA SECRETARY PRESS.

been put upon the market since its introduction, but in our opinion it has never been excelled, if equalled, by any other in simplicity, durability, and efficiency. It is a bed and platen press, having its toggle-bar in the rear, behind the bed, and its feet hinged to the frame of the press, one at each side. The ends of this toggle-bar are connected by two side-arms with the yoke, or platen carrier, the lower part of which is hinged to the framework. The machine is operated by a lever connected directly with the toggle-bar. Depressing the lever raises the toggle-bar to a horizontal position, and, by means of the side-arms, draws the platen up to the bed, gives the impression, and at the same time forces the two inking-rollers up over the type, on to the

In the appliances for adjusting the impression we have adopted the plan used on all first-class presses. The platen is attached to the yoke by a single bolt in the centre, with an impression screw at each corner. This, in

Price-List of Printing Material, from JOSEPH WATSON, 19 Murray Street, New York City.

connection with the side-arms, allows the type to be placed upon any part of the bed, and contributes to the durability of the press. If, from constant use for many years, some parts of the press are worn more than others, yet the quality of the printing will not be affected, because every part of the surfaces of the bed and platen can be made, by the use of the four impression screws, to retain the exact distance from each other necessary to do good printing. Attached to each press is an ink-table, removable at pleasure, with grippers for detaching the printed sheet from the type.

With the Circular, Mercantile, and Secretary Presses we supply, if wanted, **at a small additional expense**, an automatic card-drop, by which the cards, as they are printed, are deposited in a box beneath the press. By the use of this card-drop the speed of the press is increased from fifteen to twenty per cent. On the Secretary, Mercantile, and Commercial Presses the grippers are so arranged that they can be depressed at will to the platen, which will be found very convenient, and a feature which but few amateur presses possess. This enables the pressman to see exactly when the grippers are removed to their proper place, and prevents injury so common to the type and presses not provided with this improvement. For general use the Secretary Press will be found one of the most desirable sizes we make. It is also the cheapest good self-inking press made, as will be seen by comparing the size of the chase and price with those of other makers. The chases of all the Young America Presses are provided with screws, by means of which a larger form can be printed than when the common wooden furniture and quoins are used to lock or tighten the form with.

With each self-inking Young America Press is sent two rollers, one chase, and a wrench. Either of these self-inking presses can be exchanged for a larger one of the same kind at any time within one year from the date of its purchase, by paying the difference in price and the cost of recasting the rollers, and we will also take them in exchange for any rotary presses of our make at a fair price.

Below will be found a price-list of these presses, and also of suitable printing outfits. Either of these outfits can be used with either of the presses, and each can be enlarged, diminished, or changed, with a corresponding change in price.

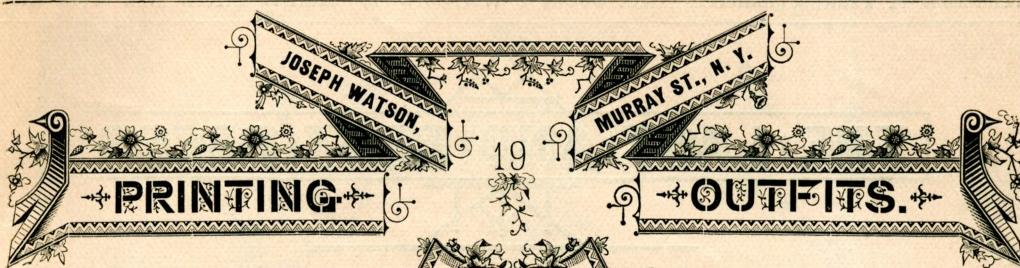
Eagle Press , (chase 2½ by 4 inches ; weight, 22 pounds,)	\$10.00
Outfit No. 4 , (see next page),	7.50
Boxing, 50 cents extra.	\$17.50
Circular Press , (chase 4 by 6 inches ; weight, 58 pounds,)	16.00
Outfit No. 5 , (see next page),	14.00
Boxing, 75 cents extra. Automatic Card Drop, \$3.50 extra.	30.00
Mercantile Press , (chase 5½ by 8¼ inches ; weight, 95 pounds,)	25.00
Outfit No. 6 , (see next page),	22.50
Boxing, \$1.00 extra. Automatic Card Drop, \$5.00 extra.	47.50
Secretary Press , (chase, 6 by 9¾ inches ; weight, 110 pounds,)	30.00
Outfit No. 7 , (see next page),	30.00
Boxing, \$1.25 extra. Automatic Card Drop, \$5.00 extra.	60.00
Commercial Press , (chase, 8 by 12 inches ; weight, 200 pounds,)	45.00
Outfit No. 8 , (see next page),	40.00
Boxing, \$1.50 extra.	85.00
Improved Union Press , (chase, 10 by 15 inches ; weight, 300 pounds,)	65.00
Outfit No. 9 , (see next page),	50.00
Boxing, \$1.75 extra.	115.00

PRICE-LIST OF EXTRA ROLLERS, &c.

	Eagle.	Circular.	Mercantile.	Secretary.	Commercial.	Union.
Rollers, complete,† each, .	.50...*.10	.60...*.10	.65...*.18	.75...*.20	\$1.10...*.30	\$1.25...*.40
Roller Stocks, each, .	.30...*.05	.35...*.06	.35...*.09	.45...*.09	.65...*.14	.75...*.20
Recasting, each, .	.20...*.10	.25...*.10	.30...*.18	.35...*.20	.45...*.30	.50...*.40
Roller Trucks, each, .	.15...*.02	.15...*.02	.20...*.02	.20...*.04	.20...*.05	.20...*.05
Chases, each, .	.30...*.18	.50...*.35	.70	.75	1.25	1.50

† Stock and composition with which it is covered. * These figures indicate amount if sent by mail.

Price-List of Printing Material, from JOSEPH WATSON, 19 Murray Street, New York City.



Outfit No. 1, \$1.00

Pica No. 598.....	\$.60
Spaces and Quads.....	.08
Leads.....	.08
Furniture.....	.07
Ink.....	.10
Slide Cover Type Case.....	.07

Outfit No. 2, \$2.50

Nonpareil No. 200.....	\$.40
Long Primer No. 421.....	.40
Pica No. 598.....	.60
Spaces and Quads.....	.26
Ink.....	.15
Leads.....	.08
Furniture.....	.11
Dash.....	.05
Three Centennial Type Cases.....	.45

Outfit No. 3, \$5.00

Pica Roman (2½ pounds).....	\$1.40
Nonpareil Roman No. 200.....	.40
Pica No. 580.....	.50
Great Primer No. 125.....	.80
Spaces and Quads.....	.52
Leads.....	.15
Ink.....	.25
Brass Rules.....	.13
Two Dashes.....	.10
Furniture.....	.15
Four Centennial Type Cases.....	.60

Outfit No. 4, \$7.50

Pica Roman (2½ pounds).....	\$1.40
Pica No. 590.....	.60
Nonpareil No. 200.....	.40
Great Primer Script No. 121.....	1.50
Great Primer No. 125.....	.80
Spaces and Quads.....	.57
Leads.....	.15
Brass Rules.....	.13
Two Dashes.....	.10
Furniture.....	.15
Ink.....	.15
Four Eagle Cases.....	.80
Composing-Stick (6 inch).....	.75

Outfit No. 5, \$14.00

Pica Roman (5 pounds).....	4.90
Pica No. 533.....	.95
Pica No. 529.....	.50
Nonpareil No. 214.....	.35
Great Primer Script No. 121.....	1.50
Great Primer No. 125.....	.80
Great Primer No. 55.....	1.25
Two-Line Long Primer No. 32.....	1.20
Spaces and Quads.....	1.20
Leads.....	.15
Brass Rule.....	.25
Tweezers.....	.12
Composing-Stick (8 inch).....	.80
Eight Eagle Cases.....	1.00
Ink.....	.25
Furniture.....	.23
Galley.....	.40
Three Billhead Cuts.....	.34
Two Dashes.....	.15

THESE PRINTING
OUTFITS ARE GIVEN
AS ABOUT THE BEST SE-
LECTION TO BE MADE FOR
THE AMOUNTS NAMED. TO
THE COST OF OUTFIT—WHICH
CAN BE VARIED TO SUIT THE
WANTS OF THE PURCHASER—
MUST BE ADDED THE PRICE
OF PRESS DESIRED. THE
PRICE OF WHICH IS
FOUND ELSEWHERE.

Outfit No. 6, \$22.50

Pica Roman (10 pounds).....	\$3.80
Pica No. 545.....	.80
Pica No. 590.....	.60
Nonpareil No. 219.....	.60
Nonpareil No. 230.....	.25
Brevier No. 337.....	.65
Long Primer No. 427.....	.60
Long Primer No. 450.....	.60
Two-Line Long Primer No. 10.....	2.15
Great Primer No. 55.....	1.25
Great Primer No. 124.....	.80
Spaces and Quads.....	2.13
Composing-Stick (10 inch).....	1.00
Card and Job Ink.....	1.00
Galley.....	.40
Tweezers.....	.12
Two Dashes.....	.15
Leads.....	.48
Four Billhead Cuts.....	.64
Brass Rules.....	.34
Twelve Eagle Cases.....	2.40
Border No. 58.....	.60
Four Universal Quoins and Wrench.....	.74
Furniture.....	.35

Outfit No. 7, \$30.00

Pica Roman (10 pounds).....	\$3.80
Pica No. 523.....	.75
Pica No. 540.....	1.00
Nonpareil Roman (2½ pounds).....	1.85
Nonpareil No. 211.....	.40
Nonpareil No. 213.....	.50
Brevier No. 333.....	.40
Brevier No. 337.....	.65
Long Primer No. 427.....	.65
Long Primer No. 443.....	.75
Long Primer No. 421.....	.40
Great Primer No. 55.....	1.25
Great Primer No. 110.....	1.00
Great Primer No. 125.....	.80
Great Primer No. 106.....	.80
Double Small Pica No. 15.....	1.35
Double Pica No. 81.....	2.00
Double Pica No. 84.....	2.40
Double Great Primer No. 24.....	1.80
Spaces and Quads.....	4.68
Imposing Stone.....	1.00
Galley.....	.40
Furniture.....	.55
Leads.....	.80
Brass Rules.....	.60
Tweezers.....	.12
Mallet and Planer.....	.50
Twenty-four Eagle Cases.....	4.80
Four Billhead Cuts.....	.64
Seven Dashes.....	.45
Border No. 58.....	.00
Card and Job Ink.....	1.50
Six Universal Quoins and Wrench.....	1.06
Ornamental Corners No. 20.....	.30
Lead Cutter.....	1.60
Composing-Stick (12 inch).....	1.20

Outfit No. 8, \$40.00

Pica Roman (15 pounds).....	\$5.70
Pica No. 503.....	1.00
Pica No. 523.....	.75
Pica No. 551.....	1.20
Nonpareil Roman (2½ pounds).....	1.85
Nonpareil No. 211.....	.40
Nonpareil No. 213.....	.50
Brevier No. 333.....	.40
Brevier No. 337.....	.65
Long Primer No. 427.....	.65
Great Primer No. 55.....	1.25
Great Primer No. 110.....	1.00
Great Primer No. 146.....	1.50
Double Pica No. 81.....	2.60
Double Pica No. 59.....	1.40
Composing-Stick (12 inch).....	3.38
Imposing Stone.....	1.00
Galley.....	.40
Furniture.....	.50
Brass Rules.....	.60
Leads.....	.80
Lead Cutter.....	1.60
Mallet and Planer.....	.50
Tweezers.....	.12
Twenty Eagle Cases.....	4.00
Card and Job Ink.....	1.25
Six Universal Quoins and Wrench.....	1.06
Border No. 58.....	.60
Four Billhead Cuts.....	.64
Seven Dashes.....	.45
Ornamental Corners No. 20.....	.30

Outfit No. 9, \$50.00

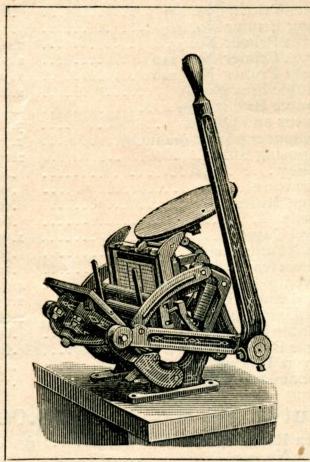
Pica Roman (20 pounds).....	\$7.60
Pica No. 503.....	1.00
Pica No. 523.....	.75
Pica No. 551.....	1.20
Nonpareil Roman (5 pounds).....	2.90
Nonpareil No. 211.....	.40
Nonpareil No. 213.....	.50
Brevier No. 333.....	.40
Brevier No. 337.....	.65
Long Primer No. 427.....	.65
Long Primer No. 443.....	.75
Long Primer No. 421.....	.40
Great Primer No. 55.....	1.25
Great Primer No. 110.....	1.00
Great Primer No. 125.....	.80
Great Primer No. 106.....	.80
Double Small Pica No. 15.....	1.35
Double Pica No. 81.....	2.00
Double Pica No. 84.....	2.40
Double Great Primer No. 24.....	1.80
Spaces and Quads.....	4.68
Imposing Stone.....	1.00
Galley.....	.40
Furniture.....	.55
Leads.....	.80
Brass Rules.....	.60
Tweezers.....	.12
Mallet and Planer.....	.50
Twenty-four Eagle Cases.....	4.80
Four Billhead Cuts.....	.64
Seven Dashes.....	.45
Border No. 58.....	.00
Card and Job Ink.....	1.50
Six Universal Quoins and Wrench.....	1.06
Ornamental Corners No. 20.....	.30
Lead Cutter.....	1.60
Composing-Stick (12 inch).....	1.20

Price-List of Printing Material, from JOSEPH WATSON, 19 Murray Street, New York City.

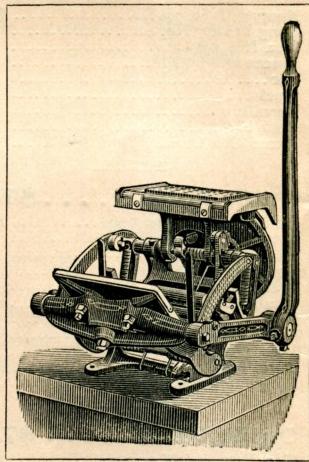
THE LAST AND BEST PRESS

DURING the last twenty-five years we have produced many printing machines, some of more and some of less merit. In this press, to which we have given the name of "THE LAST AND BEST," we have endeavored to combine the excellences which have characterized the others with such improvements as our long experience in the manufacture and sale of printing presses has shown to be desirable.

Without enumerating all the good features of our new press, simply claiming that it will be found equal in all respects to any press made, we desire to call attention to one improvement which renders it superior to all others. By an inspection of the cuts, it will be seen that the entire bed of the press, with its chase, can be swung



up into a horizontal position, so that, if desired, the type can be transferred directly from the composing stick to the chase upon the bed of the press, and there locked up, without (as in most other presses) the type having to be first placed on an imposing stone or other smooth, flat surface, and then locked up before being placed upon the press. It is often a considerable trouble with the inexperienced amateur printer, owing to defective spacing or inequality in sizes of type, to raise the form after it is locked up. In the Last and Best this difficulty is obviated. In the making of corrections in the form of type, also, the new improvement is of great benefit. Every printer has time and again experienced the annoyance arising from being obliged to



take the form from the press, in order to make alterations and to correct typographical errors. Some persons have the idea that the bed of this press swings up with every impression. Such is not the fact, the bed changing its position from the perpendicular to the horizontal only when desired. The grippers can be depressed to the platen at will, the chase is securely fastened, and yet easily detached, and the lever can be placed on either side of the press. For printing outfits, those recommended on another page for the Young America Secretary and Union Presses will answer for these,—outfit No. 7 for the smaller, and outfit No. 9 for the larger press.

Last and Best No. 1, (chase 7 by 10 inches; weight, 155 pounds,)—boxing, \$1.00 extra—... **\$40.00**

Last and Best No. 2, (chase 10 by 15 inches; weight 400 pounds,)—boxing, \$1.50 extra—... **85.00**

Two composition or cast rollers, one chase and a wrench accompany each press.

PRICE OF EXTRA ROLLERS, &c.

	Last and Best No. 1.	Last and Best No. 2.
Rollers, complete, each.....	80 cts. Postage, 25 cts.	\$1.25. Postage, 60 cts.
Roller stocks, each.....	50 cts. Postage, 10 cts.	.80. Postage, 20 cts.
Recasting, each.....	40 cts. Postage, 25 cts.	.50. Postage, 60 cts.
Roller trucks, each.....	20 cts. Postage, 4 cts.	.25. Postage, 4 cts.
Chases, each.....	\$1.00	1.25.

Price-List of Printing Material, from JOSEPH WATSON, 19 Murray Street, New York City

THE UNITED STATES PRESS.

The UNITED STATES PRESS is similar in construction and appearance to the Young America Presses, with the addition of an iron frame upon which it is mounted, a fly-wheel and a treadle, with the necessary connections to transform it into a rotary press. We manufacture three sizes of this press. They are not so stoutly built as the SAMSON, and therefore not so well adapted to the use of the practical printer, but for the ordinary office work of the amateur they will generally prove satisfactory. The smaller size—

THE UNITED STATES PRESS.

the Fifty Dollar Rotary—we can commend to all as a remarkably cheap and efficient press, and one which will satisfy in every respect. They can be run at a speed of from 1500 to 2500 an hour. Two cast rollers, two chases, roller mould, and wrench accompany each press.

NEW YORK, Sept. 26. 1887.

The No. 1 United States Press has been in use in our office for several years. It is first-class in every respect, and any person using it will be amply rewarded for their outlay.

R. W. LAPPER & CO.,
54 W. B'way. Mercantile Printers.

United States No. 0, (chase $5\frac{1}{2} \times 8\frac{1}{4}$ inches ; weight, 250 pounds,)	\$50.00
Boxing, \$2.00. Ink Fountain, \$7.50 extra.	
United States No. 1, (chase $6 \times 9\frac{3}{4}$ inches ; weight, 267 pounds,)	60.00
Boxing, \$2.50. Ink Fountain, \$7.50 extra.	
United States No. 2, (chase 8×12 inches ; weight, 345 pounds,)	75.00
Boxing, \$3.00. Ink Fountain, \$7.50 extra.	

PRICE-LIST OF EXTRA ROLLERS, &c.

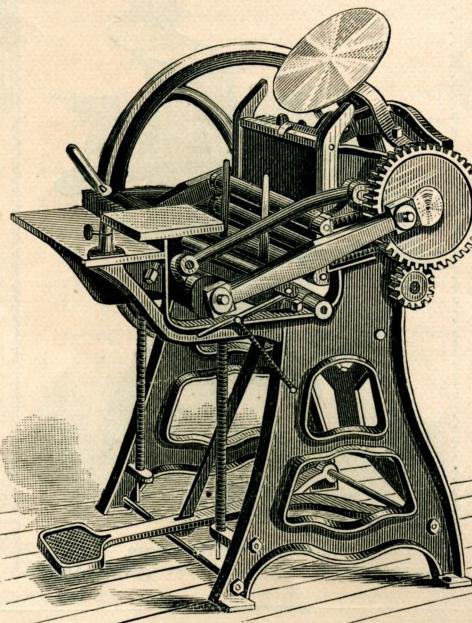
No. o.	No. 1.	No. 2.
Rollers, complete, each.....	\$.65. Postage, \$.18	\$.75. Postage, \$.20
Roller stocks, each.....	.35. Postage, .09	.40. Postage, .09
Recasting, each.....	.30. Postage, .18	.35. Postage, .20
Roller trucks, each.....	.20. Postage, .02	.20. Postage, .04
Chases, each.....	.70. ....	.75.
		1.25.

Price-List of Printing Material, from JOSEPH WATSON, 19 Murray Street, New York City.

The Samson Press.



THE SAMSON PRESS has now been sold by us for several years, and in every instance, so far as heard from, to the satisfaction of the purchaser. Its exceeding cheapness, simplicity, ease with which it is worked, with its strength and durability, render it a favorite with the printer. In some cases it has been placed side by side with the Gordon and other first-class presses, and not suffered in comparison, and, indeed, in some cases, it has been given the preference. We make four sizes of these presses, and of each of these sizes, except the smallest, make two grades or kinds, the difference being mainly in the finish or appearance of the presses. In the best grade the fly-wheel has its face planed or turned smooth; the side-arms or draw-bars are of wrought iron; the gears have cut teeth, and the press provided with an impression throw-off. In the cheaper grade the face of the fly-wheel is unfinished, the side-arms are of cast-iron—(strong enough, however, to meet any strain which can come upon them)—and the gears are cast instead of cut. The impression throw-off can be added to the larger sizes of the cheaper grade if desired. We guarantee the second class press just as good, for all practical purposes, as the other, and the purchaser will be satisfied with either. Both are warranted to print a full form in a satisfactory manner.—They can be run at a speed of from 1000 to 1500 impressions an hour.



Three form rollers are used on each of the presses except the No. 1, which carries but two. With the No. 1 Samson Press we send two cast rollers, two chases, and a wrench. With each of the other sizes, of both grades, we send three cast rollers, three chases, three extra roller stocks, a roller mould, and a wrench.

Samson No. 1, (chase 6 × 10 inches; weight, 300 pounds,)	.....	\$65.00
Samson No. 2, (chase 8 × 12 inches; weight, 600 pounds,) 1st class,	\$115.00.	2d class, 85.00
Samson No. 3, (chase 9 × 13 inches; weight, 725 pounds,) 1st class,	135.00.	2d class, 95.00
Samson No. 4, (chase 10 × 15 inches; weight, 1000 pounds,) 1st class,	170.00.	2d class, 130.00

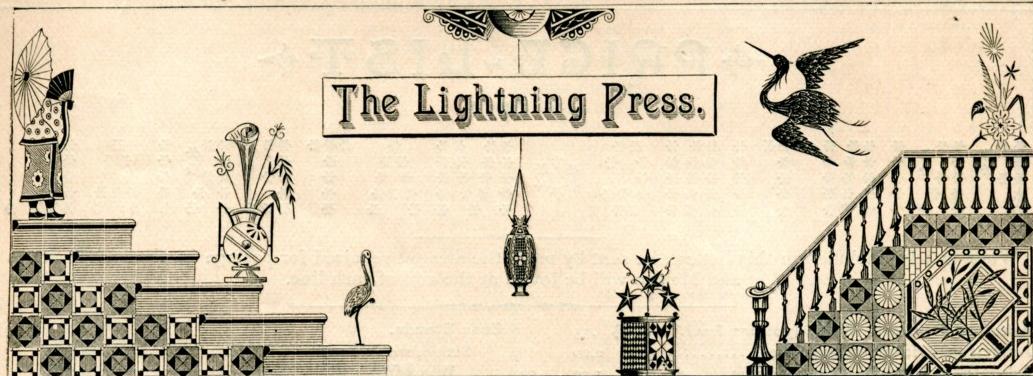
Impression throw-off, extra, \$15.00. Ink Fountain, \$12.00. Steam Fixtures, \$12.00.

PRICE-LIST OF EXTRA ROLLERS, &c.

No. 1.	No. 2.	No. 3.	No. 4.
Rollers, complete, each.....	\$.70.....	\$.80.....	\$1.00.....
Roller stocks, each.....	.35.....	.40.....	.50.....
Recasting, each.....	.35.....	.40.....	.50.....
Roller trucks, each.....	.20.....	.25.....	.25.....
Chases, each.....	1.00.....	1.25.....	1.50.....

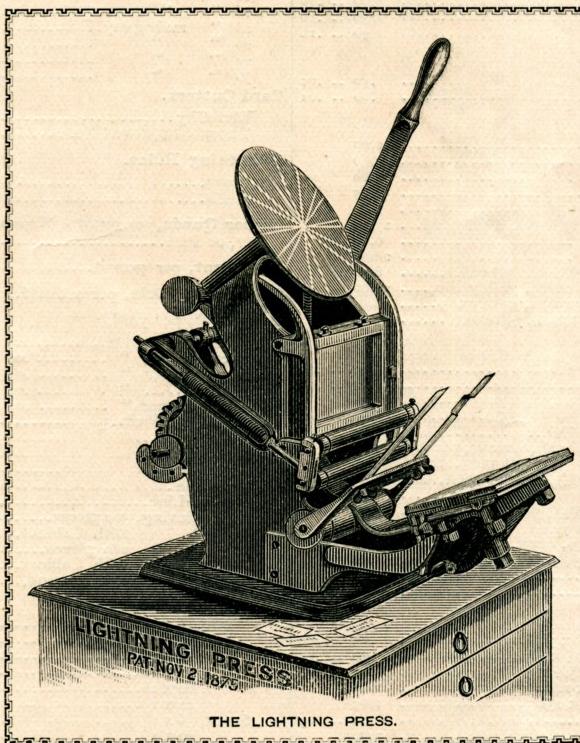
Price-List of Printing Material, from JOSEPH WATSON, 19 Murray Street, New York City.

The Lightning Press.



SINCE the introduction of cheap printing presses, card printing has become a business of great importance, and hardly a village in the country but has one or more persons engaged in its prosecution. This arises from the fact that most persons have a very natural desire to see their names in print, and can have that desire gratified at a trifling expense by having a few address cards printed. The field for the enterprise of the card printer is a large and profitable one, and the capital required small—two features of the trade which combine to make it an attractive one to persons of small means. Card printing has usually been done on presses with a speed varying from three hundred to fifteen hundred impressions an hour.

The need of a press capable of being worked at a greater rate of speed than the presses in general use led us to turn our attention in that direction, and the result is the beautiful machine to which we have given the name of the LIGHTNING CARD PRESS, and which, owing to a new idea successfully carried out in this press, can be run beneath the press. Another advantage gained by this method of delivery is that it is applicable to envelopes, tags, and even thin paper circulars, while the other is limited to cards alone. The press is operated by a lever which can be used at either side, at the will of the operator.



THE LIGHTNING PRESS.

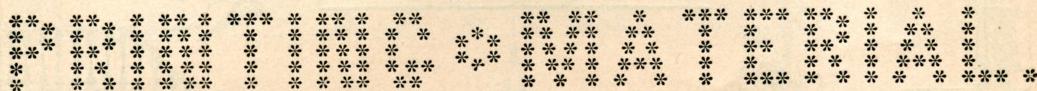
Price, (chase, $3 \times 5\frac{1}{4}$ inches; weight, 48 pounds,). \$30.00

Extra rollers, each, complete, 65 cents. Postage, 8 cents. Stocks alone, each, 35 cents. Postage, 4 cents.
Recasting rollers, each, 30 cents. Postage, 8 cents. Extra chase, 50 cents. Postage, 25 cents.

Price-List of Printing Material, from JOSEPH WATSON, 19 Murray Street, New York City.

PRICE LIST

OF



When articles included in this list can be sent by mail, the amount required for postage in the United States and Mexico will be found at the end of each line.

Amateur Printers' Guide (postage free).....\$.15

American Printer (postage free).....2.00

Adjustable Feed Guides, per dozen.....1.20 .. .02
per set of three..... .40 .. .01

Bellows..... .75 .. .25

Blanket, India Rubber, per square foot..... .25 .. .08

Bodkins, common..... .10 .. .01
Spring..... .30 .. .01

Brass Leaders, per pound,

Nonpareil.....1.60 .. .16

Brevier.....1.60 .. .16

Long Primer.....1.50 .. .16

Pica.....1.40 .. .16

Bronze, per ounce,

Gold..... .20 .. .01

Silver..... .20 .. .01

Cabinets.

Centennial, 6 cases.....2.00

" 12 "3.00

Eagle, 6 cases.....2.80

" 12 "4.75

" 12 " with galley top.....6.00

Multum in parvo, 20 cherry cases, galley top.....15.00

Young America, 12 cases.....6.80

" 40 "22.00

Printers' Miniature, 10 walnut front cases.....8.50

New York Job, 20 cherry cases, galley top.....27.00

Three-Quarter, 20 cherry cases, galley top.....30.00

Beehive Cabinet, 40 cases and 17 drawers.....45.00

Cases.

Centennial, (8 $\frac{1}{2}$ x 9 $\frac{1}{2}$) each.....1.15 .. .10

Eagle, (12 $\frac{1}{2}$ x 12 $\frac{1}{2}$).....2.20 .. .24

Multum in parvo, (14 $\frac{1}{2}$ x 18 $\frac{1}{2}$), cherry..... .50

" " pine..... .40 .. .40

Young America, (13 $\frac{1}{2}$ x 16 $\frac{1}{2}$).....1.40 .. .32

Printers' Miniature, (13 x 21 $\frac{1}{2}$), walnut, per pair.....1.20

" " all pine..... .80

New York Job, (16 $\frac{1}{2}$ x 21 $\frac{1}{2}$), cherry, each..... .75

" pine..... .50

Three-Quarter, (16 $\frac{1}{2}$ x 26 $\frac{1}{4}$), per pair.....1.50

Printers' Regular, (16 $\frac{1}{2}$ x 32 $\frac{1}{4}$).....1.60

Full Size Job, (16 $\frac{1}{2}$ x 32 $\frac{1}{4}$), each..... .90

Full Size Triple, (16 $\frac{1}{2}$ x 32 $\frac{1}{4}$)..... .90

Lead, (16 $\frac{1}{2}$ x 32 $\frac{1}{4}$).....1.00

Rule, (16 $\frac{1}{2}$ x 32 $\frac{1}{4}$).....1.00

Chases.

Centennial Address, (2 $\frac{1}{4}$ x 3 $\frac{1}{4}$)..... .25 .. .09

" Business, (2 $\frac{1}{4}$ x 4)..... .30 .. .15

" Advertiser, (3 $\frac{1}{2}$ x 5)..... .35 .. .20

Last and Best No. 1, (7 x 10).....1.00

" " 2, (10 x 15).....1.25

Lightning, (3 x 5 $\frac{1}{4}$)..... .50 .. .25

Samson No. 1, (3 x 10).....1.00

" " 2, (8 x 12).....1.25

" " 3, (9 x 13).....1.50

" " 4, (10 x 15).....1.75

United States No. 0, (5 $\frac{1}{2}$ x 8 $\frac{1}{4}$)..... .70

" " 1, (6 x 9 $\frac{1}{4}$)..... .75

" " 2, (8 x 12).....1.25

Young America Eagle, (2 $\frac{1}{2}$ x 4)..... .30 .. .18

" Circular, (4 x 6)..... .50 .. .35

" Mercantile, (5 $\frac{1}{2}$ x 8 $\frac{1}{4}$)..... .70

" Secretary, (6 x 9 $\frac{1}{4}$)..... .75

" Commercial, (8 x 12).....1.25

" Improved Union, (10 x 15).....1.50

Case Stands.

Single, without racks\$ 3.75

with 8 racks, full size.....4.00

Double, without racks, full size.....4.25

with 8 racks, full size.....4.50

with 20 racks, "6.75

Single, with 20 racks for New York Job.....5.00

Composing Sticks.

6 inch, steel..... .75 .. .10

8 "80 .. .11

10 "1.00 .. .12

12 "1.20 .. .14

16 "1.45 .. .16

18 " mahogany.....1.00 .. .08

20 "1.10 .. .10

24 "1.20 .. .12

30 "1.35 .. .14

Card Cutters.

Elm City.....10.00

Thorp's Improved No. 2.....30.00

Composing Rules.

Brass..... .15 .. .01

Steel25 .. .01

Corner Quads, per set of 4, Nonpareil, Long Primer, or Pica..... .20 .. .02

Detergent, per pound..... .20 .. .28

Engravers' Tools, per set of 6.....2.50

Furniture, per yard.

Nonpareil....pine..... .02 .. .02

Brevier..... .02 .. .02

Long Primer "02 .. .02

Pica..... .02 .. .02

Great Primer "02 .. .03

Two-Line Pica..... .03 .. .04

Four-Line03 .. .06

Six-Line06 .. .08

Eight-Line06 .. .11

Ten-Line06 .. .13

Twelve-Line06 .. .17

Labor-Saving, 560 pieces.....5.00

" with Cabinet.....8.00

" 280 pieces.....3.00

" with Cabinet.....5.00

Metal Furniture, per pound..... .22

Galleys, (inside measure.)

WOOD, 6 x 8..... .30

8 x 12..... .45

8 x 18..... .55

10 x 12..... .60

10 x 18..... .75

12 x 18..... .90

SLICE, 6 x 10.....2.00

10 x 16.....2.50

12 x 18.....2.75

15 x 22.....4.00

BRASS, 6 x 10 lined, \$2.00.....1.25

8 $\frac{1}{4}$ x 13.....2.50

10 x 16.....3.00

12 x 18.....3.50

14 x 21.....4.00

15 x 22.....4.50

18 x 25.....5.00

3 $\frac{1}{4}$ x 23 $\frac{1}{4}$1.75

5 x 23 $\frac{1}{4}$2.00

6 $\frac{1}{4}$ x 23 $\frac{1}{4}$2.25

" .. .1.75

Price-List of Printing Material, from JOSEPH WATSON, 19 Murray Street, New York City.

Gold Size, one pound can.....	\$ 2.00 .. .20	
quarter pound.....	.50 .. .08	
Gauge-Pins.		
Wire, per dozen.....	.25 .. .01	
Golden Steel, half dozen, 25 cents.....	.40 .. .01	
Blue Steel, single,.....	.60 .. .01	
Spring Tongue, set of 3, 40 cents.....	1.20 .. .01	
Imposing Stones, (marble.)		
12 x 12.....	1.00	
12 x 18.....	1.50	
18 x 24.....	3.50	
24 x 36.....	6.50	
Inkoleum, per bottle.....	.50	
Ink Fountains.		
United States.....	7.50	
Samson.....	12.00	
Ink.		
Black, News, 1 pound can.....	.25 .. .20	
" " 10 " per pound.....	.18	
" " 100 pound keg, ".....	.15	
" Book, 1 pound can.....	.50 .. .20	
" Job, 1 ".....	.30 .. .12	
" Extra Job, 1 ".....	.50 .. .20	
" Card, 1 ".....	.40 .. .12	
" " 1/2 ".....	1.00 .. .20	
" " 1/4 ".....	.50 .. .12	
" Extra Card, 1 ".....	.25 .. .07	
" " 1/2 ".....	2.00 .. .20	
" " 1/4 ".....	1.00 .. .12	
" " 1/8 ".....	.50 .. .07	
Blue, Poster, 1 ".....	.30 .. .04	
" Light or Dark, 1 ".....	.75 .. .20	
" " 1/2 ".....	1.50 .. .20	
" " 1 oz. ".....	.50 .. .07	
Green, Poster, 1 ".....	.18 .. .03	
" Light or Dark, 1 ".....	.75 .. .20	
" " 1/2 ".....	1.50 .. .20	
" " 1 oz. ".....	.50 .. .07	
Red, Poster, 1 ".....	.18 .. .03	
" Brilliant, 1 ".....	.75 .. .20	
" " 1/2 ".....	3.00 .. .20	
" " 1 oz. ".....	1.00 .. .07	
" Rose Lake, 1 ".....	.30 .. .03	
" " 1/2 ".....	3.00 .. .20	
" " 1 oz. ".....	1.00 .. .07	
" Rose Carmine, 1 ".....	.30 .. .03	
" " 1/2 ".....	5.00 .. .20	
" " 1 oz. ".....	1.25 .. .07	
Purple, 1 oz. ".....	.40 .. .03	
Lead Cutters.		
Common.....	1.60	
Reversible.....	3.00	
Lead and Rule Cutters.		
Single Lever.....	6.00	
Little Giant.....	8.00	
Leads, per pound.		
6 to Pica.....	.15 .. .16	
7 ".....	.20 .. .16	
8 ".....	.25 .. .16	
9 ".....	.35 .. .16	
10 ".....	.45 .. .16	
Labor-saving Leads, 10 pound fonts, per pound,.....	.22 .. .16	
Lye Brushes.		
Mallets, small.....	.25 .. .10	
large.....	.35 .. .15	
Mitre Box, wood.		
Mitering Machines.		
Thorp's.....	15.00	
Hoe's Upright.....	18.00	
Oil Can.		
15 .. .04		
Paper Cutters.		
Plough, cuts 28 inches.....	50.00	
Under-cut, self-clamping, 14 inch.....	40.00	
" " 25 ".....	85.00	
Favorite, 15 inches.....	50.00	
Planers, small		\$.20 .. .12
large.....		.35 .. .35
Proof Planers.		
The Boxwood.....		.40 .. .05
Regular.....		.50 .. .35
Printing Presses.		
Centennial Address, (2 1/4 x 3 3/4).....	1.50	
" Business, (2 3/4 x 4).....	3.00	
" Advertiser, (3 1/2 x 5).....	5.00	
Young America Eagle, (2 1/2 x 4).....	10.00	
" Circular, (4 x 6).....	16.00	
" " with Card Drop.....	19.50	
" Mercantile, (5 1/2 x 8 1/4).....	25.00	
" " with Card Drop.....	30.00	
" Secretary, (6 x 9 3/4).....	30.00	
" " with Card Drop.....	35.00	
" Commercial, (8 x 12).....	45.00	
" Improved Union, (10 x 15).....	65.00	
Last and Best No. 1, (7 x 10).....	40.00	
" No. 2, (10 x 15).....	85.00	
United States No. 0, (5 1/2 x 8 1/4).....	50.00	
" No. 1, (6 x 9 3/4).....	60.00	
" No. 2, (8 x 12).....	75.00	
Samson No. 1, (6 x 10).....	65.00	
" No. 2, (8 x 12) 1st class, \$115. 2d class,.....	85.00	
" No. 3, (9 x 13) ".....	135. ".....	95.00
" No. 4, (10 x 15) ".....	170. ".....	130.00
Lightning, (3 x 5 1/4).....	30.00	
Printers' Saws.		1.00 .. .20
Quoins.		
Hickory, per 100.....	.30 .. .40	
Boxwood, "	.75 .. .40	
Universal, per dozen, with wrench,.....	2.00 .. .48	
" Single.....	.16 .. .04	
" Wrench.....	.10 .. .02	
Mechanical, per dozen, with wrench.....	2.00 .. .44	
" Single.....	.16 .. .04	
" Wrench.....	.10 .. .02	
Hempels', No. 1, per dozen.....	2.50 .. .48	
" Single.....	.25 .. .04	
" No. 2, per dozen.....	3.00 .. .50	
" Single.....	.30 .. .07	
" Plain Key.....	.50 .. .12	
" Nickel-Plated Key.....	.75 .. .12	
Rollers, (for hand press.)		
3 inches long, 1 inch diameter.....	.15 .. .06	
with handle.....	.25 .. .09	
5 inches long, 1 inch diameter.....	.20 .. .08	
with handle.....	.30 .. .12	
5 inches long, 1 1/2 inches diameter.....	.25 .. .10	
with handle.....	.35 .. .15	
7 1/2 inches long, 1 1/2 inches diameter.....	.35 .. .11	
with handle.....	.60 .. .25	
10 1/2 inches long, 1 1/2 inches diameter.....	.40 .. .15	
with handle.....	.75 .. .35	
13 inches long, 1 1/2 inches diameter.....	.60 .. .20	
with handle.....	1.00 .. .60	
(For Self-Inking Presses,) each.		
Eagle,.....	\$.50. Recasting.....	.20 .. .10
Circular.....	.60. "	.25 .. .10
Mercantile.....	.65. "	.30 .. .18
Secretary.....	.75. "	.35 .. .20
Commercial.....	1.10. "	.45 .. .30
Improved Union.....	1.25. "	.50 .. .40
Last and Best No. 1 .....	.80. "	.40 .. .25
" No. 2	1.25. "	.50 .. .00
United States No. 0 .....	.65. "	.30 .. .18
" No. 1 .....	.75. "	.35 .. .20
" No. 2	1.10. "	.45 .. .30
Samson No. 1 .....	.70. "	.35 .. .25
" No. 2 .....	.80. "	.40 .. .30
" No. 3	1.00. "	.50 .. .60
" No. 4	1.25. "	.60 .. .00
Lightning .....	.65. "	.30 .. .08
Roller Composition, per pound.		
Best.....		.40 .. .18
Common.....		.25 .. .18
Shooting Sticks.		
Wood.....		.08 .. .05
Iron.....		.25 .. .12
Tweezers.		
Common.....		.12 .. .04
Bodkin .....		.30 .. .04
Wood Engravers' Manual (postage free).		.40

Price-List of Printing Material, from JOSEPH WATSON, 19 Murray Street, New York City.



WHAT IS THOUGHT OF OUR PRESSES.



AKRON, Ohio, May 15, 1886.

WATERBURY, Conn., July 7, 1886.
Mr. Joseph Watson—Dear Sir: Please send us your full and complete catalogue of type, presses, and other printing material. Have used your presses for a great many years with the best of results. We always recommend your presses in preference to those of other makes.

NORTHROP & CO.

CLERMONT, N. Y., July 16, 1886.
Joseph Watson—Sir: The Last and Best Press I bought of you does most excellent work.

H. S. WILLIAMS.

NEW BRUNSWICK, N. J., April 27, 1881.
I am greatly pleased with the Circular Press. It works very nicely indeed. Yours truly,

A. C. GARLAND.

LINCOLN, Neb., July 23, 1885.
Joseph Watson—Sir: My "Last and Best" Press I got of you last September works splendid, and I am about to purchase a Rotary.

W. B. CROMBIE, 842 South 12th St.

"Office of Youth's GOLDEN HOURS,"

HAMILTON, Ohio, Aug. 11, 1887.

Joseph Watson—Dear Sir: Some years ago I bought a press of you—one of your $5 \times 7\frac{1}{2}$ hand inkers—and then it was I first began to print. At that time I knew nothing about printing, and to-day I can say that it was through your press that I became a printer, as most of the amateur presses are not fit to print with, and had I purchased one of the poor ones I never would have cared to have anything to do with the business, as a poor press—even if it is an amateur—is the curse of any office; and the country is overrun with such presses. After ten years' experience with all kinds of presses I can say that the "Young America" presses are as good as the best, and better than most amateur presses. I now run five (not amateur) first-class presses, and have the largest printing trade in Hamilton, (a manufacturing city of 18,000 inhabitants), and have a reputation of doing the finest printing here, which none of the printers will dispute, and I can trace it back to your press. Besides the printing department I have a large store in connection (stationery), and have come to the conclusion that it would be a good idea to put in a few of your smaller sizes, as I have a number of calls for presses, as all the citizens know how I started on a small scale and worked myself up to own a \$6,000 office from your \$33.00 outfit, and increasing all the time. Respectfully,

ERNEST A. BENNINGHOFEN.

CASTLETON, N. Y., Sept. 23, 1886.

Mr. Watson: With pleasure we recommend the Commercial Press, which we purchased of you last April, and is as good now as when purchased, and works as easily as one could ask.

Respectfully, C. W. KNOWLTON & CO.

VERMILLION, Ohio, May 28, 1887.

Joseph Watson—Dear Sir: I think the Last and Best is the best hand press I ever saw or had. I have had the Model, Excelsior, and Caxton. Yours truly,

W. E. HORNIG.

CHARLESTON, S. C., July 20, 1885.

J. Watson, Esq.—Dear Sir: I have done some beautiful work on the Last and Best Press. I have owned and worked presses made by Ruggles, Gordon, Hoe, and others, and I unhesitatingly say I consider this "Last and Best" fully equal to the best of them in every way, except, of course, the speed of the treadle jobbers. Respectfully,

Address care of S. C. Railway Co. WM. G. MAZYCK.

Dear Sir: The Last and Best Press works admirably; I did not write before because I wanted to give it a pretty fair test, I like it very much. Both press and type are perfection, and I don't think a better lever press could be made.

Yours truly,

J. A. THOMAS.

CALEDONIA, Ont., Canada.

Joseph Watson—Sir: Thinking you would like to have some news of our presses that are in use, I write to tell you that I never had, or saw, any press that suited me better than yours. I am but fourteen years old, but I can work your press splendidly. I started business with a small "Centennial" press of your make, and one font of type; but finding my card and circular business increasing so much, thought that I would get a larger press, and I bought a "Secretary" (self inker), which I could work the first day I got it. Several other boys in our town have presses, but I can do far nicer work than any of them.

HARRY NELLES.

CAMDEN, N. Y., April 28, 1886.

Joseph Watson, Esq.: The Secretary Press bought of you some time ago gives entire satisfaction: am well pleased with it.

Yours, &c.,

C. A. THOMPSON.

NASSAU, N. Y., Jan. 3, 1887.

Mr. Joseph Watson: I bought a Secretary Press of you three years ago, and it gives perfect satisfaction.

Yours truly,

A. D. MERCHANT.

WHITE HOUSE, Ohio, Dec. 29, 1886.

Mr. Joseph Watson—Dear Sir: The Last and Best Press is excellent, and far superior to any I have yet tried. Have had five others.

ED. D. GILSEY.

MAZEPPO, Minn., Nov. 8, 1886.

Mr. Joseph Watson—Dear Sir: Five years ago I purchased a Secretary Press of you, and sold it to Bright Bro's, after using it three years. Have used Excelsior, Enterprise, and Novelty, but like yours best, they being stout and reliable.

LESTER B. STULL.

BOILING SPRINGS, Pa., Dec. 24, 1886.

Joseph Watson, Esq.—Dear Sir: The "Last and Best" recently purchased of you meets every requirement of a first-class printing press. I would not exchange it for any other make of lever presses in the market. You may use this testimonial if you desire. Very truly yours,

A. J. BEITZEL.

PITTSTON, Pa., May 27, 1887.

Mr. Joseph Watson—Dear Sir: Last and Best Press and outfit to hand in good order. I have been waiting to test it before writing, but have only had time for a few labels, etc. Cannot tell how it will print a whole form, but judging from the ease with which it does small work I am inclined to think it should have been called the "Daisy." Yours truly,

H. J. SUTTON.

MARLBORO, N. Y., Oct. 9, 1886.

Mr. Watson—Sir: The Young America Commercial Press received from you has worked to my entire satisfaction, printing a form full of solid type as well as a single line, and when properly adjusted requires but little more power. I enclose some specimens of work done on it. In printing the eight page circular, two pages at a time, I have taken nine hundred impressions in an hour.

W. C. CAYWOOD.

Price-List of Printing Material, from JOSEPH WATSON, 19 Murray Street, New York City.

Macedonia Depot, Ohio, July 19, 1887.

Dear Sir : The Samson Press (8 x 12 Rotary) received about six months ago has been in constant use nearly ever since, and gives good satisfaction. It works equally well printing a single line of script or a chase full of wood type. Its speed, (four kicks to an impression, an important item in running off large orders, most presses have six kicks), easy and quiet running, strength, quality of work done and workmanship of the press could not be duplicated by other presses costing at least a third more. I am greatly pleased with it.

Please accept thanks for your prompt attention to my order and for the extras kindly furnished me.

Yours very truly,

N. R. BROWN.

Riverview, W. Va., April 17, 1886.

J. H. Ferris, Esq.—Sir : I have had the Samson Press in use for almost a year, and find it comes up to work to any of them. I own the No. 2, with wrought iron bearings, and believe it to actually be the most durable press made. It is also swift and easy running, and as for first-class work it cannot be excelled by any press. If you are going to purchase a press I would, every time, advise you to buy the Samson, and would do so myself should I purchase any more.

A. J. TROUTMAN.

Pleasantville, N. Y., July 20, 1886.

Mr. Joseph Watson—Dear Sir : The No. 4 best grade Samson Press I bought of you last February I have thoroughly tested with all kinds of jobs, from a small business card to a full form of various kinds of matter, with entire satisfaction, printing each and every job even and clean with the greatest ease. It is a very easy running machine, and, as its name implies, a perfect tower of strength. I don't believe that any of the various presses I examined before I concluded to buy the "Samson" would have passed through the ordeal that mine did without being more or less damaged. The day the press arrived from New York there was no snow on the ground, but the roads were frozen hard and very rough, and the expressman had n't taken precaution enough in loading, placing the entire weight directly over his rear axle, and consequently when he had proceeded but a short distance with his load the axle snapped off close up to the wheel, throwing the press out on the hard ground with a tremendous crash, making a complete somersault.

I rushed to the scene expecting to see my press ruined or badly damaged, and you can imagine my surprise when, upon examination, I found that no damage whatever had been done. I concluded then that a press so strongly constructed as to withstand such handling, without at least sustaining some injury, might reasonably be expected to perform any amount of work required of it, without subjecting it to the least particle of strain, and my conclusion has been confirmed on several occasions since. After six months' trial I take this opportunity of attesting to you, and recommending to others, the superior qualities of the Samson Printing Press.

JAMES E. MOORE.

Lewistown, Pa., Sept. 16, 1886.

I would like to say a few words in regard to the Samson Press (10 x 15) I bought of you last March. I have been using it every day, and I am more than pleased with it. I have always used the Gordon Franklin Press, and thought I could not get along without it. Since I have used the Samson Press I am convinced that I can do as good work with the Samson Press as with the Gordon. I can make 1000 impressions in the same time as the Gordon 10 x 15 with less kicks, and that is certainly a saving of labor where one has not steam attached to his press. As for appearance, the Samson Press is neater than the Gordon, and the impression throw-off is perfect. If there is any one desiring to hear from those who are using the Samson Press you can direct him to me. If my business should increase to such an extent that I would need another press, I would certainly get a Samson. Respectfully yours,

Jos. Watson, 19 Murray St., N. Y. H. W. McCURDY.

403 & 405 Broome St., NEW YORK, Oct. 13, 1886.

Joseph Watson, Esq. : We have used two (2) of the Samson (9 x 13) Printing Presses in our job office, and have been satisfied with them in every respect. We cheerfully recommend them to any one in search of a cheap and good press.

NOVELTY PRINT WORKS,
L. REDELSHEIMER, Manager.

No. 1 Bowling Green, NEW YORK, March 13, 1885.

Mr. J. Watson—Dear Sir : We take pleasure in recommending your Samson Press in the highest terms, it having been in our shop for two years, doing all the work of a Gordon, and giving entire satisfaction. Trusting that our endorsement may prove of value to you, we are,

Yours truly,

UNZ & CO.

CHESTER, N. J., August 22, 1887.

Mr. Joseph Watson—Dear Sir : The Samson (8 x 12) Press purchased of you about eighteen months since has been in constant use and gives perfect satisfaction. It runs easily, does nice work, and turns it off rapidly. It has never required any repairs. We consider it a perfect machine and would be pleased to recommend it.

Respectfully,

F. N. JENKINS.

JERSEY CITY, N. J., March 16, 1885.

Joseph Watson, Esq.—Dear Sir : Testimonials as to the merits of patent medicines are often but the fabrication of the proprietor's brain, for gain. Not so the testimonials as to the merits of your presses, if they satisfy as does your Commercial. I have worked the Commercial on all sizes of forms, and can say that, with the aid of good rollers, it gives a clear, even and firm impression. The gripper arrangement is very handy. Perfect distribution—in short, all you claim for your Young America presses is whole truth, and for a young printer obliged to start in his home it is just the press, as it makes very little noise.

Yours respectfully,

GEO. L. WORSTER.

YORK, Pa., July 27, 1887.

Dear Sir : Having used the Samson Job Press for a year, I can truly say it has given me perfect satisfaction in every respect. I have printed a single line of fine script and a solid form of the full capacity of the chase of body type, and the impression was brought out evenly and easily. One of the first jobs I printed in colors was an invitation card for the Sons of Veterans, in the national colors, and the register was as perfect as could be desired. It runs easily, and there is no yielding in any of its parts. Printers need not hesitate to buy the Samson, if they desire a first-class cheap and serviceable press.

Yours truly,

J. S. BILLET.

CARRS CREEK, N. Y., July 19, 1887.

Mr. Joseph Watson—Dear Sir : The Samson Press works nicely, and I have been doing some fine work with it this season. I am well satisfied with it so far.

Yours very truly,

JAS. W. YOUNG.

SPRINGFIELD, Mass., July 19, 1887.

Joseph Watson—Dear Sir : We have used one of your No. 3 Samson Printing Presses since December, 1886, for job work in our office, and are very much pleased with the work of the same. It gives good and satisfactory work.

Yours respectfully,

WINTER & CO.

DOYLESTOWN, Pa., Jan. 2, 1885.

Dear Sir : I purchased a No. 4 Samson Press from you about a year ago which I am using daily. It gives perfect satisfaction in every respect. I cheerfully recommend the Samson Press to all printers who are in need of a first-class press at a very low price.

Respectfully,

E. S. KRAMER.

Office of *The Ellicottville Post*,

ELlicottVILLE, N. Y., Feb. 4, 1885.

Mr. Joseph Watson—Dear Sir : The \$1000 outfit ordered of you about Nov. 3, 1884, came promptly to hand, and was satisfactory in every respect. We have withheld our opinion of the Samson Press (No. 3) until we had thoroughly tested it. We have printed everything on it, from a chase full of wood type to a single line of script type, and find it a first-class press in every respect, turning out better work in shorter time than more complicated presses. It is strong, heavy and durable, and is as perfect as presses costing four or five times as much. Our office boy (aged 14) runs easily, and without fatigue, one thousand large-sized handbills on it per hour, and as high as two thousand per hour have been done on it. We can, without hesitation, recommend it to the practical as well as amateur members of the craft as a press adapted to their use. If any one desirous of purchasing a fine press will send their address, together with a stamp, we will be pleased to furnish them specimens of work done on our "Samson." Respectfully, JAMES MOFFIT & SON, Proprietors Ellicottville Post and Job Printing House.

BREWSTER, N. Y., Feb. 2, 1885.

Mr. Joseph Watson—Dear Sir : The "Samson" bought in November, 1884, has proved satisfactory in every respect. It has been in constant use, with jobs varying from a single line card to an 8 x 12 sheet, with solid matter as well as a single line. The press runs very easily, does splendid work, and has almost unlimited power. The throw-off is perfection. I regard it as most decidedly the best press for the money in the market. To those who desire a first-class job press I strongly recommend the "Samson."

Yours truly,

W. W. TOWNSEND.

Price-List of Printing Material, from JOSEPH WATSON, 19 Murray Street, New York City.

NEW YORK CITY, Jan. 7, 1881.

Mr. J. Watson—Dear Sir: After a year's use of one of your United States Job Presses, I cheerfully add my testimony to that of the many others who have purchased presses of your manufacture. It is certainly surprising with what little exertion the press can be run even over the heaviest forms, and for speed and for beauty of impression it will compare favorably with presses of four times its cost. I have placed it in my show window, where it commands much attention, especially when in operation. Yours very truly, JAS. G. D. BURNETT.

142d Street, cor. 3d Avenue.

PIKE, N. Y., May 14, 1881.

Mr. J. Watson—Dear Sir: I wish to say just a few words in regard to the Centennial Press. Really I am more than pleased with it. I have only printed a few jobs with it just to test it, and it gives entire satisfaction. I honestly think I can do just as good work on it as on our large press. You are at liberty to use my name, at any time, for reference in regard to the Centennial. J. W. KELLOGG.

HAMILTON, Mo., June 10, 1881.

Mr. Joseph Watson—Dear Sir: The Centennial Press purchased of you does splendid work with single line or chase full of type. I have run 500 cards on mine in an hour, and did my own bronzing. Yours respectfully, A. J. MOFFIT.

CAMBRIDGE, Vt., Aug. 27,

Dear Sir: Six months ago I purchased a No. 3 Centennial Press, and since then I have cleared over one hundred dollars, besides going to school. Has any one beat this? I shall soon buy a United States Jobber. FRANK E. GOODWIN.

CRETE, Neb., March 10, 1884.

Mr. J. Watson—Dear Sir: Allow me to express my satisfaction with the Centennial Advertiser Press. It is more than you claim for it. The heading of this letter was worked upon it. I had many different jobs, and I had to lock the form at one side, in one corner, or at the centre, and it does nice work in either case. I also tried a full form of solid matter; but it is all the same. My patrons are well pleased with my work. They say it is just as good as that done in a regular printing office. At first I thought that there was not much difference between printing presses; but after buying the Centennial, and comparing its work with others costing five times as much, I found that this was not the case, and I would cheerfully recommend the Centennial to those who want a good press for printing cards, note-heads, &c., for I am sure it will not fail to give satisfaction. Yours truly, HENRY G. JINDRA.

GLENS FALLS, N. Y., July 22, 1887.

Joseph Watson—Dear Sir: I bought of you two years ago a Circular Press. It is the best little press I ever saw to do a fine job on. I have a larger press (12 x 15), but I had rather have the little Circular Press than the big one I have got, as it does a better job. I wouldn't sell it for \$25.00 if I could not get another like it. Yours truly, E. C. WILSON.

SAXTON'S RIVER, Vt., Jan. 18, 1886.

Mr. Watson—Dear Sir: The press which you sent me—the Young America Secretary—is a "daisy," and the work done on it has been highly praised. E. N. CASEY.

MINNEAPOLIS, Minn., June 19, 1884.

Joseph Watson—Dear Sir: We bought a Centennial Press of you two years ago last September, and have continued to prosper until our office now includes a \$150.00 press and an outfit of \$275.00. There are at least 150 printing offices here, and our little Centennial can and does do as good work as any of the big presses. Yours, 108 South 7th Street.

G. W. ACHARD & CO.

BRIDGEWATER, Va., May 4, 1880.

Mr. J. Watson—Dear Sir: I commenced the "business" some three years since with one of your Centennial Address Presses, and—well, I have, for the past three or four months, been foreman of a regular weekly 28-column newspaper. It is a good one to begin with. The one ordered to-day is for my brother.

Yours, THOS. S. BURWELL.

COUNCILL BLUFFS, Iowa, Feb. 15, 1884.

Jos. Watson—Dear Sir: The Samson Press purchased of you two or three months since has given perfect satisfaction so far, and I like it better every day. It seems to print a full form as well as a small one, and runs as easy as any press I ever used. It is, in fact, perfect in every respect, and I would hate to part with it. You can publish this letter, if you like; if not, write one yourself, and sign my name to it, for you could not say too much in favor of the Samson.

Yours truly, C. B. JOHNSON.

BILLINGS, Montana, Aug. 17, 1886.

Joseph Watson, Esq.—Dear Sir: We are very much pleased with the Secretary Press purchased from you a month ago.

Truly yours, PARKER & SHOEMAKER.

ABBOTTVILLE, Me., March 4, 1884.

Mr. J. Watson—Dear Sir: The Centennial Advertiser Press I bought of you some time ago is a perfect daisy. I would have written before, but I thought that perhaps I should not like the press as well after I had possessed it for a time as at first. I would not take \$10.00 for it if I could not get another.

Respectfully yours, F. D. COLE.

EAST WORCESTER, N. Y., Mar. 13, 1882.

I would not take five times what I gave for the Circular Press if I could not obtain another. It excels them all in durability, work, and style. I have owned the Model, Excelsior, and the Pearl. They are all good presses, but my choice is the Young America.

WM. B. GOTTL.

JERSEY CITY, N. J., May 20, 1885.

Joseph Watson—Dear Sir: The Samson Press I purchased of you nearly six months ago has given perfect satisfaction. For good work, evenness of impression, &c., it certainly is hard to beat. I consider the Samson as capable of doing ordinary job work as any press costing three times the amount. It will print a solid form full as well as a small card.

Yours truly, W. H. COCHRAN.

ONAGA, Kansas, March 23, 1885.

Jos. Watson, Esq.—Dear Sir: The United States Press No. 1 came to hand on the 21st inst. The heading on this sheet is the first job worked on the press, without adjustment. For cheapness and general work these presses out-do anything I ever saw, and I have had fifteen years' experience.

Yours, G. W. SHEDDEN.

INSTRUCTIONS FOR AMATEUR PRINTERS.

Containing hints on the selection of press and type, directions for setting and distributing type, making ink rollers, and for printing in colors and bronzes, &c., with an explanation of technical terms used by printers.

PRICE, 15 CENTS, POSTPAID.

A Manual of Instruction in the Art of Wood Engraving,
WITH A
DESCRIPTION OF THE NECESSARY TOOLS AND APPARATUS, AND CONCISE DIRECTIONS
FOR THEIR USE; EXPLANATION OF THE TERMS USED, AND THE METHODS EM-
PLOYED FOR PRODUCING THE VARIOUS CLASSES OF WOOD ENGRAVINGS.

Price, 40 cents, postpaid.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

ROMAN AND OLD STYLE TYPE.

Below will be found a price-list of Roman and Old Style type, from Pearl to Great Primer. Twenty-five pounds of type, as it comes from the type-founder, will occupy a space of about 120 square inches; but as all the letters of the font cannot be brought into use, such a font may be expected to set up a form of about 72 square inches. By leading,—i. e., using one or more leads to separate the lines,—the space can be extended without detriment to the appearance of the printing. In the lines showing the style, we print it both with and without leads. Under the leaded portions will be found one or more lines showing the different characters, beside letters, figures and punctuation marks, which will be found with each font of that style of type. The one pound fonts, however, on Nonpareil, Brevier, Long Primer and Pica will contain only capitals, small capitals, and small letters, with punctuation marks and figures.

Spaces and quads are included only in the twenty-five pound fonts. Such a font will have about twenty pounds of letters and five pounds of spaces and quads. For the smaller fonts of Roman type, about one pound of spaces and quads will be required for five pounds of letters.

One pair of printers' regular cases will hold a fifty pound font of Roman type, and one pair of printers' miniature cases a twenty-five pound font, giving a separate box for each character. For *Italic* a job case or a printers' miniature capital case is generally used.

Price-List of Fonts.

	25 lb. Font.	15 lb. Font.	10 lb. Font.	5 lb. Font.	2½ lb. Font.	1 lb. Font.
Pearl.....	\$30.00	\$18.00	\$12.00	\$6.00	\$3.50	\$1.60
Agate.....	18.50	11.10	7.40	3.70	2.20	
Nonpareil.....	16.00	9.60	6.40	3.20	1.85	1.00
Minion.....	14.00	8.40	5.60	2.80	1.75	
Brevier.....	13.00	7.80	5.20	2.60	1.60	.75
Bourgeois.....	12.00	7.20	4.80	2.40	1.55	
Long Primer.....	11.50	6.90	4.60	2.30	1.50	.75
Small Pica.....	11.00	6.60	4.40	2.20	1.45	
Pica.....	10.50	6.30	4.20	2.10	1.40	.65
Great Primer.....	10.00	6.00	4.00	2.00		

Spaces and Quads; also, Leaders, Fractions, &c.

	1 oz.	2 oz.	4 oz.	8 oz.	1 lb.		2 oz.	4 oz.	8 oz.	1 lb.
Pearl .....	.12	.20	.35	.65	\$1.20	Bourgeois ....	.10	.15	.28	.48
Agate.....	.15		.25	.40	.74	Long Primer..	.10	.15	.26	.46
Nonpareil .....	.12	.20	.35	.64		Small Pica...	.10	.14	.25	.44
Minion.....	.12	.18	.30	.56		Pica.....	.10	.14	.25	.42
Brevier.....	.10	.15	.28	.52		Great Primer, and larger,	.12	.23	.40	

In ordering spaces and quads sent by mail, send money to pay postage at the rate of one cent per ounce, with one cent extra for wrapper.

PEARL.

SOLID.

LETTER-PRESS PRINTING is the method of taking impressions upon paper from letters and other characters cast in relief upon separate pieces of metal, which are capable of many combinations. It is not proposed in this little manual to attempt an explanation of the principles involved in the different branches of this useful art; but we will shall aim to give such information, in the fewest words possible, as will materially assist the beginner in mastering the first principles of printing, and perhaps enable him to produce very good specimens of job printing in a much shorter time than would otherwise be required.

THE BEST, CHEAPEST AND SIMPLEST PRESSES.

LEADED

LETTER-PRESS PRINTING is the method of taking impressions upon paper from letters and other characters cast in relief upon separate pieces of metal, which are capable of many combinations. It is not proposed in this little manual to attempt an explanation of the numerous processes connected with the different branches of this useful art; but we shall aim to give such information in the fewest words possible.

AGATE.

SOLID

SOLID.
CONSTANT PRACTICE and a careful observation of the methods pursued by practical printers will teach the amateur much more concerning the art than can be learned from books, and a desire to excel will soon perfect him in the various operations known as type-setting, distributing, inking the type, and producing the impression. Printing, in common with all other trades, cannot be accurately described without using many technical words and phrases not generally understood by amateurs. As some knowledge of these words is necessary, an explanation will be found in our book.

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CONSTANT PRACTICE and a careful observation of the methods pursued by practical printers will teach the amateur much more concerning the art than can be learned from books, and a desire to excel will soon perfect him in the various operations known as type-setting, distributing, inking the type, and producing the impression. Printing, in common with all other trades, cannot be accurately described without using technical words and phrases.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

NONPAREIL.

SOLID.

TO THE AMATEUR, composing, or setting type, is the most difficult operation connected with the art of printing, and one which requires the exercise of considerable patience and perseverance in order to completely master it. We will first endeavor to give a clear explanation of plain composition, or setting the whole of a form in Roman type of one size and face, as in composing newspapers and books, which must be thoroughly understood by the learner before attempting the more intricate process of composing jobs,

SET IN VARIOUS KINDS OF DISPLAY TYPE.

LEADED.

TO THE AMATEUR, composing, or setting type, is the most difficult operation connected with the art of printing, and one which requires the exercise of considerable patience and perseverance in order to completely master it. We will first endeavor to give a clear explanation of plain composition, or setting the whole of a form in Roman type of one size and face, as in composing newspapers and books.

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NONPAREIL OLD STYLE.

SOLID.

THE LETTERS ARE SET UP in an adjustable steel frame, called a composing-stick, which may be firmly fastened at any desired measure by means of a screw. A brass or steel rule, made the same length of the lines to be composed, is placed upright in the stick, and both stick and rule are held in the left hand. The rule causes the letters to slip smoothly down into the stick, and also serves to keep the composed lines firmly and evenly in their places. With the case of type placed before him at the most convenient height and angle, the compositor first reads a

FEW WORDS OF HIS COPY.

LEADED.

THE LETTERS ARE SET UP in an adjustable steel frame, called a composing-stick, which may be firmly fastened at any desired measure by means of a screw. A brass or steel rule, made the same length of the lines to be composed, is placed upright in the stick, and both stick and rule are held in the left hand. The rule causes the letters to slip smoothly down into the stick, and also serves to keep the composed lines firmly and evenly in place.

*†||§¶\$£()□¶lb@&—~~~~~
½ ¼ ¾ ½ ¾ ½ ¾ ½ ¾

MINION.

SOLID.

TAKING THE FIRST LETTER called for from its proper box in the case, he places it face upward in the stick, with the nicks of the letter from him, and toward the outside of the stick. Should the first word be the commencement of a paragraph, then it is to be indented by placing an em quad at the beginning of the line. He proceeds in the same manner with the second and succeeding letters, until the first word is composed, taking care to place the nicks of all the letters outward, which guards against the possibility of

LETTERS BEING TURNED THE WRONG WAY.

LEADED.

TAKING THE FIRST LETTER called for from its proper box in the case, he places it face upward in the stick, with the nicks of the letter from him, and toward the outside of the stick. Should the first word be the commencement of a paragraph, then it is to be indented by placing an em quad at the beginning of the line. He proceeds in the same manner with the second and succeeding letters, until the

*†||§¶\$£()□¶lb@&—~~~~~
½ ¼ ¾ ½ ¾ ½ ¾ ½ ¾

BREVIER.

SOLID.

THE STICK BEING HELD in the right position, with the end of the thumb of the left hand pressed against the type, they cannot fall down or drop out of the stick. At the end of the word, (unless it end with a kerned letter, when an en quad should be used,) place a three-em space, which is simply the shank of a letter without any face, and one-fourth shorter than a type. In printing, this space, being shorter than the types, does not show, therefore leaving a blank or

DIVISION BETWEEN THE WORDS.

LEADED.

THE STICK BEING HELD in the right position, with the end of the thumb of the left hand pressed against the type, they cannot fall down or drop out of the stick. At the end of the word, (unless it end with a kerned letter, when an en quad should be used,) place a three-em space, which is simply the shank of a letter without any face, and one-fourth shorter than a type.

*†||§¶\$£()□¶lb@&—~~~~~
½ ¼ ¾ ½ ¾ ½ ¾ ½ ¾

BREVIER OLD STYLE.

SOLID.

HE THEN PROCEEDS with the next word in the same manner, and so on until he has arrived at the end of the first line. It is likely, however, that the words will not fill up the exact length of the line, and that there will sometimes be too much, sometimes too little, room for getting in the whole or a part of the next word. In this case the compositor must consider whether it will be better to thin-space the line and get in the word or syllable, or make the line more open by USING THICKER SPACES BETWEEN WORDS.

LEADED.

HE THEN PROCEEDS with the next word in the same manner, and so on until he has arrived at the end of the first line. It is likely, however, that the words will not fill up the exact length of the line, and that there will sometimes be too much, sometimes too little, room for getting in the whole or a part of the next word. In this case the compositor must consider whether it will be better to thin-space the line and get in the word or syllable, or make the line more open by

*†||§¶\$£()□¶lb@&—~~~~~
½ ¼ ¾ ½ ¾ ½ ¾ ½ ¾

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BOURGEOIS.

SOLID.

EITHER OF THESE OPERATIONS may be accomplished by taking out the spaces already inserted, and putting thicker or thinner ones in their stead, or by adding thinner ones to those already in, as the case may require, until the line, when completed, will be just tight enough to stand alone in the stick without any letters falling over. In even, regular spacing between the words, having neither too much nor too little, lies the

BEAUTY OF COMPOSITION.

LEADED

EITHER OF THESE OPERATIONS may be accomplished by taking out the spaces already inserted, and putting thinner or thicker ones in their stead, or by adding thinner ones to those already in, as the case may require, until the line, when completed, will be just tight enough to stand alone in the stick without any letters falling over. In even,

*#|||§¶\$£()[]@&————

$\sim \frac{2}{2} \frac{4}{4} \frac{4}{4} \frac{3}{3} \frac{3}{3} \frac{8}{8} \frac{8}{8} \frac{8}{8} \frac{8}{8} \frac{6}{6}$ ~~~

LONG PRIMER.

SOLID.

IT SHOULD HERE be impressed upon the mind of the learner that he should not divide words of one syllable, or, in fact, words of less than six letters. It is also considered in bad taste to have divided words at the end of more than three successive lines. Next, he takes out the composing-rule, and places it in front of the line, and with a gentle pressure of the thumb forces both type and rule back

INTO THE COMPOSING-STICK.

LEADED

IT SHOULD HERE be impressed upon the mind of the learner that he should not divide words of one syllable, or, in fact, words of less than six letters. It is also considered in bad taste to have divided words at the end of more than three successive lines. Next, he takes out the composing-rule, and places it in front of the

*++||§• \$ £ () □ phb@ & & —————
1 1 3 1 2 1 3 5 7
4 4 4 4 4 4 4 4 4 4

LONG PRIMER OLD STYLE.

SOLID.

HE THEN COMPOSES the other lines in a similar manner until the stick is full, when he empties it in the following manner: the rule is placed in front of the last line, and with the middle finger of each hand pressing tightly against the sides of the type, and the thumbs pressing in the rear, he lifts the whole out of the stick and places it upon a galley. New beginners should not attempt TO EMPTY A STICK-FULL AT FIRST.

LEADED

HE THEN COMPOSES the other lines in a similar manner until the stick is full, when he empties it in the following manner : the rule is placed in front of the last line, and with the middle finger of each hand pressing tightly against the sides of the type, and the thumbs pressing in the rear, he lifts the

*††||§¶ \$L()[] & & & — — —

$\frac{1}{2} \frac{1}{1} \frac{3}{1} \frac{1}{2} \frac{1}{1} \frac{3}{5} \frac{5}{7}$ — — —

SMALL PICA.

SOLID.

WHEN TWO LINES are composed in the stick, empty them upon a galley in the manner above described. Increase the number of lines gradually, until a stick-full can be emptied with perfect safety, continuing the operations of composition and emptying until the whole of the copy is put in type. If the matter is to be "leaded," that is, if the lines of type are to be wider apart than

THE WIDTH OF THEIR BODY.

LEADED

WHEN TWO LINES are composed in the stick, empty them upon a galley in the manner above described. Increase the number of lines gradually, until a stick-full can be emptied with perfect safety, continuing the operations of composition and emptying until the whole of the copy is put in type.

*†‡§¶\$£()□¶॥@&&— — —

— 113121857 —

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PICA.

SOLID.

THE COMPOSITOR has before him a supply of leads,—strips of metal cut the exact length of the lines he is composing, and the same height as spaces. One or more of these leads should be placed after the first line composed, before the following line is commenced, and the same number between each line.

UNTIL THE WORK IS DONE.

PICA OLD STYLE.

SOLID

IT IS IMPOSSIBLE to give minute directions for composing the various jobs usually done in an amateur printing office, as each one differs in some respect from the one preceding it. Practice can alone perfect one in this department of the art, although a few general suggestions may serve greatly to assist the

AMATEUR JOB PRINTER.

GREAT PRIMER.

SOLID

EVERY JOB, whether it be a business card, bill-head, circular, or poster, is composed of words, lines, and sentences greatly differing in importance to the reader; and proper arrangement of words and lines more or less

PROMINENT.

LEADED

IT IS IMPOSSIBLE to give minute directions for composing the various jobs usually done in an amateur printing office, as each one differs in some respect from the one preceding it. Practice can alone perfect one in this department of

$$-\frac{1}{2} \frac{1}{4} \frac{3}{4} \frac{1}{3} \frac{2}{3} \frac{1}{8} \frac{3}{8} \frac{5}{8} \frac{7}{8}$$

LEADED

EVERY JOB, whether it be a business-card, bill-head, circular, or poster, is composed of words, lines, and sentences greatly differing in importance to the reader; and proper arrangement of

*†‡||§  \$ £ () [] && —

AMATEUR PRINTERS' GUIDE,

CONTAINING

Hints on the Selection of Press and Type, Directions for setting or composing Type, making Ink-Rollers, &c.,
with an Explanation of technical Terms used by Printers,

PRICE FIFTEEN CENTS, POST-PAID.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

GERMAN TYPE.

The fonts of German type shown on this page include spaces and quads. For other styles of German type, see, in the "Metal Job Type," Brevier Nos. 343, 344, and 345; Long Primer Nos. 457 and 458; and Pica Nos. 603, 604, and 605.

NONPAREIL.

25 pound font, \$16.00. 12½ pound font, \$9.50. 6¼ pound font, \$5.00.

SOLID.

Wo hat nun die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: Entdeckung und erste Colonisation von Amerika, die Schiffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, und Magellan's erste Erdumsegelung, mit der höchsten Blüthe der Kunst, mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd- und Himmelskunde zusammentrafen? Eine solche Epoche verbandt einen sehr geringen Theil ihrer Größe der Ferne, in der sie uns erscheint, dem Umstand, daß sie ungetrübt von der störenden Wirklichkeit der Gegenwart nur in der geschichtlichen Erinnerung auftritt. Wie in allen irdischen Dingen ist auch hier des Glücks Glanz mit tiefem Weh verschwistert ge-

LEADED.

Wo hat nun die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: Entdeckung und erste Colonisation von Amerika, die Schiffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, und Magellan's erste Erdumsegelung, mit der höchsten Blüthe der Kunst, mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd- und Himmelskunde zusammentrafen? Eine solche Epoche verbandt einen sehr geringen Theil ihrer Größe der Ferne, in der sie uns erscheint, dem Umstand, daß sie ungetrübt von der störenden Wirklichkeit der Gegenwart nur in der geschichtlichen Erinnerung auftritt. Wie in allen irdischen Dingen ist auch hier des Glücks Glanz mit tiefem Weh verschwistert ge-

BREVIER.

25 pound font, \$13.00. 12½ pound font, \$8.50. 6¼ pound font, \$5.50.

SOLID.

Wo hat nun die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: Entdeckung und erste Colonisation von Amerika, die Schiffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, Magellan's Erdumsegelung, mit der höchsten Blüthe der Kunst mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd- und Himmelskunde zusammentrafen? Eine solche Epoche verbandt einen sehr geringen Theil ihrer Größe der Ferne, in der sie uns erscheint, dem Umstand, daß sie ungetrübt von der störenden Wirklichkeit der Gegenwart nur in der geschichtlichen Erinnerung auftritt. Wie in allen irdischen Dingen ist auch hier des Glücks Glanz mit tiefem Weh verschwistert ge-

LEADED.

Wo hat nun die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: Entdeckung und erste Colonisation von Amerika, die Schiffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, Magellan's Erdumsegelung, mit der höchsten Blüthe der Kunst mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd- und Himmelskunde zusammentrafen? Eine solche Epoche verbandt einen sehr geringen Theil ihrer Größe der Ferne, in der sie uns erscheint, dem Umstand, daß sie ungetrübt von der störenden Wirklichkeit der Gegenwart nur in der geschichtlichen Erinnerung auftritt. Wie in allen irdischen Dingen ist auch hier des Glücks Glanz mit tiefem Weh verschwistert ge-

LONG PRIMER.

25 pound font, \$11.50. 12½ pound font, \$7.50. 6¼ pound font, \$4.50.

SOLID.

Wo hat nun die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: Entdeckung und erste Colonisation von Amerika, die Schiffahrt nach Ostindien um das Vorgebirge der guten Hoffnung, Magellan's Erdumsegelung, mit der höchsten Blüthe der Kunst mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd- und Himmelskunde zusammentrafen? Eine solche Epoche verbandt einen sehr geringen Theil ihrer Größe der Ferne, in der sie uns erscheint, dem Umstand, daß sie ungetrübt von der störenden Wirklichkeit der Gegenwart nur in der geschichtlichen Erinnerung

LEADED.

Wo hat nun die Geschichte der Völker eine Epoche aufzuweisen, der gleich, in welcher die folgenreichsten Ereignisse: Entdeckung und erste Colonisation von Amerika, die Schiffahrt nach Ostindien, um das Vorgebirge der guten Hoffnung, Magellan's Erdumsegelung, mit der höchsten Blüthe der Kunst mit dem Erringen geistiger, religiöser Freiheit, und der plötzlichen Erweiterung der Erd- und Himmelskunde zusammentrafen? Eine solche Epoche verbandt einen sehr geringen Theil ihrer Größe der Ferne, in der sie uns erscheint, dem Umstand, daß

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK

SCRIPT TYPE.

Some of the smaller of these Scripts will be found in a condensed form among the Job Type. All of them have figures, and a few have spaces and quads. When such is the case, it will be so stated in the line giving the name, price, and size of the font.

Great Primer Script No. 121.—12 a, 3 A, \$1.50. By mail, \$1.80.

This is a Script to be admired for its cheapness rather than beauty.

2.00

Great Primer Script No. 117.—12 a, 4 A, ~~\$1.50~~. By mail, ~~\$1.80~~ 2 3 5

Mr. and Mrs. David Smyth ask you to be present Friday Eve, at 7 o'clock, sharp.

Great Primer Script No. 120.—10 a, 3 A, \$2.00. By mail, \$2.30.

You and yours are respectfully invited to inspect the Samson Press.

Great Primer Script No. 122.—12 a, 4 A, \$2.75. By mail, \$3.25.

Good John Hancock made the pattern for this sturdy Script.

Great Primer Script No. 115.—22 a, 5 A, \$3.50. By mail, \$4.00.

Bought of Joseph Watson, Dec. 4th, 1884, one font of Stub Script.

Two-line Long Primer Script No. 10.—5 a, 3 A, \$2.15. By mail, \$2.50.

A model Script, for the special benefit of the artistic Printer.

Double Small Pica Script No. 10.—16 a, 4 A, \$5.25.

City of Washington, D. C., Sept. 1st & 2^d, 1776.

Double Small Pica Script No. 41.—10 a, 3 A, \$6.00.

The New York and New Jersey Railroad, May 29th, 1885.

Double Small Pica Script No. 11.—12 a, 3 A, \$2.00. By mail, \$2.40.

Ten days after sight pay \$50 to the order of E. Smith.

Double Pica Script No. 80.—11 a, 3 A, \$8.75. By mail, \$4.45.

Captain of the Seventh New York Regiment.

Double Pica Script No. 78.—10 a, 4 A, (with spaces and quads,) \$4.25. By mail, \$5.00.

Annual Spring Opening, Wednesday, July 29, 1885.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

Double Pica Script No. 81.—8 a, 3 A, \$2.60. By mail, \$3.05.

The steps of a good man are ordered by the Lord.

Double Pica Script No. 79.—16 a, 4 A, \$5.25. By mail, \$6.00.

Centennial Printing Press, pat. Nov. 2^d 1875.

Double English Script No. 43.—8 a, 3 A, \$5.00. By mail, \$5.60.

New and Beautiful Script Type.

Double Great Primer Script No. 29.—8 a, 3 A, \$5.00.

Bunker Hill Monument, Boston.

Double Great Primer Script No. 30.—8 a, 3 A, \$4.75.

Butter, Cheese, Poultry, and Provisions.

Double Paragon Heading Script No. 3.—6 a, 3 A, (with spaces and quads,) \$9.00.

The Commercial Printing Office.

Five-line Pica Heading Script No. 3.—4 a, 2 A, (with spaces and quads,) \$9.50.

Elgin National Bank.

Five-line Pica Heading Script No. 2.—4 a, 2 A, (with spaces and quads,) \$10.00.

New York and Boston.

Five-line Pica Heading Script No. 1.—4 a, 2 A, (with spaces and quads,) \$10.50.

Pond, Douglass, & Co.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

METAL JOB TYPE.

Do not Cut this Book, as it is unnecessary. In ordering from it any font of type, please remember that the first line gives the name and number by which it is known, and by which it is to be ordered; the second, or middle line, shows the style of the type; and the third line gives the number of A's, and also the price, with postage. Now 4 A does not mean that there are four of each letter of the alphabet in the font, but simply that number of A's, and the other letters in the proportion which experience has demonstrated to be necessary. The letter E is the most used of any in the alphabet, and there will be more of that character than any other, while of Q, X, and Z but little use is made, and but few will be found in the font. Type founders are not agreed as to the exact proportion of each letter required, so it must not be expected that all the fonts sold by us will conform to one rule. In some of the fonts of type the style of which resembles Old English the same character is used for both the capitals I and J. If the purchaser has reason to believe that some of the letters are missing, we recommend that an impression be taken of the entire font, and sent to us. In some kinds of type there are letters which bear so close a resemblance to each other that only a practised eye can see the difference.

SPACES and QUADS (blank type used between words and for the spacing out of lines) are not sent with the fonts unless ordered and paid for, for the reason that the purchaser may already have a sufficient quantity, and therefore not want to pay for what he does not need. If they are required, the smallest quantity named in the price-list of spaces and quads given below will probably be sufficient for most of the fonts of type.

An asterisk (*) at the beginning of the line giving the name and number of the type shows that figures go with the font.

Price-List of Spaces and Quads.

	1 OZ.	2 OZ.	4 OZ.	8 OZ.	1 LB.	4 OZ.	8 OZ.	1 LB.	
Pearl.....	.12	.20	.35	.65	\$1.20				
Nonpareil.....	.12	.20	.35	.65	.64	Three-line Nonpareil.....	.14	.23	.40
Brevier.....	.10	.15	.28	.52		Paragon (2-line Long Primer).....	.14	.23	.40
Long Primer (2-line Pearl).....	.10	.15	.26	.46		Double Small Pica.....	.14	.23	.40
Pica (2-line Nonpareil).....	.10	.14	.25	.42		Double Pica.....	.14	.23	.40
English (2-line Minion).....	.14	.23	.40			Double English.....	.14	.23	.40
Columbian (2-line Brevier).....	.14	.23	.40			Double Great Primer.....	.14	.23	.40
Great Primer (2-line Bourgeois).....	.14	.23	.40			Double Paragon.....	.14	.23	.40

The postage on spaces and quads is at the rate of 16 cents per pound. If ordered sent by mail, 2 cents, in addition to the regular rates, should be allowed for postage on the wrapper.

PEARL.

* Pearl Roman No. 100.

If you want your business done, go yourself.
30 a, 6 A, 80c. By mail, 95c.

Pearl Italic No. 101.

What is Home without some little Buds?
15 a, 5 A, 70c. By mail, 85c.

* Pearl No. 102.

Order is said to be Heaven's first law.
11 a, 6 A, 65c. By mail, 75c.

* Pearl No. 103.

The Russian Bears and English Lions
10 a, 6 A, 70c. By mail, 80c.

* Pearl No. 104.

Happy is the Man with Content.
10 a, 6 A, 70c. By mail, 80c.

* Pearl No. 105.

ORDERS PROMPTLY FILLED.
6 A, 40c. By mail, 45c.

Pearl No. 106.

HOW DOETH THE LITTLE BUSY BEE STING!
6 A, 30c. By mail, 40c.

* Pearl No. 107.

The Gold Mining Countries
10 a, 5 A, 70c. By mail, 80c.

* Pearl No. 108.

COMMISSION MERCHANTS
6 A, 50c. By mail, 60c.

* Pearl No. 109.

SIAMESE TWINS.
6 A, 65c. By mail, 75c.

* Pearl No. 110.

CORRESPONDENCE.
6 A, 55c. By mail, 65c.

PEARL SPACES AND QUADS.

1 OZ. 12c.; 2 OZ. 20c.; 4 OZ. 35c.; 8 OZ.
65c.; one pound, \$1.20.

NONPAREIL.

* Nonpareil Roman No. 200.

Worry not; sufficient unto the day.

10 a, 4 A, 3 A, 60c. By mail, 70c.

Nonpareil Italic No. 201.

Wine is a mocker, strong drink raging
17 a, 6 A, 50c. By mail, 65c.

Nonpareil No. 202.

And now abideth faith, hope, charity
25 a, 5 A, 75c. By mail, 90c.

* Nonpareil No. 203.

Fortune-telling by Coffee or Tea Grounds.
15 a, 7 A, 60c. By mail, 70c.

* Nonpareil No. 204.

Old Secrets Cleaned and made New.
15 a, 7 A, 60c. By mail, 75c.

* Nonpareil No. 205.

Meet in de Evening by de Moonlight.
15 a, 7 A, 70c. By mail, 85c.

* Nonpareil No. 206.

BE DILIGENT IN YOUR BUSINESS
10 A, 45c. By mail, 55c.

* Nonpareil No. 207.

Take hold of Time by the forelock.
10 a, 5 A, 60c. By mail, 70c.

* Nonpareil No. 208.

HAPPY NEW YEAR TO EVERY ONE EVERYWHERE.
6 A, 6 A, 70c. By mail, 75c.

* Nonpareil No. 209.

EVER OF THEE MY DARLING DOLLY.
7 A, 6 A, 65c. By mail, 75c.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

* Nonpareil No. 209½.

EVERY MAN HIS OWN PRINTER. Y NOT?

8 A, 6 A, 35c. By mail, 45c.

* Nonpareil No. 210.

NO CH'NEE COOLIES IN DISGUISE NEED APPLY.

10 A, 35c. By mail, 40c.

* Nonpareil No. 211.

FRANKLIN'S ELECTRICAL EXPERIMENTS.

10 A, 40c. By mail, 45c.

* Nonpareil No. 212.

SCENES FROM WILLIAM TELL.

10 A, 50c. By mail, 60c.

* Nonpareil No. 213.

BUMMERS & SPONGERS.

10 A, 50c. By mail, 60c.

Nonpareil Nos. 210, 211, 212 and 213 can be used together, as Capitals and Small Capitals.

* Nonpareil No. 214.

Excursion to and from the White Mountains.

6 A, 4 A, 35c. By mail, 45c.

* Nonpareil No. 215.

Go where the Woodbine Twineth.

17 a, 9 A, 85c. By mail, \$1.00.

* Nonpareil No. 216.

Wise Sons make glad Fathers.

10 a, 5 A, 50c. By mail, 55c.

* Nonpareil No. 217.

Refused not Instructions.

12 a, 6 A, 70c. By mail, 85c.

* Nonpareil No. 218.

Incline the Ear to Wisdom.

12 a, 6 A, 65c. By mail, 75c.

* Nonpareil No. 219.

Hold Fast to that Which is Good.

10 a, 6 A, 60c. By mail, 70c.

* Nonpareil No. 220.

Electrotyped Monuments.

10 a, 6 A, 60c. By mail, 75c.

* Nonpareil No. 221.

Birmingham R. Corporation

11 a, 6 A, 70c. By mail, 85c.

* Nonpareil No. 222.

The Wind's Blue, the Sea Rose

12 a, 6 A, 75c. By mail, 90c.

* Nonpareil No. 223.

MODERN IMPROVEMENT

6 A, 35c. By mail, 45c.

* Nonpareil No. 224.

Big Heads, Little Wit; Little Heads, not a bit.

12 a, 6 A, 50c. By mail, 60c.

* Nonpareil No. 225.

A Good Name is Better than Riches

9 a, 5 A, 50c. By mail, 60c.

* Nonpareil No. 226.

The way of the transgressor is hard indeed.

10 a, 5 A, 45c. By mail, 55c.

* Nonpareil No. 227.

New York Central and Hudson River R. R.

10 a, 6 A, 50c. By mail, 60c.

* Nonpareil No. 228.

A Sound Heart is the Life of the Flesh

10 a, 6 A, 50c. By mail, 60c.

* Nonpareil No. 229.

THE WASHINGTON MONUMENT.

6 A, 25c. By mail, 30c.

Nonpareil No. 230.

TO GO FAST, GO SLOW. J. BILLINGS

5 A, 25c. By mail, 30c.

* Nonpareil No. 231.

GALLING BOND OF INIQUITY

6 A, 30c. By mail, 35c.

* Nonpareil No. 232.

CREEPING FLOWERS

7 A, 60c. By mail, 70c.

* Nonpareil No. 233.

THE PRINTER.

7 A, 60c. By mail, 75c.

* Nonpareil No. 234.

A Star of the East.

8 a, 5 A, 85c. By mail, \$1.05.

* Nonpareil No. 235.

THE WISE MEN OF NEW YORK CITY.

10 A, 65c. By mail, 70c.

* Nonpareil No. 236.

Coffee and Condensed Milk.

7 a, 5 A, 55c. By mail, 65c.

* Nonpareil No. 237.

Music has Charms, &c.

8 a, 5 A, 65c. By mail, 75c.

* Nonpareil No. 238.

Rally around the Flags.

8 a, 6 A, 75c. By mail, 90c.

* Nonpareil No. 239.

Evil to him that Evil thinks

12 a, 6 A, 65c. By mail, 75c.

* Nonpareil No. 240.

FINE COUNTRY RESIDENCE

6 A, 30c. By mail, 40c.

* Nonpareil No. 241.

BUNKER HILL CENTENNIAL.

5 A, 60c. By mail, 70c.

* Nonpareil No. 242.

WASHING AND IRONING CHEAP.

5 A, 40c. By mail, 50c.

* Nonpareil No. 243.

Binders' Machinery & Tools.

12 a, 4 A, 75c. By mail, 90c.

* Nonpareil No. 244.

When it blows out West it blows

7 a, 6 A, 75c. By mail, 90c.

NONPAREIL SPACES AND QUADS.

2 OZ. 12c.; 4 OZ. 20c.; 8 OZ. 35c.; one

pound, etc.

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A LIFE always on the down grade.

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Brevier Italic No. 301.

Pretty Little Blue-Eyed Susan.

25 a, 6 A, 70c. By mail, 90c.

Brevier No. 302.

You must be a lover of the Lord

30 a, 5 A, \$1.00. By mail, \$1.25.

* Brevier No. 303.

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14 a, 9 A, 75c. By mail, 95c.

* Brevier No. 304.

Bright Indian Jewels.

20 a, 6 A, \$1.10. By mail, \$1.30.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

<p>* Brevier No. 305. Typographic Society Six 12 a, 6 A, 80c. By mail, 95c.</p> <p>* Brevier No. 306. FAT KITCHENS MAKE LEAN WILLS 10 A, 10 A, 60c. By mail, 80c.</p> <p>* Brevier No. 307. ROLLING STONES GET NO MOSS. 10 A, 10 A, 60c. By mail, 80c.</p> <p>* Brevier No. 308. TYPE AND PRESSES at the lowest prices. 10 a, 6 A, 50c. By mail, 60c.</p> <p>* Brevier No. 309. Give us more Justice and less Charity 10 a, 6 A, 70c. By mail, 85c.</p> <p>* Brevier No. 310. Butter, Cheese, and Groceries. 8 a, 5 A, 50c. By mail, 65c.</p> <p>* Brevier No. 311. Setting Hens Never Get Fat. 10 a, 6 A, 60c. By mail, 75c.</p> <p>* Brevier No. 312. Keep your Head level on top 11 a, 6 A, 75c. By mail, 95c.</p> <p>* Brevier No. 313. The Glorious Fourth of July! 6 a, 4 A, 50c. By mail, 60c.</p> <p>* Brevier No. 314. THIS GLORIOUS TOWN IS FAST. 8 A, 40c. By mail, 50c.</p> <p>Brevier No. 315. MOSES IN THE BULRUSHES 5 A, 25c. By mail, 35c.</p> <p>* Brevier No. 316. A Rolling Stone Gathers no Moss. 10 a, 5 A, 60c. By mail, 70c.</p> <p>* Brevier No. 317. Economy Leads to Wealth! 14 a, 7 A, 75c. By mail, 90c.</p> <p>* Brevier No. 318. The very best T in the city. 8 a, 5 A, 70c. By mail, 90c.</p>	<p>* Brevier No. 319. Little Busy Stingy Bees 9 a, 6 A, 75c. By mail, 95c.</p> <p>* Brevier No. 320. Dealers in Rich Shawls. 8 a, 5 A, 75c. By mail, 95c.</p> <p>* Brevier No. 321. CASHMERE GOATEES. 5 A, 50c. By mail, 60c.</p> <p>* Brevier No. 322. Milk, versus Water. 10 a, 5 A, 80c. By mail, 95c.</p> <p>Brevier No. 323. LINE OF CAPITALS. 6 A, 50c. By mail, 60c.</p> <p>* Brevier No. 324. HANOVER STREET. 6 A, 40c. By mail, 50c.</p> <p>* Brevier No. 325. Doric Architecture 7 a, 7 A, 80c. By mail, \$1.00.</p> <p>* Brevier No. 326. Nebuchadnezzar's Last 11 a, 5 A, 65c. By mail, 80c.</p> <p>* Brevier No. 327. Readin' and Ritin' 8 a, 6 A, 75c. By mail, 95c.</p> <p>* Brevier No. 328. Hot Mugwumps. 9 a, 5 A, 85c. By mail, \$1.05.</p> <p>* Brevier No. 329. Merry Christmas. 10 a, 5 A, 85c. By mail, \$1.00.</p> <p>* Brevier No. 330. GEOMETRY. 5 A, 60c. By mail, 75c.</p> <p>* Brevier No. 331. Bread-Winner. 9 a, 5 A, \$1.20. By mail, \$1.45.</p> <p>* Brevier No. 332. Improvers. 6 a, 6 A, \$1.25. By mail, \$1.50.</p>	<p>* Brevier No. 333. EXCURSIONS TO FORT LEE. 8 A, 40c. By mail, 50c.</p> <p>* Brevier No. 334. THE WHITE MOUNTAIN SCENERY. 8 A, 8 A, \$1.10. By mail, \$1.20.</p> <p>* Brevier No. 335. Black & Colored Inks. 15 a, 5 A, \$1.20. By mail, \$1.45.</p> <p>* Brevier No. 336. RETAIL DRUGGISTS 5 A, 50c. By mail, 70c.</p> <p>* Brevier No. 337. HORSE CHESTNUTS. 5 A, 5 A, 65c. By mail, 80c.</p> <p>* Brevier No. 338. A GOSPEL TRUTH. 5 A, 35c. By mail, 45c.</p> <p>* Brevier No. 339. General Commission Merchant. 15 a, 5 A, \$1.10. By mail, \$1.20.</p> <p>* Brevier No. 340. In Union there's Strength 7 a, 4 A, 80c. By mail, \$1.00.</p> <p>* Brevier No. 341. Vegetundineous. 6 a, 4 A, \$1.00. By mail, \$1.15.</p> <p>* Brevier No. 342. Express to Poor Houses. 10 a, 4 A, 85c. By mail, \$1.00.</p> <p>* Brevier No. 343. Mozart und feine Zeitgenossen. 25 a, 7 A, \$1.60. By mail, \$1.85.</p> <p>* Brevier No. 344. Nöö! Die Modernen Schriften. 20 a, 7 A, \$1.90. By mail, \$2.15.</p> <p>* Brevier No. 345. Ja es ist in der Auswahl. 17 a, 7 A, \$1.50. By mail, \$1.70.</p> <p>BREVIER SPACES AND QUADS. 2 oz. 10c.; 4 oz. 15c.; 8 oz. 25c.; one pound, 52c.</p>
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Second Presses.

Such of these Presses as are of our own manufacture (indicated by the * prefixed) we guarantee to be in good order. Those of other make than our own we shall endeavor to put in good condition for work before sending them out, but assume no responsibility as to their actual value.

HAND-INKING.

	SIZE OF CHASE.		PRICE NEW
* Centennial Address,	$2\frac{1}{4} \times 3\frac{1}{4}$	\$1.00	\$1.50
* Centennial Business,	$2\frac{3}{4} \times 4$	2.00	3.00
* Centennial Advertiser,	$3\frac{1}{2} \times 5$	4.00	5.00
* Baby,	3×5	6.00	8.00
* Young America Card,	4×6	9.00	12.00
*	$5 \times 7\frac{1}{2}$	10.00	15.00
*	$5\frac{1}{2} \times 8\frac{1}{4}$	12.00	20.00
* Letter Press,	6×10	15.00	28.00
*	$6\frac{1}{2} \times 10\frac{1}{2}$	16.00	30.00
* Cottage, No. 2,	$5\frac{3}{4} \times 8$	8.00	12.00
* Cottage, No. 3,	9×11	15.00	25.00
* Railway,	8×12	20.00	35.00
Novelty,	$9\frac{3}{4} \times 14\frac{1}{4}$	20.00	50.00

SELF-INKING.

* Eagle,	$2\frac{1}{2} \times 4$	7.50	10.00
* Secretary,	$6 \times 9\frac{3}{4}$	20.00	30.00
* Last and Best No. 1,	7×10	30.00	40.00
* Commercial,	8×12	30.00	45.00
Columbian,	$5 \times 7\frac{1}{2}$	13.50	25.00
Improved Model (7 chases),	6×9	20.00	35.00

ROTARY.

* Samson No. 1,	7×10	45.00	65.00
* Samson No. 2, (best grade,)	8×12	85.00	115.00

For sale by JOSEPH WATSON,

19 Murray St., New York.

No discount made on second-hand presses.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

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* Long Primer Roman No. 400.
BE GENEROUS as well as just.
12 a, 5 A, 3 A, 75c. By mail, 95c.

Long Primer Italic No. 401.
Spiritual Communications.
20 a, 5 A, 70c. By mail, 95c.

Long Primer No. 402.
WORK WHILE YET IS DAYLIGHT.
6 A, 25c. By mail, 30c.

* Long Primer No. 403.
CAPITALS OF EUROPE
8 A, 35c. By mail, 45c.

* Long Primer No. 404.
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15 a, 4 A, 85c. By mail, \$1.05.

Long Primer No. 405.
Old Time waits for no Man.
28 a, 6 A, 80c. By mail, \$1.05.

* Long Primer No. 406.
Look out for April Showers
13 a, 5 A, 95c. By mail, \$1.15.

* Long Primer No. 407.
Building Castles in the Air.
14 a, 10 A, \$1.00. By mail, \$1.20.

* Long Primer No. 408.
Independence Days.
13 a, 5 A, \$1.00. By mail, \$1.25.

* Long Primer No. 409.
Union Express Co'y.
10 a, 6 A, \$1.00. By mail, \$1.20.

* Long Primer No. 410.
Reading, Writing, Drawing & Studying.
11 a, 6 A, 60c. By mail, 70c.

* Long Primer No. 411.
Productions of distinguished Women.
12 a, 6 A, 75c. By mail, 90c.

* Long Primer No. 412.
Economical Delusionists.
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* Long Primer No. 413.

The Gothic Steed Pegasus.
10 a, 7 A, 85c. By mail, \$1.00.

* Long Primer No. 414.

Lamp Chimney & Bottle Cleaner
12 a, 7 A, 80c. By mail, \$1.00.

* Long Primer No. 415.

Mysteries of Everybody.
12 a, 7 A, 80c. By mail, \$1.00.

* Long Primer No. 416.

The Egyptian's Monolith!
10 a, 6 A, 70c. By mail, 85c.

* Long Primer No. 417.

De Pine Cone Metheglin
9 a, 5 A, 70c. By mail, 90c.

* Long Primer No. 418.

Nary Place Like Home
8 a, 6 A, 75c. By mail, 95c.

* Long Primer No. 419.

The Mercantile Press.
10 a, 6 A, 90c. By mail, \$1.10.

Long Primer No. 420.

THE PATAPSCO IS GRAND.
6 A, 40c. By mail, 50c.

Long Primer No. 421.

DECORATED SKETCHES
6 A, 40c. By mail, 50c.

* Long Primer No. 422.

Merchants' Union Express Co.
10 a, 5 A, 60c. By mail, 75c.

* Long Primer No. 423.

Come all ye disconsolate
12 a, 9 A, \$1.00. By mail, \$1.30.

* Long Primer No. 424.

Rock of Greenfield.
10 a, 5 A, 90c. By mail, \$1.10.

* Long Primer No. 425.

Young America Press
10 a, 5 A, 85c. By mail, \$1.05.

* Long Primer No. 426.

FINE Spring Goods
10 a, 5 A, 80c. By mail, \$1.00.

* Long Primer No. 427.

United States Jobbers
6 a, 4 A, 65c. By mail, 80c.

* Long Primer No. 428.

Boston Foundry.
6 a, 5 A, 75c. By mail, 95c.

* Long Primer No. 429.

Napoleon in Exile !
6 a, 5 A, 75c. By mail, 95c.

* Long Primer No. 430.

HOMESPUN DRESSING.
6 A, 40c. By mail, 50c.

* Long Primer No. 431.

Ye Olden Tyme Rocks
10 a, 6 A, \$1.00. By mail, \$1.20.

* Long Primer No. 432.

CHILDREN OF THE ABBEY.
8 a, 5 A, 90c. By mail, \$1.10.

* Long Primer No. 433.

LOGICAL INSTITUTE.
6 A, 40c. By mail, 50c.

* Long Primer No. 434.

SHINING MOONLIGHT.
6 A, 50c. By mail, 60c.

* Long Primer No. 435.

The Last & Best PRESS
13 a, 4 A, \$1.25. By mail, \$1.50.

* Long Primer No. 436.

TRUE AS STEEL.
4 A, 60c. By mail, 75c.

* Long Primer No. 437.

NOVEL NIC-NAC.
7 A, 7 A, 80c. By mail, \$1.00.

* Long Primer No. 438.

THE COMPOSER.
5 A, 40c. By mail, 55c.

* Long Primer No. 439.

Kennebec Rivulet !
10 a, 5 A, \$1.00. By mail, \$1.25.

* Long Primer No. 440.

Misty Showers.
9 a, 6 A, \$1.20. By mail, \$1.40.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

* Long Primer No. 441.

Maid of Athens

6 a, 6 A, \$1.00. By mail, \$1.20.

* Long Primer No. 442.

Sam'l Velvet.

7 a, 5 A, 95c. By mail, \$1.15.

* Long Primer No. 443.

NEXT ONE.

6 A, 75c. By mail, 95c.

* Long Primer No. 444.

Electric Eel

6 a, 4 A, \$1.20. By mail, \$1.45.

* Long Primer No. 445.

Old Bond

5 a, 5 A, \$1.10. By mail, \$1.40.

* Long Primer No. 446.

Fifteenth Annual Reunion

12 a, 4 A, \$1.15. By mail, \$1.35.

* Long Primer No. 447.

YOUNG AMERICA PRESS CO.

10 a, 7 A, \$1.00. By mail, \$1.15.

* Long Primer No. 448.

Mansomely Bound Novels.

10 a, 5 A, 80c. By mail, \$1.00.

* Long Primer No. 449.

Elegant Spring Dry Goods.

10 a, 5 A, 50c. By mail, 65c.

* Long Primer No. 450.

MATERIAL PRINT.

5 A, 60c. By mail, 75c.

* Long Primer No. 451.

Fashion's Prattle.

6 a, 4 A, \$1.25. By mail, \$1.45.

Long Primer No. 452.

SINGING SCHOOL

5 A, 80c. By mail, 85c.

70

Long Primer No. 453.

HUDSON BAY CO.

4 A, 45c. By mail, 55c.

* Long Primer No. 454.

FIRST MANEE

4 A, 90c. By mail, \$1.00.

* Long Primer No. 455.

First Grand Eve' Reception.

18 a, 5 A, 90c. By mail, \$1.15.

* Long Primer No. 456.

New Family Bibles.

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* Long Primer No. 457.

Beiträge zur vergleichenden

20 a, 6 A, \$1.50. By mail, \$1.80.

* Long Primer No. 458.

Es bleibt nachher wie

15 a, 7 A, \$2.00. By mail, \$2.35.

LONG PRIMER SPACES AND QUADS.

2 oz. 10c.; 4 oz. 15c.; 8 oz. 26c.; one pound, 46c.

PICA.

* Pica Roman No. 500.

OFT IN THE stilly night.

8 a, 4 A, 3 A, 65c. By mail, 90c.

Pica Italic No. 501.

Our Cable Dispatchers.

16 a, 5 A, 90c. By mail, \$1.20.

* Pica No. 502.

THE BEE-HIVE OUTFIT.

6 A, 6 A, 60c. By mail, 80c.

* Pica No. 503.

Meet Beyond the River

25 a, 4 A, \$1.00. By mail, \$1.35.

* Pica No. 504.

A Land Better than this

16 a, 6 A, \$1.25. By mail, \$1.55.

* Pica No. 505.

Mason's Emblem

8 a, 4 A, \$1.00. By mail, \$1.25.

* Pica No. 506.

Deeds of Mercy.

9 a, 3 A, \$1.75. By mail, \$2.05.

* Pica No. 507.

The Light of the Worker.

12 a, 7 A, \$1.00. By mail, \$1.25.

* Pica No. 508.

Wives of Windsor

13 a, 6 A, \$1.30. By mail, \$1.60.

* Pica No. 509.

Superior Roses.

10 a, 5 A, \$1.10. By mail, \$1.35.

* Pica No. 510.

Keep Insured

6 a, 3 A, \$1.00. By mail, \$1.25.

* Pica No. 511.

Bad Companions.

8 a, 4 A, \$1.00. By mail, \$1.30.

* Pica No. 512.

Remarkable and Beneficial Numbers.

8 a, 6 A, 60c. By mail, 70c.

* Pica No. 513.

YOUNG AMERICA PRESS, Best and Cheapest.

13 a, 9 A, 90c. By mail, \$1.10.

* Pica No. 514.

Latest and Most Desirable Styles.

10 a, 6 A, 60c. By mail, 80c.

* Pica No. 515.

Strange and Wonderful Book.

10 a, 6 A, 70c. By mail, 90c.

* Pica No. 516.

Arrival at The Northwestern.

10 a, 6 A, 80c. By mail, \$1.00.

* Pica No. 517.

Counterfeit Coin Detectors.

12 a, 8 A, \$1.10. By mail, \$1.35.

* Pica No. 518.

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9 a, 5 A, 85c. By mail, \$1.05.

* Pica No. 519.

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* Pica No. 520.
Watchman's Houses.
10 a, 6 A, \$1.00. By mail, \$1.25.

* Pica No. 521.
The Prodigal Son.
9 a, 5 A, 95c. By mail, \$1.20.

* Pica No. 522.
The Sunday Times.
7 a, 4 A, 70c. By mail, 90c.

* Pica No. 523.
All Latest Novelties
7 a, 5 A, 75c. By mail, 95c.

* Pica No. 524.
Prompt Returns.
8 a, 5 A, \$1.00. By mail, \$1.30.

* Pica No. 525.
The Samson Press.
8 a, 4 A, \$1.00. By mail, \$1.25.

* Pica No. 526.
Arrival at Saxton.
7 a, 6 A, \$1.00. By mail, \$1.25.

Pica No. 527.
EASTERN SHOREMEN.
7 a, 7 A, \$1.00. By mail, \$1.25.

Pica No. 528.
POST NO HUMBUG.
7 A, 80c. By mail, \$1.00.

* Pica No. 529.
PRINTING MATERIAL.
6 A, 50c. By mail, 65c.

* Pica No. 530.
Our New Years Festival.
8 a, 5 A, 75c. By mail, 95c.

* Pica No. 531.
Cheroots & Tobacco.
10 a, 6 A, \$1.00. By mail, \$1.30.

* Pica No. 532.
Printing Presses
10 a, 6 A, \$1.30. By mail, \$1.60.

* Pica No. 533.
Printing Materials
7 a, 5 A, 95c. By mail, \$1.20.

* Pica No. 534.
Chinee Antiquity
8 a, 5 A, \$1.00. By mail, \$1.25.

* Pica No. 535.
Mrs. Winsinger.
8 a, 4 A, \$1.00. By mail, \$1.25.

* Pica No. 536.
Starting Latest.
7 a, 4 A, \$1.00. By mail, \$1.25.

* Pica No. 537.
The Daily Sun.
7 a, 5 A, \$1.00. By mail, \$1.25.

* Pica No. 538.
Slow Transit.
5 a, 4 A, 90c. By mail, \$1.15.

* Pica No. 539.
Point Judith.
10 a, 4 A, \$1.25. By mail, \$1.55.

* Pica No. 540.
Round Tower.
7 a, 4 A, \$1.00. By mail, \$1.25.

* Pica No. 541.
SET THE TIME.
5 A, 60c. By mail, 75c.

* Pica No. 542.
RIPE FRUITS.
6 A, 60c. By mail, 75c.

* Pica No. 543.
GOOD WAY.
5 A, 65c. By mail, 85c.

* Pica No. 544.
SHEET IRON.
7 A, 80c. By mail, 95c.

* Pica No. 545.
AMERICAN LIBERTY.
6 a, 6 A, 80c. By mail, \$1.05.

* Pica No. 546.
COFFEE AND TEA.
6 A, 50c. By mail, 65c.

* Pica No. 547.
BRIGHT AND GOOD.
6 A, 50c. By mail, 65c.

* Pica No. 548.
MOROCCO SHOE.
6 A, 60c. By mail, 75c.

* Pica No. 549.
MEET ME BY DAY.
6 A, 60c. By mail, 75c.

* Pica No. 550.
DOMINION AND POWER.
6 A, 6 A, 60c. By mail, 80c.

* Pica No. 551.
LONG CAKES.
6 A, 6 A, \$1.20. By mail, \$1.55.

* Pica No. 552.
CASE RACK
7 A, 85c. By mail, \$1.10.

* Pica No. 553.
THE SPHINX.
6 A, 75c. By mail, 95c.

* Pica No. 554.
Celebrated Dame.
8 a, 4 A, 75c. By mail, 95c.

* Pica No. 555.
The Healer.
6 a, 4 A, \$1.15. By mail, \$1.45.

* Pica No. 556.
Our Darling.
6 a, 5 A, \$1.25. By mail, \$1.55.

* Pica No. 557.
ROVERS.
6 A, \$1.20. By mail, \$1.45.

* Pica No. 558.
Crank.
5 a, 3 A, \$1.50. By mail, \$1.85.

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* Pica No. 559.
Our Regular Meeting
12 a, 4 A, \$1.60. By mail, \$1.90.

* Pica No. 560.
Victor Newcomb, Esq
13 a, 5 A, \$1.60. By mail \$1.80.

* Pica No. 561.
Printers' Homes
8 a, 4 A, \$1.90. By mail, \$2.10.

* Pica No. 562.
The Storm !
5 a, 3 A, \$1.15. By mail, \$1.40.

* Pica No. 563.
Fast Produce.
5 a, 4 A, \$1.75. By mail, \$2.00.

* Pica No. 564.
NEW YORK CITY 12 20
10 a, 4 A, \$1.50. By mail, \$1.70.

* Pica No. 565.
SEEKING REPOSE.
7 a, 7 A, \$1.30. By mail, \$1.60.

* Pica No. 566.
Industrial, Enterprising.
7 a, 4 A, 75c. By mail, 95c.

* Pica No. 567.
Sir William Bowlegs.
9 a, 4 A, \$1.25. By mail, \$1.50.

* Pica No. 568.
Adelaide F. Russell.
8 a, 3 A, 75c. By mail, 95c.

* Pica No. 569.
Will Perseverance.
7 a, 5 A, 90c. By mail, \$1.10.

* Pica No. 570.
Order For Our Type.
10 a, 6 A, \$1.00. By mail, \$1.25.

Pica No. 571.
Horses and Cows
6 a, 5 A, \$1.50. By mail, \$1.70.

* Pica No. 572.
ROMAN SHADE
5 a, 4 A, \$1.10. By mail, \$1.30.

* Pica No. 573.
Steam Engine.
7 a, 4 A, \$1.00. By mail, \$1.25.

* Pica No. 574.
Base Ball Players.
6 a, 4 A, 75c. By mail, \$1.00.

* Pica No. 575.
FRESH Mutton.
6 a, 3 A, 2 A, \$1.00. By mail, \$1.25.

* Pica No. 576.
BANK NOTES!
3 A, 3 A, 80c. By mail, \$1.00.

Pica No. 577.
SLOPING SHAD.
5 A, 85c. By mail, \$1.00.

* Pica No. 578.
YOUR REAPLING.
6 A, 65c. By mail, 80c.

* Pica No. 579.
WATER TANKS.
6 A, 65c. By mail, 80c.

Pica No. 580.
FRESH TRIPE.
4 A, 50c. By mail, 65c.

Pica No. 581.
CHINESE DOG.
5 A, 90c. By mail, \$1.15.

* Pica No. 582.
EXCURSIONS
5 A, \$1.20. By mail, \$1.40.

* Pica No. 583.
A MAP OF AFRICA.
6 A, 60c. By mail, 80c.

* Pica No. 584.
ARCADIAN DREAM
6 A, \$1.00. By mail, \$1.20.

* Pica No. 585.
SILVER COINS
7 A, 75c. By mail, 95c.

* Pica No. 586.
TRUE WORDS.
5 A, 90c. By mail, \$1.05.

* Pica No. 587.
LIGHT RUSH.
6 A, 85c. By mail, \$1.00.

* Pica No. 588.
STILETTO.
4 A, \$1.40. By mail, \$1.60.

* Pica No. 589.
GOOD MILK
4 A, \$1.40. By mail, \$1.60.

Pica No. 590.
FUNNY MAN
6 A, 60c. By mail, 80c.

* Pica No. 591.
FATHER.
5 A, \$1.60. By mail, \$1.85.

Pica No. 592.
OUR TIME.
6 A, 80c. By mail, \$1.00.

Pica No. 593.
REVENGINGS.
6 A, 65c. By mail, 85c.

Pica No. 594.
UNNATURAL.
6 A, 70c. By mail, 85c.

* Pica No. 595.
PRICE-LIST
5 A, \$1.50. By mail, \$1.75.

Pica No. 596.
HENRY WEBB.
6 A, 75c. By mail, 95c.

* Pica No. 597.
WORK.
4 A, \$1.00. By mail, \$1.30.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

Pica No. 598.

Miss Sarah D. Fisher.

5 a, 3 A, 60c. By mail, 75c.

* Pica No. 599.

Nathaniel Wortex.

7 a, 3 A, \$1.50. By mail, \$1.75.

Pica No. 600.

Order of Odd Fellows.

5 a, 3 A, 60c. By mail, 75c.

* Pica No. 601.

News of the Day.

8 a, 3 A, \$1.20. By mail, \$1.45.

* Pica No. 602.

Maria Hohmer.

8 a, 4 A, \$1.25. By mail, \$1.60.

* Pica No. 603.

Lehrbuch der Religion.

15 a, 4 A, \$1.50. By mail, \$1.80.

* Pica No. 604.

Denkmale von Goethe und

15 a, 4 A, \$2.30. By mail, \$2.56.

* Pica No. 605.

Schon trägt dich

15 a, 6 A, \$2.10. By mail, \$2.55.

PICA SPACES AND QUADS.

2 oz. 10c. ; 4 oz. 14c. ; 8 oz. 25c. ; one pound, 42c.

ENGLISH.

* English No. 1.

Know all Men.

6 a, 3 A, \$1.25. By mail, \$1.50.

English No. 2.

Mrs. Jennie O. Davenport.

10 a, 4 A, 90c. By mail, \$1.15.

ENGLISH SPACES AND QUADS.

4 oz. 14c. ; 8 oz. 23c. ; one pound, 40c.

TWO-LINE BREVIER.

* Two-Line Brevier No. 2.

Comical Joke

8 a, 3 A, \$1.65. By mail, \$2.00.

* Two-Line Brevier No. 3.

SIMPLICITY NOW ADORNS.

8 A, 50c. By mail, 65c.

* Two-Line Brevier No. 4.

BEST ROLLER.

6 A, 75c. By mail, 95c.

* Two-Line Brevier No. 5.

RICH GROUND.

6 A, 80c. By mail, \$1.00.

* Two-Line Brevier No. 6.

CROSSWAYS.

6 A, 80c. By mail, \$1.00.

* Two-Line Brevier No. 7.

DECEMBER.

6 A, \$1.00. By mail, \$1.25.

* Two-Line Brevier No. 8.

Power Press.

6 a, 5 A, \$1.20. By mail, \$1.50.

Two-Line Brevier No. 9.

PROLIXITY

6 A, 85c. By mail, \$1.10.

* Two-Line Brevier No. 10.

VOYACERS.

5 A, 75c. By mail, 95c.

Two-Line Brevier No. 11.

EAST WIND.

5 A, 90c. By mail, \$1.20.

2-LINE BREVIER SPACES AND QUADS.

4 oz. 14c. ; 8 oz. 23c. ; one pound, 40c.

GREAT PRIMER.

* Great Primer No. 50.

Steamboat Ida.

7 a, 4 A, \$1.15. By mail, \$1.45.

* Great Primer No. 51.

Ohio Express

5 a, 3 A, \$1.25. By mail, \$1.55.

* Great Primer No. 52.

Light Snows.

6 a, 4 A, \$1.25. By mail, \$1.55.

* Great Primer No. 53.

Her Twilight.

6 a, 4 A, \$1.50. By mail, \$1.90.

* Great Primer No. 54.

Poor Credit.

8 a, 5 A, \$1.85. By mail, \$2.35.

* Great Primer No. 55.

Real Union.

7 a, 4 A, \$1.25. By mail, \$1.55.

* Great Primer No. 56.

One Hour.

6 a, 5 A, \$1.75. By mail, \$2.25.

* Great Primer No. 57.

Nest Egg.

6 a, 3 A, \$1.60. By mail, \$2.05.

* Great Primer No. 58.

How is your Mother-In-Law.

10 a, 6 A, \$1.25. By mail, \$1.50.

* Great Primer No. 59.

Large Women Boarders.

10 a, 6 A, \$1.00. By mail, \$1.30.

* Great Primer No. 60.

FRESH BUTTER & MILK.

5 A, 40c. By mail, 55c.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

* Great Primer No. 61. LEMON MIXTURES. 6 A, 65c. By mail, 85c.	* Great Primer No. 72. ROUND TABLES 6 A, 75c. By mail, 90c.	* Great Primer No. 83. ROUND THE HOUSE 3 A, 6 A, \$1.70. By mail, \$2.00.
* Great Primer No. 62. New Celluloid Thimbles. 8 a, 6 A, \$1.20. By mail, \$1.45.	Great Primer No. 73. EASTERN PART. 5 A, 75c. By mail, 95c.	* Great Primer No. 84. GREAT MINES. 4 a, 4 A, \$1.75. By mail, \$2.05.
* Great Primer No. 63. The Ground Clover 5 a, 3 A, 80c. By mail, \$1.00.	* Great Primer No. 74. SOUR TART 4 A, 75c. By mail, 95c.	* Great Primer No. 85. SOUR MILK. 4 A, \$1.00. By mail, \$1.20.
* Great Primer No. 64. Belief in Brick. 6 a, 5 A, \$1.20. By mail, \$1.55.	* Great Primer No. 75. SLUMBER. 6 A, \$1.00. By mail, \$1.30.	* Great Primer No. 86. NEW HAT 4 A, \$1.25. By mail, \$1.45.
* Great Primer No. 65. Stream of Rye. 8 a, 4 A, \$1.00. By mail, \$1.30.	* Great Primer No. 76. PLUM PIES. 5 A, 5 A, \$1.00. By mail, \$1.90.	* Great Primer No. 87. Java Coffee. 8 a, 4 A, \$2.65. By mail, \$3.00.
* Great Primer No. 66. Rock of Amon. 7 a, 4 A, \$1.25. By mail, \$1.60.	* Great Primer No. 77. RED TOP 5 A, \$1.00. By mail, \$1.25.	* Great Primer No. 88. Patent Medicine 10 a, 5 A, \$1.50. By mail, \$1.85.
Great Primer No. 67. POWDER MILL. 5 A, 55c. By mail, 70c.	* Great Primer No. 78. Exhibitions. 6 a, 4 A, \$1.50. By mail, \$1.85.	* Great Primer No. 89. Interesting Methods. 8 a, 6 A, \$1.10. By mail, \$1.40.
* Great Primer No. 68. Modern Notion. 8 a, 5 A, \$1.50. By mail, \$1.90.	* Great Primer No. 79. Quicker 5 a, 3 A, \$2.20. By mail, \$2.80.	* Great Primer No. 90. ST. PATRICK'S DAY 7 A, 3 A, \$1.10. By mail, \$1.40.
* Great Primer No. 69. Traveling Notices. 8 a, 5 A, \$1.25. By mail, \$1.60.	* Great Primer No. 80. POST NO BILLS. 6 A, 6 A, \$1.50. By mail, \$1.90.	* Great Primer No. 91. Boots and Shoes. 8 a, 4 A, \$2.25. By mail, \$2.60.
* Great Primer No. 70. Western Honey. 9 a, 6 A, \$1.50. By mail, \$1.90.	* Great Primer No. 81. OUR COUNTRY 6 A, \$1.20 By mail, \$1.40.	* Great Primer No. 92. Portraits. 9 a, 6 A, \$1.80. By mail, \$2.25.
* Great Primer No. 71. Ohio Brass Band. 9 a, 4 A, \$1.25. By mail, \$1.30.	* Great Primer No. 82. THE PRESIDENTS 6 A, 6 A, \$1.40. By mail, \$1.75.	* Great Primer No. 93. ICE CREAM 6 A, 90c. By mail, \$1.15.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

* Great Primer No. 94.

Roome Lodge

6 A, 6 A, \$1.40. By mail, \$1.80.

* Great Primer No. 95.

Rock of Ages.

6 a, 3 A, \$2.00. By mail, \$2.35.

* Great Primer No. 96.

Grand Opening.

12 a, 4 A, \$2.75. By mail, \$3.20.

* Great Primer No. 97.

THE Salvation Army.

18 a, 4 A, 5 A, \$3.75. By mail, \$4.25.

* Great Primer No. 98.

Willard Carpenter.

7 a, 3 A, 80c. By mail, \$1.10.

* Great Primer No. 99.

Grace M. Simpson.

10 a, 4 A, \$1.50. By mail, \$1.80.

* Great Primer No. 100.

Horizontal Shade.

6 a, 4 A, \$1.90. By mail, \$2.20.

* Great Primer No. 101.

New York Cent'l.

6 a, 5 A, \$1.10. By mail, \$1.40.

* Great Primer No. 102.

Atlantic Hotels.

6 a, 4 A, \$1.50. By mail, \$1.75.

Great Primer No. 103.

Eutaw Place.

5 A, 75c. By mail, 95c.

* Great Primer No. 104.

Warlington.

6 A, 90c. By mail, \$1.15.

Great Primer No. 105.

WETZMORE.

6 A, 90c. By mail, \$1.15.

* Great Primer No. 106.

SHORT STOP

4 A, 80c. By mail, \$1.00.

* Great Primer No. 107.

FYDLES

4 A, 80c. By mail, \$1.00.

* Great Primer No. 108.

R U E

3 A, \$1.20. By mail, \$1.45.

Great Primer No. 109.

LUMBER

5 A, \$1.10. By mail, \$1.45.

Great Primer No. 110.

RED CAP.

5 A, \$1.00. By mail, \$1.25.

* Great Primer No. 111.

FUNNY

4 A, \$2.20. By mail, \$2.50.

* Great Primer No. 112.

BANK NOTE

3 A, 3 A, \$1.75. By mail, \$2.35.

* Great Primer No. 113.

JIRON

4 A, \$2.00. By mail, \$2.80.

* Great Primer No. 114.

Grace L. Walker.

10 a, 4 A, \$1.30. By mail, \$1.65.

* Great Primer No. 115.

Crysanthurum, Rose & C

22 a, 5 A, \$3.50. By mail, \$4.00.

* Great Primer No. 116.

Cester Corinth & C

20 a, 5 A, \$3.50. By mail, \$4.00.

* Great Primer No. 117.

Miss Nellie J. Pennington.

12 a, 4 A, \$2.00. By mail, \$2.35.

* Great Primer No. 118.

Mrs. John Bogert.

8 a, 4 A, \$1.75. By mail, \$2.05.

* Great Primer No. 119.

Samuel F. Russell.

10 a, 3 A, \$1.20. By mail, \$1.50.

* Great Primer No. 120.

Emily H. Johnson.

10 a, 3 A, \$2.00. By mail, \$2.30.

* Great Primer No. 121.

L. M. Thomson.

12 a, 3 A, \$1.50. By mail, \$1.80.

* Great Primer No. 122.

Miss C. Hunter.

12 a, 4 A, \$2.75. By mail, \$3.25.

Great Primer No. 123.

Washington Simons.

5 a, 3 A, 80c. By mail, \$1.00.

Great Primer No. 124.

Richard Cleveland.

5 a, 3 A, 80c. By mail, \$1.00.

Great Primer No. 125.

Sadie F. Lebanon.

5 a, 3 A, 80c. By mail, \$1.00.

* Great Primer No. 126.

Joseph Molinue.

6 a, 4 A, \$2.50. By mail, \$2.85.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

* Great Primer No. 127.

Mary Q. King.

5 a, 3 A, \$1.00. By mail, \$1.25.

* Great Primer No. 128.

Joe. Godfrey

5 a, 4 A, \$1.80. By mail, \$2.20.

GREAT PRIMER SPACES AND QUADS.
4 OZ. 12c.; 8 OZ. 23c.; one pound, 40c.

Three-Line Nonpareil.

* Three Line Nonpareil No. 1.

The Signet Wⁱng

8 a, 4 A, \$2.00. By mail, \$2.35.

* Three Line Nonpareil No. 2.

SUVEINIR.

5 A, \$2.00. By mail, \$2.30.

* Three-Line Nonpareil No. 3.

Edward the Great.

10 a, 4 A, \$1.20. By mail, \$1.50.

Three-Line Nonpareil No. 4.

OLD TEA.

4 A, \$1.20. By mail, \$1.40.

THREE-LINE NONPAREIL SPACES AND QUADS.

4 OZ. 12c.; 8 OZ. 23c.; one pound, 40c.

Two-Line Long Primer.

* Two-Line Long Primer No. 10.

Mary E. Duffy.

5 a, 3 A, \$2.15. By mail, \$2.50.

* Two-Line Long Primer No. 11.

JUSTIFIABLE TYPE BODY.

6 A, 65c. By mail, 85c.

* Two-Line Long Primer No. 12.

Lamp Mats.

8 a, 5 A, \$1.75. By mail, \$2.10.

* Two-Line Long Primer No. 13.

SUPREMACY

4 A, \$1.00. By mail, \$1.20.

Two-Line Long Primer No. 14.

RETURN FORM.

5 A, 5 A, \$1.15. By mail, \$1.45.

Two-Line Long Primer No. 15.

FRESH CHICKEN.

5 A, 60c. By mail, 80c.

* Two-Line Long Primer No. 16.

BLUE CAR.

5 A, 90c. By mail, \$1.20.

Two-Line Long Primer No. 17.

NEW WORLD.

5 A, 80c. By mail, \$1.00.

Two-Line Long Primer No. 18.

TEN MEN

5 A, \$1.00. By mail, \$1.25.

* Two-Line Long Primer No. 19.

Accomac.

6 a, 4 A, \$1.85. By mail, \$2.40.

* Two-Line Long Primer No. 20.

GLORIES

4 A, \$1.30. By mail, \$1.60.

* Two-Line Long Primer No. 21.

Backers.

5 a, 3 A, \$1.80. By mail, \$2.35.

* Two-Line Long Primer No. 22.

Base.

4 a, 3 A, \$2.50.

* Two-Line Long Primer No. 23.

OHIO RIVER.

5 A, \$1.00. By mail, \$1.25.

* Two-Line Long Primer No. 24.

HOTELS.

4 A, \$1.25. By mail, \$1.60.

* Two-Line Long Primer No. 25.

MONTHS.

6 A, \$1.30. By mail, \$1.65.

* Two-Line Long Primer No. 26.

IRENE R. WHITE

8 a, 3 A, \$2.00. By mail, \$2.35.

* Two-Line Long Primer No. 27.

Hard shell.

5 a, 3 A, \$1.50. By mail, \$1.75.

* Two-Line Long Primer No. 28.

THE JUG

3 A, \$1.15. By mail, \$1.35.

Two-Line Long Primer No. 29.

COME UP.

5 A, \$1.10. By mail, \$1.40.

Two-Line Long Primer No. 30.

LOOKS.

3 A, \$1.15. By mail, \$1.35.

* Two-Line Long Primer No. 31.

SHAVERS.

4 A, \$1.00. By mail, \$1.30.

Two-Line Long Primer No. 32.

NUMBER.

5 A, \$1.20. By mail, \$1.50.

* Two-Line Long Primer No. 33.

Wing-Lon.

10 a, 5 A, \$2.10. By mail, \$2.70.

TWO-LINE LONG PRIMER SPACES AND QUADS.

4 OZ. 12c.; 8 OZ. 23c.; one pound, 40c.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

Double Small Pica.

* Double Small Pica No. 10.

B. Carpenter.

16 a, 4 A, \$5.25.

* Double Small Pica No. 11.

Julian Browne.

12 a, 3 A, \$2.00. By mail, \$2.40.

* Double Small Pica No. 12.

Joseph Clark.

10 a, 3 A, \$2.80. By mail, \$3.25.

* Double Small Pica No. 13.

The Testament.

10 a, 4 A, \$3.00. By mail, \$3.55.

Double Small Pica No. 14.

Typographic

8 a, 4 A, \$1.80. By mail, \$2.30.

Double Small Pica No. 15.

Henry S. Longfellow.

5 a, 4 A, \$1.25. By mail, \$1.60.

Double Small Pica No. 16.

Maggie W. Mitchell.

5 a, 3 A, 90c. By mail, \$1.15.

* Double Small Pica No. 17.

Miss Jennie June.

7 a, 4 A, \$2.70. By mail, \$3.15.

Double Small Pica No. 18.

Revenue Stamp

10 a, 4 A, \$1.60. By mail, \$2.00.

Double Small Pica No. 19.

Rich ladies.

10 a, 4 A, \$3.50. By mail, \$4.05.

* Double Small Pica No. 20.

East Boston Market.

5 a, 4 A, \$1.10. By mail, \$1.35.

* Double Small Pica No. 21.

Steam Jacket.

6 a, 3 A, \$1.35. By mail, \$1.80.

* Double Small Pica No. 22.

Ley Brushes.

5 a, 3 A, \$1.20. By mail, \$1.50.

* Double Small Pica No. 23.

Designers.

6 a, 3 A, \$1.80. By mail, \$2.25.

* Double Small Pica No. 24.

Loud call.

6 a, 3 A, \$2.10. By mail, \$2.60.

* Double Small Pica No. 25.

FISHER BOY.

4 A, 85c. By mail, \$1.10.

* Double Small Pica No. 26.

Indian Rubbers.

6 a, 3 A, \$1.35. By mail, \$1.70.

Double Small Pica No. 27.

A MAD DOG.

5 A, \$1.00. By mail, \$1.30.

Double Small Pica No. 28.

MINTER.

5 A, \$1.20. By mail, \$1.50.

* Double Small Pica No. 29.

SHARING.

5 A, \$1.10. By mail, \$1.40.

* Double Small Pica No. 30.

Cot Bed.

4 a, 3 A, \$1.75. By mail, \$2.25.

* Double Small Pica No. 31.

FORTUNE.

5 A, 5 A, \$1.90. By mail, \$2.40.

* Double Small Pica No. 32.

TRIPLE

5 A, \$1.10. By mail, \$1.45.

* Double Small Pica No. 33.

LIGHTER

5 A, \$1.60. By mail, \$1.90.

* Double Small Pica No. 34.

New and Old.

4 a, 3 A, \$1.20. By mail, \$1.45.

* Double Small Pica No. 35.

Market's.

4 a, 3 A, \$1.75. By mail, \$2.30.

* Double Small Pica No. 36.

WELCOMES.

6 A, \$1.20. By mail, \$1.50.

* Double Small Pica No. 37.

WARDS.

5 A, \$1.25. By mail, \$1.60.

Double Small Pica No. 38.

Mount Carmel.

10 a, 4 A, \$1.60. By mail, \$2.00.

* Double Small Pica No. 39.

Tin Cups.

5 a, 4 A, \$3.00. By mail, \$3.50.

* Double Small Pica No. 40.

THE PIT

3 A, 3 A, \$2.75. By mail, \$3.25.

DOUBLE SMALL PICA SPACES & QUADS

4 OZ. 12C. ; 8 OZ. 23C. ; one pound, 40C.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

DOUBLE PICA.

* Double Pica No. 30.

The Stamp Act defeated.

5 a, 3 A, \$1.25. By mail, \$1.50.

* Double Pica No. 31.

Weeping Children

6 a, 4 A, \$1.25. By mail, \$1.60.

* Double Pica No. 32.

YOUR MARY.

5 A, \$1.00. By mail, \$1.25.

* Double Pica No. 33.

CROWNING

4 A, 4 A, \$1.90. By mail, \$2.50.

* Double Pica No. 34.

SEND

4 A, \$1.15. By mail, \$1.45.

* Double Pica No. 35.

REPOSE

4 A, 4 A, \$2.00. By mail, \$2.55.

* Double Pica No. 36.

THE PIE

4 A, 4 A, \$2.50. By mail, \$3.15.

Double Pica No. 37.

MEALS.

4 A, \$1.50. By mail, \$1.85.

* Double Pica No. 38.

PUMB ANIMAL

5 A, 2 A, \$1.25. By mail, \$1.55.

* Double Pica No. 39.

EXPENSES Unlimited

10 a, 6 A, \$2.25. By mail, \$2.65.

* Double Pica No. 40.

WEDDING MORNING

5 A, 85c. By mail, \$1.10.

* Double Pica No. 41.

OLD EXPRESSER.

7 A, \$1.15. By mail, \$1.45.

* Double Pica No. 42.

ANY OWL

5 A, \$1.00. By mail, \$1.30.

* Double Pica No. 43.

LAND AGENT

4 A, 90c. By mail, \$1.10.

Double Pica No. 44.

WENTMORE.

4 A, 4 A, \$1.50. By mail, \$1.90.

* Double Pica No. 45.

BEST END

4 A, \$1.40. By mail, \$1.75.

* Double Pica No. 46.

Get Out.

3 a, 3 A, \$1.85. By mail, \$2.40.

* Double Pica No. 47.

Red hot

6 a, 4 A, \$2.40.

Double Pica No. 48.

STRIPE

4 A, \$1.35. By mail, \$1.65.

* Double Pica No. 49.

Quickest Time on Record.

7 a, 5 A, \$1.00. By mail, \$1.30.

* Double Pica No. 50.

FIREMEN COATS.

5 A, 75c. By mail, \$1.00.

* Double Pica No. 51.

FRINGING.

5 A, \$1.05. By mail, \$1.30.

* Double Pica No. 52.

MONKEY.

4 A, \$1.00. By mail, \$1.40.

* Double Pica No. 53.

LEWIS

4 A, \$1.75. By mail, \$2.10.

* Double Pica No. 54.

PASTE.

4 A, \$1.25. By mail, \$1.60.

* Double Pica No. 55.

MOUNT'S.

5 A, \$1.20. By mail, \$1.50.

Double Pica No. 56.

SHORT.

4 A, \$1.25. By mail, \$1.65.

* Double Pica No. 57.

Western.

4 a, 3 A, \$3.00. By mail, \$3.55.

* Double Pica No. 58.

Milk Pitchers.

5 a, 3 A, \$2.10. By mail, \$2.45.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

Double Pica No. 59.

WEBSTER'S

3 A, \$1.40. By mail, \$1.65.

Double Pica No. 60.

PARMELS.

3 A, 90c. By mail, \$1.15.

* Double Pica No. 61.

DUMPS.

3 A, \$1.60. By mail, \$1.85.

* Double Pica No. 62.

MATS

3 A, \$3.50. By mail, \$4.05.

* Double Pica No. 63.

The Rat.

6 a, 3 A, \$3.15. By mail, \$3.75.

* Double Pica No. 64.

Miss Ann Thrope.

12 a, 3 A, \$3.00. By mail, \$3.50.

* Double Pica No. 65.

Shady Brook

4 a, 3 A, \$2.50. By mail, \$2.90.

* Double Pica No. 66.

May Black.

7 a, 3 A, \$2.00. By mail, \$2.50.

* Double Pica No. 67.

Salt Bag

6 a, 3 A, \$4.50. By mail, \$5.25.

* Double Pica No. 68.

ROCKS

4 A, \$3.00. By mail, \$3.45.

Double Pica No. 69.

IDOLIZE

4 A, \$2.25. By mail, \$2.60.

* Double Pica No. 70.

POETS.

3 A, \$1.45. By mail, \$1.80.

* Double Pica No. 71.

CLOCKS

3 A, \$1.20. By mail, \$1.55.

* Double Pica No. 72.

WARM.

4 A, \$1.50. By mail, \$1.90.

* Double Pica No. 73.

IT OF

3 A, \$2.60. By mail, \$3.10.

Double Pica No. 74.

Mary A. Smith.

6 a, 3 A, \$1.25. By mail, \$1.65.

Double Pica No. 75.

New Road

4 a, 3 A, \$2.50. By mail, \$2.95.

* Double Pica No. 76.

TRY IT.

4 A, 3 A, \$2.60. By mail, \$3.00.

* Double Pica No. 77.

Mrs. Butcher.

6 a, 3 A, \$2.75. By mail, \$3.25.

* Double Pica No. 78.

Mary Deems.

10 a, 4 A, (with spaces,) \$4.25.

* Double Pica No. 79.

Ky. Smith.

16 a, 4 A, \$5.25.

* Double Pica No. 80.

Catt, Cath &c

11 a, 3 A, \$3.75. By mail, \$4.45.

* Double Pica No. 81.

George Smith.

8 a, 3 A, \$2.60. By mail, \$3.05.

DOUBLE PICA SPACES AND QUADS.

4 oz. 12c.; 8 oz. 23c.; one pound, 40c.

DOUBLE ENGLISH.

* Double English No. 20.

Henry Tuttle,

8 a, 3 A, \$3.50. By mail, \$4.05.

Double English No. 21.

English Goods.

7 a, 3 A, \$1.75. By mail, \$2.25.

Double English No. 22.

Good Lands.

4 a, 2 A, \$2.20. By mail, \$2.50.

Double English No. 23.

Hot Nights.

7 a, 3 A, \$1.75. By mail, \$2.25.

Double English No. 24.

Atlantic Cable.

5 a, 4 A, \$2.00. By mail, \$2.50.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

* Double English No. 25.

Ice Cream.

4 a, 3 A, \$2.00. By mail, \$2.50.

* Double English No. 26.

LARKS.

4 A, \$1.65. By mail, \$2.10.

Double English No. 27.

STAR.

5 A, \$1.75. By mail, \$2.25.

* Double English No. 28.

Now Look.

5 a, 3 A, \$3.00. By mail, \$3.40.

* Double English No. 29.

Woolen Blanket.

4 a, 3 A, \$1.30. By mail, \$1.65.

* Double English No. 30.

BEAT

4 A, \$2.95.

* Double English No. 31.

Rising Orb.

4 a, 3 A, \$1.65. By mail, \$2.10.

* Double English No. 32.

Sour Pie.

10 a, 6 A, \$4.50.

* Double English No. 33.

The Pit.

6 a, 3 A, \$4.50.

* Double English No. 34.

Sold Berths.

5 a, 3 A, \$1.80. By mail, \$2.30.

* Double English No. 35.

MARYLAND.

5 A, \$1.00. By mail, \$1.30.

* Double English No. 36.

JAMES.

3 A, \$1.30. By mail, \$1.65.

* Double English No. 37.

Bay States.

5 a, 3 A, \$2.00. By mail, \$2.50.

* Double English No. 38.

Ask Hudson.

5 a, 3 A, \$2.30.

* Double English No. 39.

To-Day

7 a, 3 A, \$3.50.

* Double English No. 40.

Mounting.

4 a, 3 A, \$1.95. By mail, \$2.45.

Double English No. 41.

WEAVER'S.

5 A, \$1.20. By mail, \$1.50.

* Double English No. 42.

HOT SUN.

6 A, \$1.50. By mail, \$2.00.

DOUBLE ENGLISH SPACES AND QUADS

4 oz. 12c.; 8 oz. 23c.; one pound, 40c.

Double Great Primer.

Double Great Primer No. 10.

Cart Rope

7 a, 3 A, \$2.80. By mail, \$3.40.

Double Great Primer No. 11.

Lamp Oil

7 a, 3 A, \$2.80. By mail, \$3.40.

Double Great Primer No. 12.

Day Star.

7 a, 3 A, \$2.80. By mail, \$3.40.

* Double Great Primer No. 13.

KARLYWIG.

5 A, 3 A, \$2.50.

* Double Great Primer No. 14.

HOSE HANDS.

4 A, \$1.30. By mail, \$1.50.

* Double Great Primer No. 15.

MUG

3 A, 3 A, \$2.75. By mail, \$3.50.

* Double Great Primer No. 16.

Kalamazu.

5 A, 3 A, \$2.25.

* Double Great Primer No. 17.

MADE

3 A, \$1.90. By mail, \$2.40.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

* Double Great Primer No. 18.

RICE

3 A, \$1.60. By mail, \$2.00.

* Double Great Primer No. 19.

STARVING.

5 A, \$1.40. By mail, \$1.80.

* Double Great Primer No. 20.

The rot.

6 a, 4 A, \$3.60.

* Double Great Primer No. 21.

NO FIELDER.

5 A, \$1.50. By mail, \$1.80.

* Double Great Primer No. 22.

JOYS.

3 A, \$2.00. By mail, \$2.60.

* Double Great Primer No. 23.

CROME.

5 A, \$2.25. By mail, \$2.85.

Double Great Primer No. 24.

KITE.

3 A, \$1.80. By mail, \$2.30.

Double Great Primer No. 25.

GOATS.

3 A, \$1.75. By mail, \$2.15.

Double Great Primer No. 26.

CREAM

3 A, \$2.00. By mail, \$2.40.

Double Great Primer No. 27.

HIPS.

3 A, \$1.75. By mail, \$2.20.

Double Great Primer No. 28.

SHIPS.

5 A, \$2.30. By mail, \$2.80.

2-LINE GT. PRIMER SPACES & QUADS.

8 OZ. 23c.; one pound, 40c.

DOUBLE PARAGON.

* Double Paragon No. 2.

Eagle Press.

4 a, 3 A, \$2.80.

* Double Paragon No. 3.

BLUE PILL.

3 A, \$1.20. By mail, \$1.50.

* Double Paragon No. 4.

Much in Little!

5 a, 3 A, \$2.00. By mail, \$2.60.

* Double Paragon No. 5.

MOLID.

5 A, \$3.50.

Double Paragon No. 6.

MINES.

3 A, \$2.35. By mail, \$2.65.

DOUBLE PARAGON SPACES & QUADS.
8 OZ. 23c.; one pound, 40c.

FOUR-LINE PICA.

* Four-Line Pica No. 3.

THE PAN.

3 A, \$1.70. By mail, \$2.20.

Four-Line Pica No. 4.

BAUM.

5 A, \$3.10.

* Four-Line Pica No. 5.

Red ink.

5 a, 3 A, \$4.00.

Four-Line Pica No. 6.

I WAX.

5 A, \$3.10.

Four-Line Pica No. 7.

BIG.

3 A, \$3.50.

* Four-Line Pica No. 8.

DONE

5 A, \$4.00.

Four-Line Pica No. 9.

ZINC

3 A, \$4.00.

4-LINE PICA SPACES AND QUADS.

8 OZ. 23c.; one pound, 40c.

ADDITIONAL SPECIMENS OF TYPE
FOR SALE BY JOSEPH WATSON, 19 MURRAY S.
NEW YORK.

Spaces and Quads accompany none of the fonts shown in these specimens. For the price of spaces and quads, see preceding price-list. If spaces and quads are to be sent by mail, add one cent per ounce for postage.

<p>* Nonpareil No. 245. MISER LOVES COMPANY. 6 A, 6 A, 90c. By mail, \$1.00.</p> <p>* Nonpareil No. 246. <i>Life is as the twinkling of an Eye</i> 14 a, 5 A, 90c. By mail, \$1.00.</p> <p>* Brevier No. 346. FINE ROLLED GOLD 7 A, 60c. By mail, 75c.</p> <p>* Brevier No. 347. FINE GOLD CROSSES. 11 A, \$1.20. By mail, \$1.35.</p> <p>* Brevier No. 348. HOME SWEET HOME. 11 A, \$1.20. By mail, \$1.35.</p> <p>* Brevier No. 349. EMERSON & GORMAND 11 A, \$1.00. By mail, \$1.10.</p> <p>* Long Primer No. 459. GOLD THIMBLES 6 A, 60c. By mail, 75c.</p> <p>* Long Primer No. 460. The Sunday School Union 10 a, 4 A, \$1.25. By mail, \$1.45.</p> <p>* Long Primer No. 461. DRESS GOODS. 6 A, \$1.15. By mail, \$1.30.</p> <p>* Long Primer No. 462. SHOOTING STICK. 10 A, 80c. By mail, 95c.</p>	<p>* Long Primer No. 463. LIGHT WEIGHT 5 A, 50c. By mail, 65c.</p> <p>* Long Primer No. 464. HUMMING WHEEL 11 A, \$1.30. By mail, \$1.50.</p> <p>* Long Primer No. 465. FLOWERS ARE BLOOMING End pieces to each size. 15 A, 15 A, \$1.10. By mail, \$1.35.</p> <p>* Long Primer No. 466. ENGLISH STEAMERS 9 A, \$1.10. By mail, \$1.25.</p> <p>* Long Primer No. 467. HEARTY WELCOME 50 A, \$3.50.</p> <p>* Long Primer No. 468. New York Exchange 12 a, 5 A, \$1.75. By mail, \$2.00.</p> <p>* Long Primer No. 469. A NEW CARD DROP. 7 A, 7 A, \$1.50. By mail, \$1.75.</p> <p>* Long Primer No. 470. SCULPTURE. 6 A, \$1.25. By mail, \$1.40.</p> <p>* Pica No. 606. The United States Press. 10 a, 5 A, \$1.60. By mail, \$1.85.</p>	<p>* Pica No. 607. MUSIC BOXES 6 A, \$1.00. By mail, \$1.20.</p> <p>* Pica No. 608.  HOP-LEE</p> <p>5 A, \$2.20. By mail, \$2.60.</p> <p>* Pica No. 609. LIMESTONE 5 A, \$1.30. By mail, \$1.50.</p> <p>* Pica No. 610. Useful Productions 6 a, 4 A, \$1.50. By mail, \$1.70.</p> <p>* Pica No. 611. GOLDEN RULE 6 A, \$1.15. By mail, \$1.40.</p> <p>* Pica No. 612. God Bless Our Home 13 a, 5 A, \$2.10. By mail, \$2.40.</p> <p>* Pica No. 613. GOTHIC SHAD. 6 A, \$1.20. By mail, \$1.35.</p>
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SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

* Pica No. 614.

Court of Errors

8 a, 5 A, \$1.85. By mail, \$2.15.

* Pica No. 615.

METHODICAL * POETASTERS.

16 a, 6 A, \$2.50. By mail, \$2.85.

* Pica No. 616.

LAKE OF COMO.

8 A, \$1.25. By mail, \$1.50.

* Pica No. 617.

JOSIE LITTLE

6 A, \$1.00. By mail, \$1.20.

* Pica No. 618.

Miss Minerva Stubbins

14 a, 5 A, \$2.00. By mail, \$2.30.

* Pica No. 619.

BRONZE * STATUES

8 A, \$1.10. By mail, \$1.25.

* Pica No. 620.

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11 A, \$1.25. By mail, \$1.45.

* Pica No. 621.

SEND ORDERS PROMPTLY

11 A, 11 A, \$1.25. By mail, \$1.55.

* Pica No. 622.

Sweet Spring Time

9 a, 6 A, \$1.75. By mail, \$2.00.

* Pica No. 623.

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7 A, \$1.25. By mail, \$1.45.

* Pica No. 624.

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7 A, \$1.25. By mail, \$1.45.

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* Pica No. 632.

Own Yourselves

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* Pica No. 633.

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* Pica No. 634.

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CHECKS.

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* Great Primer No. 131.

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7 A, 90c. By mail, \$1.15.

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6 a, 4 A, \$2.70. By mail, \$3.10.

* Great Primer No. 136.

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7 A, \$1.65. By mail, \$2.00.

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10 a, 4 A, \$2.60. By mail, \$3.05.

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Christmas Carols

10 a, 4 A, \$2.60. By mail, \$3.05.

* Great Primer No. 140.

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5 A, \$1.35. By mail, \$1.60.

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* Great Primer No. 142.



7 A, \$2.10. By mail, \$2.45.

* Great Primer No. 143.

MULEY.

3 A, \$1.90. By mail, \$2.20.

* Great Primer No. 144.

Treasure Trove,

8 a, 3 A, \$2.00. By mail, \$2.30.

* Great Primer No. 145.

GET HOME.

4 A, \$1.40. By mail, \$1.70.

* Great Primer No. 146.

The Lightning Presses.

12 a, 8 A, \$1.50. By mail, \$1.90.

* Great Primer No. 147.

FLOWER.

6 A, \$2.10. By mail, \$2.50.

* Great Primer No. 148.

GOLD MINES

5 A, \$1.40. By mail, \$1.65.

* Great Primer No. 149.

THE ROOM FURNISHED

6 a, 6 A, \$2.30. By mail, \$2.50.

* Great Primer No. 150.

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6 A, \$1.25. By mail, \$1.45.

* Great Primer No. 151.

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11 a, 3 A, \$2.50. By mail, \$2.85.

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* Great Primer No. 158.

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* Great Primer No. 159.

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* Great Primer No. 160.

The pleasure of

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* Great Primer No. 161.

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6 a, 3 A, \$2.50. By mail, \$2.90.

* Great Primer No. 162.

Ten Songs

6 a, 4 A, \$1.60. By mail, \$1.85.

* Great Primer No. 163.

Eve Arbor

4 a, 3 A, \$2.00. By mail, \$2.30.

* Great Primer No. 164.

New Material

10 a, 5 A, \$3.00. By mail, \$3.40.

* Great Primer No. 165.

BIL*ENT

6 a, 4 A, \$1.75. By mail, \$2.05.

* Great Primer No. 166.

Harry Moonstone.

10 a, 3 A, \$2.00. By mail, \$2.35.

* Great Primer No. 167.

PRIDE of Jamaica

75 a, 8 A, 4 A, \$4.50

* Great Primer No. 168.

Buffalo Billy

6 a, 5 A, \$2.50. By mail, \$2.90.

* Great Primer No. 169.

Dealing Justly

6 a, 6 A, \$1.50. By mail, \$1.90.

* Great Primer No. 170.

Mad Dog

10 a, 6 A, \$3.00. By mail, \$3.40.

* Great Primer No. 171.

AGE OF SIN

5 A, 5 A, \$3.00. By mail, \$3.45.

* Great Primer No. 172.

Show Card

5 a, 3 A, \$2.00. By mail, \$2.30.

* Great Primer No. 173.

Rope Walks.

12 a, 4 A, \$3.50. By mail, \$4.00.

* Great Primer No. 174.

NEVER DOUBT!

4 a, 4 A, \$1.75. By mail, \$2.05.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

* Great Primer No. 175.

Historical.

7 a, 5 A, \$3.25. By mail, \$3.75.

* Great Primer No. 176.

House-Furnishing.

9 a, 4 A, \$2.25. By mail, \$2.55.

Great Primer No. 177.

Boston Iron and Steel Works

16 a, 6 A, \$2.25. By mail, \$2.60.

* Three-Line Nonpareil No. 5.



8 A, \$4.90. By mail, \$6.00.

* Three-Line Nonpareil No. 6.

Fing^t Stylish

7 a, 3 A, \$2.25. By mail, \$2.65.

* Three-Line Nonpareil No. 7.

Tony Style

5 a, 3 A, \$2.40. By mail, \$2.80.

* Three-Line Nonpareil No. 8.

Hot & Cold.

8 a, 3 A, \$3.25. By mail, \$3.70.

* Three-Line Nonpareil No. 9.

POPULAR STYLE

6 A, \$1.30. By mail, \$1.50.

* Three-Line Nonpareil No. 10.

Tomatoes * Boughs.

10 a, 4 A, \$3.00. By mail, \$3.50.

* Three-Line Nonpareil No. 11.

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5 a, 3 A, \$2.25. By mail, \$2.60.

* Three-Line Nonpareil No. 12.

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6 A, \$1.50. By mail, \$1.75.

* Three-Line Nonpareil No. 13.

That Boat

5 a, 3 A, \$1.75. By mail, \$2.00.

* Three-Line Nonpareil No. 14.

Harper Ferry Fight

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* Two-Line Long Primer No. 35.

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The Sun.

4 a, 3 A, \$2.15. By mail, \$2.55.

* Double Small Pica No. 42.

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6 a, 4 A, \$2.20. By mail, \$2.55.

* Double Small Pica No. 43.

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9 a, 6 A, \$1.60. By mail, \$1.95.

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10 a, 4 A, \$2.50. By mail, \$2.90.

* Double Small Pica No. 45.

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5 a, 3 A, \$2.00. By mail, \$2.30.

* Double Small Pica No. 46.

Mourning Service

5 a, 3 A, \$2.00. By mail, \$2.30.

* Double Small Pica No. 47.

HONEST

6 A, \$1.85. By mail, \$2.15.

* Double Small Pica No. 48.

OLD Person

8 a, 6 A, 4 A, \$3.00.

* Double Small Pica No. 49.

Far Ind.

5 a, 3 A, \$3.50. By mail, \$4.10.

* Double Small Pica No. 50.

PROVIDE !

4 A, \$1.50. By mail, \$1.75.

* Double Small Pica No. 51.

Real Knowledge is Powerful

10 a, 4 A, \$1.50. By mail, \$1.75.

* Double Pica No. 82.

Duno

6 a, 3 A, \$4.25. By mail, \$4.85.

* Double Pica No. 83.

Double Stout.

6 a, 3 A, \$2.85. By mail, \$3.35.

* Double Pica No. 84.

STYLE.

4 A, \$2.40. By mail, \$2.80.

* Double Pica No. 85.

SOUTHERN.

4 A, \$1.60. By mail, \$1.90.

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* Double Pica No. 86.

God is Love

7 A, 3 A, \$3.30. By mail, \$3.80.

* Double Pica No. 87.

MUSIC

4 A, \$2.80. By mail, \$3.25.

* Double Pica No. 88.

SUGARS.

5 A, \$2.40. By mail, \$2.90.

* Double Pica No. 89.

PILL

3 A, \$1.80. By mail, \$2.15.

* Double Pica No. 90.

New Type.

5 a, 3 A, \$3.15. By mail, \$3.75.

* Double Pica No. 91.

BIRDS!

5 A, \$2.75. By mail, \$3.20.

* Double Pica No. 92.

**THE
BIN TIN
BOY**

4 A, \$3.00. By mail, \$3.50.

Double Pica No. 93.

MODERN.

5 A, 2 A, \$4.25. By mail, \$4.75.

* Double Pica No. 94.

At Home in June

10 a, 3 A, \$3.00. By mail, \$3.50.

* Double Pica No. 95.

Song & Bird

9 a, 5 A, \$3.50. By mail, \$4.15.

* Double Pica No. 96.

MORE GRAIN

6 A, \$1.75. By mail, \$2.05.

* Double Pica No. 97.

Horse Racing

5 a, 3 A, \$2.30. By mail, \$2.65.

* Double Pica No. 98.

Midnight Musing

7 a, 5 A, \$2.30. By mail, \$2.65.

* Double Pica No. 99.

CASHED

7 A, \$3.25. By mail, \$3.85.

* Double Pica No. 100.

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7 a, 5 A, \$2.50. By mail, \$2.90.

* Double Pica No. 101.

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6 A, 6 A, \$1.75. By mail, \$2.25.

Double Pica No. 102.

North Circle

8 a, 4 A, \$4.00. By mail, \$4.40.

* Double Pica No. 103.

Red Car

8 a, 5 A, \$3.25. By mail, \$4.20.

* Double Pica No. 104.

Wm. Ent H.

8 a, 3 A, \$3.00. By mail, \$3.55.

* Double Pica No. 105.

Know all Men

8 a, 3 A, \$3.00. By mail, \$3.40.

* Double Pica No. 106.

POWDERS

3 A, \$1.50. By mail, \$1.75.

Double English No. 44.

Circular Press.

7 a, 3 A, \$3.25. By mail, \$3.80.

Double English No. 45.

A Georgeous Combination

10 a, 4 A, \$2.70. By mail, \$3.20.

Double English No. 46.

Northern Parkness

9 a, 4 A, \$3.00. By mail, \$3.50.

* Double English No. 47.

Clothes Lines.

5 a, 4 A, \$1.65. By mail, \$2.15.

* Double English No. 48.

Sleepy Weazel.

6 a, 3 A, \$3.25. By mail, \$3.75.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

*Double English No. 49.

Lime Kilns.

4 a, 4 A, \$2.50. By mail, \$2.90.

*Double English No. 50.

ORIOSITY.

3 A, \$1.50. By mail, \$1.75.

*Double English No. 51.

Blessed are the Pure

10 a, 7 A, \$3.00. By mail, \$3.50.

*Double English No. 52.

Happy & Careless Youth

8 a, 3 A, \$2.25. By mail, \$2.65.

*Double Great Primer No. 31.

Evening

3 a, 2 A, \$4.10. By mail, \$4.80.

Double Great Primer No. 32.

Samson Press.

6 a, 3 A, \$3.00. By mail, \$3.50.

*Double Great Primer No. 33.

IR

3 A, \$3.25. By mail, \$3.80.

*Double Great Primer No. 34.

Curled Darling

5 a, 3 A, \$2.50. By mail, \$2.90.

*Double Great Primer No. 35.

STANDARD BEARER

7 A, 7 A, \$4.00. By mail, \$4.75.

*Double Great Primer No. 36.

Very Queer People

7 a, 3 A, \$3.00. By mail, \$3.50.

*Double Great Primer No. 37.

Yankee Doodles!

6 a, 4 A, \$2.30. By mail, \$2.75.

*Double Great Primer No. 38.

Our Own Country

7 a, 3 A, \$3.00. By mail, \$3.60.

*Double Great Primer No. 39.

WOOD

5 A, \$2.00. By mail, \$2.35.

*Four-Line Pica No. 10.

IDA AND CO.

5 A, 5 A, \$5.00.

Four-Line Pica No. 11.

TRUNK

6 A, \$4.00. By mail, \$4.65.



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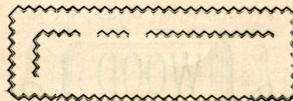


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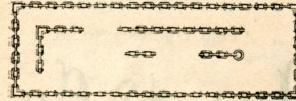
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These borders are made up of the pieces shown in the centre of each, and can be enlarged or contracted as may be desired. Those numbered from 40 to 45, inclusive, will extend 27 inches. Price, per font, 70 cts. By mail, 80 cts. Half fonts, 45 cts. By mail, 50 cts.—The price per font of Nos. 46 to 55 (27 inches in length to a font) is 80 cts. By mail, 90 cts. Half fonts, 55 cts. By mail, 60 cts.—Nos. 56 to 61, (22 inches), per font, 60 cts. By mail, 70 cts. Half fonts, 35 cts. By mail, 40 cts.—Nos. 62 to 68, (extending 21 inches), price per font, 66 cts. By mail, 85 cts. Half fonts, 40 cts. By mail, 50 cts.—Nos. 69 to 79 (extending 30 inches), per font, 80 cts. By mail, \$1.00.

No. 40.



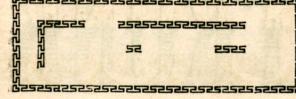
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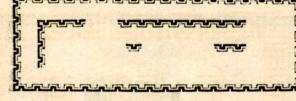
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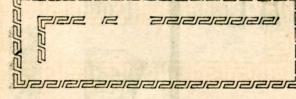
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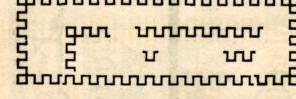
No. 44.



No. 45.



No. 46.



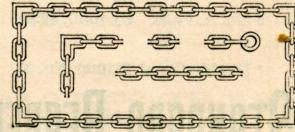
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No. 48.



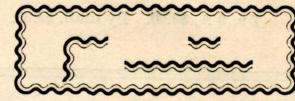
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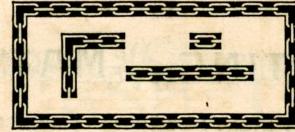
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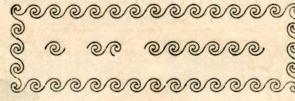
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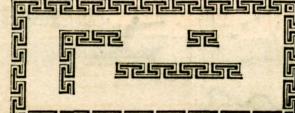
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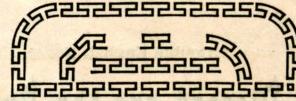
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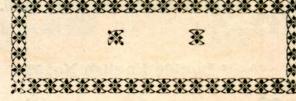
No. 54.



No. 55.



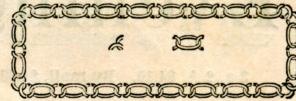
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No. 57.



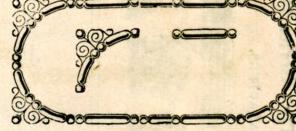
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No. 59.



No. 60.

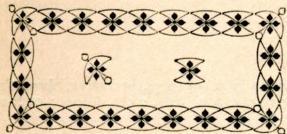


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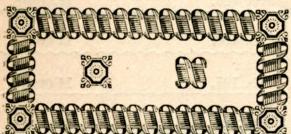


SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

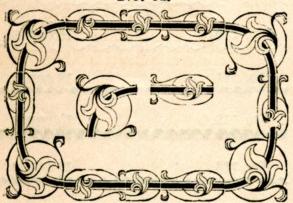
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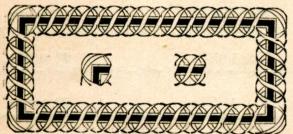
No. 63.



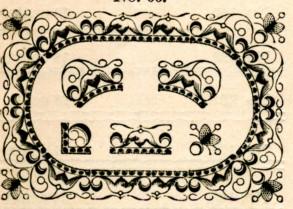
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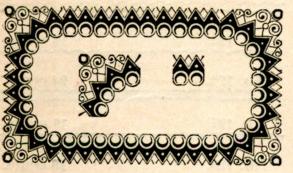
No. 65.



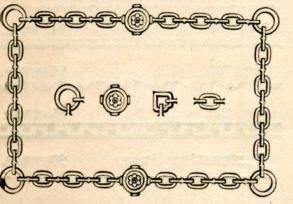
No. 66.



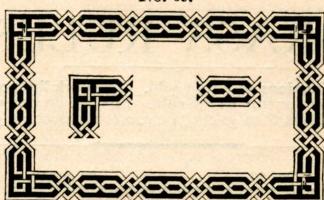
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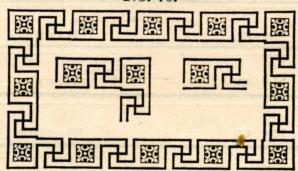
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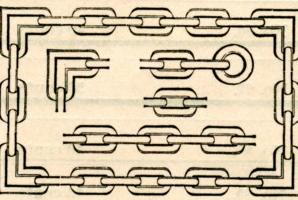
No. 69.



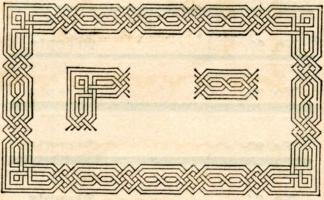
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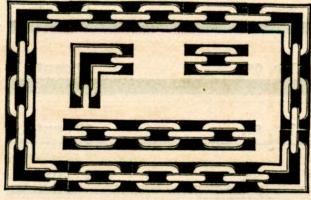
No. 71.



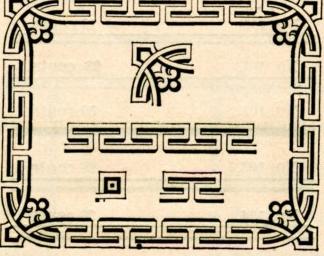
No. 72.



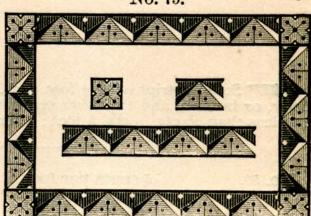
No. 73.



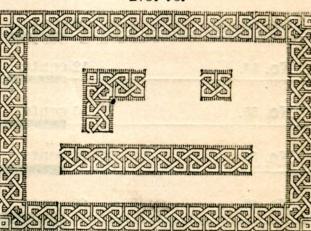
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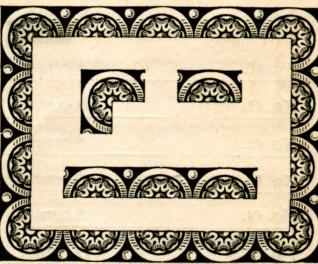
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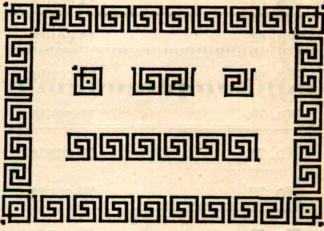
No. 76.



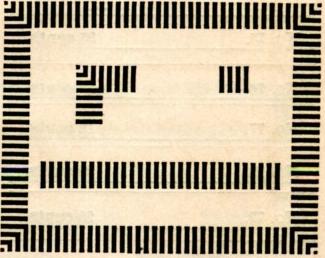
No. 77.



No. 78.



No. 79.



SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

BRASS RULES.

Note Sold in strips of one foot each. No fractions of a foot sold. The dark lines of the rules Nos. 50 to 59, inclusive, show the body, or bottom, and the other portion the face, or top, of the rule. Postage on rule costing 10 cts. and less, 2 cts. a foot; over 10 and less than 20 cts., 3 cts. a foot; over 20 and less than 30 cts., 4 cts. a foot; over 30, 5 cts. a foot.

No. 50.	5 cents per foot.
No. 51.	6 cents.
No. 52.	8 cents.
No. 53.	10 cents.
No. 54.	12 cents.
No. 55.	15 cents.
No. 56.	20 cents.
No. 57.	30 cents.
No. 58.	40 cents.
No. 59.	50 cents.
No. 60.	8 cents.
No. 61.	8 cents.
No. 62.	8 cents.
No. 63.	8 cents.
No. 64.	8 cents.
No. 65.	12 cents.
No. 66.	14 cents.
No. 67.	14 cents.
No. 68.	16 cents.
No. 69.	22 cents.
No. 70.	10 cents.
No. 71.	15 cents.
No. 72.	20 cents.
No. 73.	28 cents.
No. 74.	30 cents.
No. 75.	35 cents.
No. 76.	12 cents.
No. 77.	15 cents.
No. 78.	20 cents.
No. 79.	28 cents.

No. 80.	30 cents.
No. 81.	15 cents.
No. 82.	20 cents.
No. 83.	28 cents.
No. 84.	30 cents.
No. 85.	35 cents.
No. 86.	40 cents.
No. 87.	50 cents.
No. 88.	10 cents.
No. 89.	15 cents.
No. 90.	19 cents.
No. 91.	20 cents.
No. 92.	30 cents.
No. 93.	30 cents.
No. 94.	30 cents.
No. 95.	40 cents.
No. 96.	50 cents.
No. 97.	19 cents.
No. 98.	28 cents.
No. 99.	28 cents.
No. 100.	19 cents.
No. 101.	28 cents.
No. 102.	50 cents.
No. 103.	28 cents.
No. 104.	30 cents.

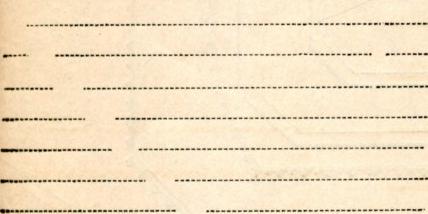
No. 105.	12 cents.
No. 106.	12 cents.
No. 107.	14 cents.
No. 108.	14 cents.
No. 109.	16 cents.
No. 110.	16 cents.
No. 111.	14 cents.
No. 112.	25 cents.
No. 113.	19 cents.
No. 114.	20 cents.
No. 115.	16 cents.
No. 116.	22 cents.
No. 117.	22 cents.
No. 118.	18 cents.
No. 119.	19 cents.
No. 120.	18 cents.
No. 121.	28 cents.
No. 122.	24 cents.
No. 123.	24 cents.
No. 124.	24 cents.
No. 125.	19 cents.
No. 126.	24 cents.
No. 127.	19 cents.
No. 128.	19 cents.
No. 129.	19 cents.
No. 130.	24 cents.
No. 131.	26 cents.
No. 132.	35 cents.
Perforating Rule.	20 cents.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

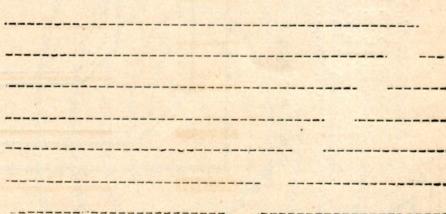
Labor-Saving Brass Rule.

These founts of Labor-Saving Brass Rule are sold in lots of one pound each. The rule is cut to Pica ems, from one to ten in length, with the requisite proportion of mitered corners.

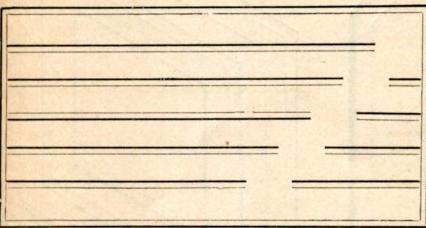
No. 7.—\$1.70.



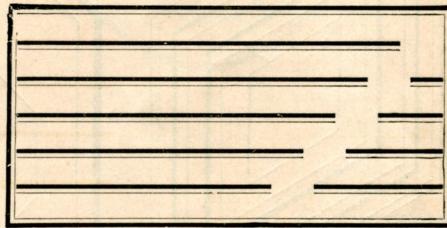
No. 8.—\$1.70.



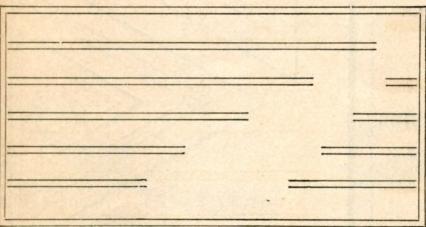
No. 16.—\$1.55.



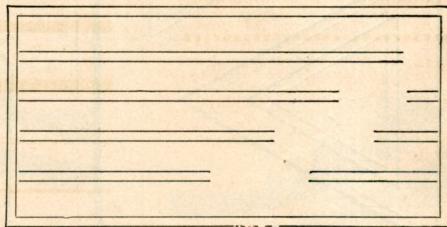
No. 19.—\$1.55.



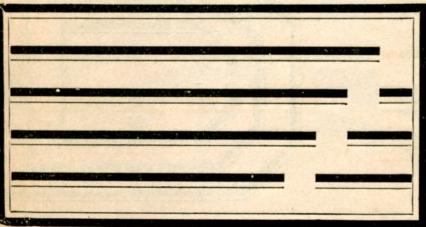
No. 14.—\$1.55.



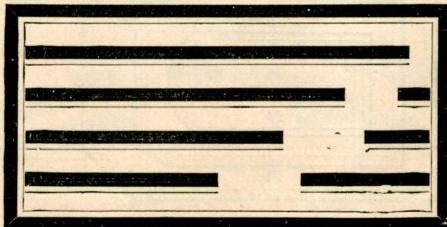
No. 15.—\$1.50.



No. 20.—\$1.50.



No. 21.—\$1.50.

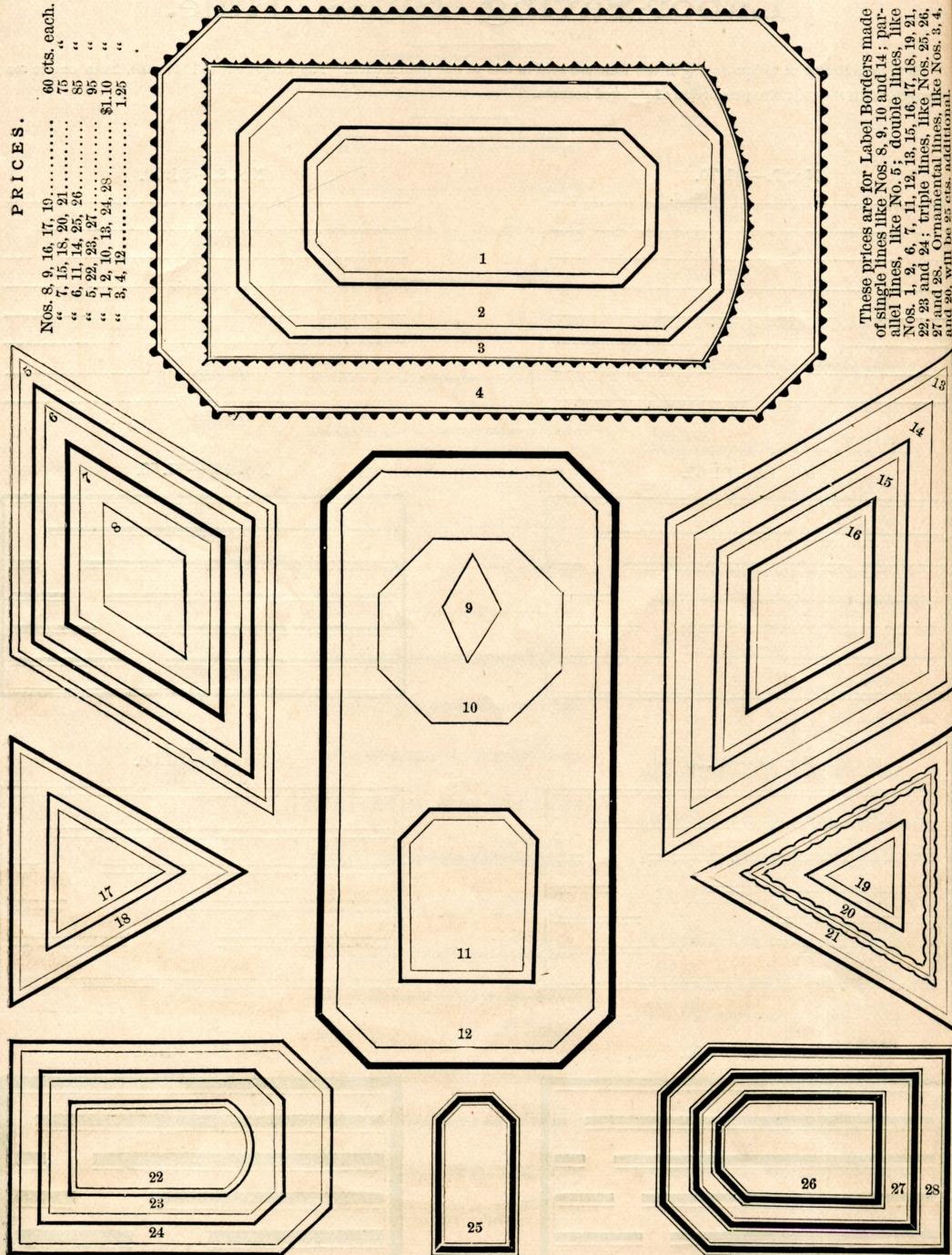


SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK

BRASS LABEL BORDERS.

PRICES.

Nos. 8, 9, 16, 17, 19,	60 cts. each.
" 7, 15, 18, 20, 21,	75 "
" 6, 11, 14, 25, 26,	85 "
" 5, 22, 23, 27,	95 "
" 1, 2, 10, 13, 24, 25,	\$1.10 "
" 3, 4, 12,.....	1.25 "

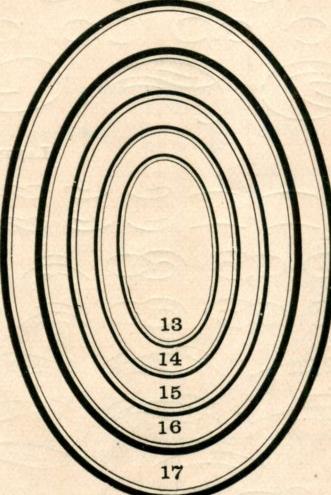
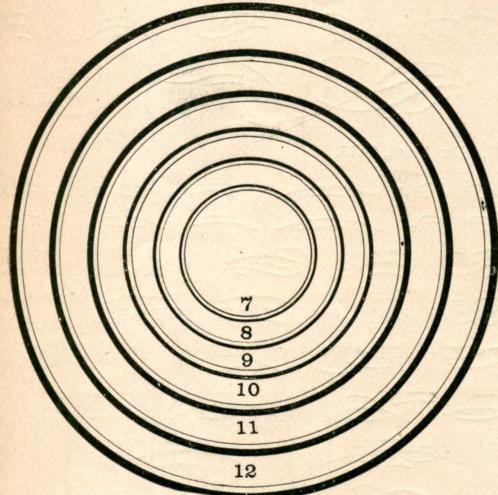


These prices are for Label Borders made of single lines like Nos. 8, 9, 10 and 14; parallel lines, like No. 5; double lines, like Nos. 1, 2, 6, 7, 11, 12, 13, 15, 16, 17, 18, 19, 21, 22, 23 and 24; triple lines, like Nos. 25, 26, 27 and 28. Ornamental lines, like Nos. 3, 4, and 20, will be additional.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

BRASS CIRCLES AND OVALS.

Any of these circles and ovals will be sent by mail on receipt of price. If desired, they will be made of any other rule shown in our Specimen Book for 15 cents additional. CIRCLES—No. 7, 45 cents; No. 8, 50 cents; No. 9, 60 cents; No. 10, 65 cents; No. 11, 70 cents; No. 12, 90 cents. OVALS—No. 13, 80 cents; No. 14, 85 cents; No. 15, 90 cents; No. 16, 95 cents; No. 17, \$1.10.



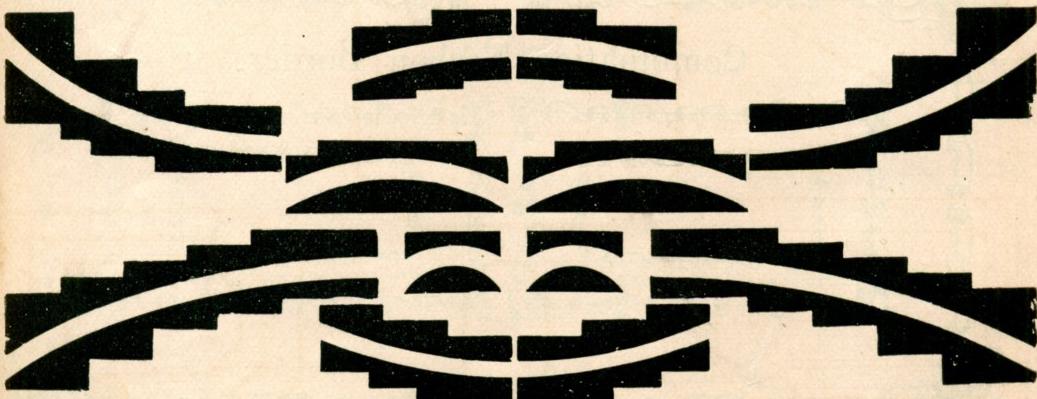
FIVE POINTED STARS.

One of each—15 in all—30 cents. By mail, 35 cents.



CIRCULAR QUADS.

Price, \$1.25 per fount. By mail, \$1.45.



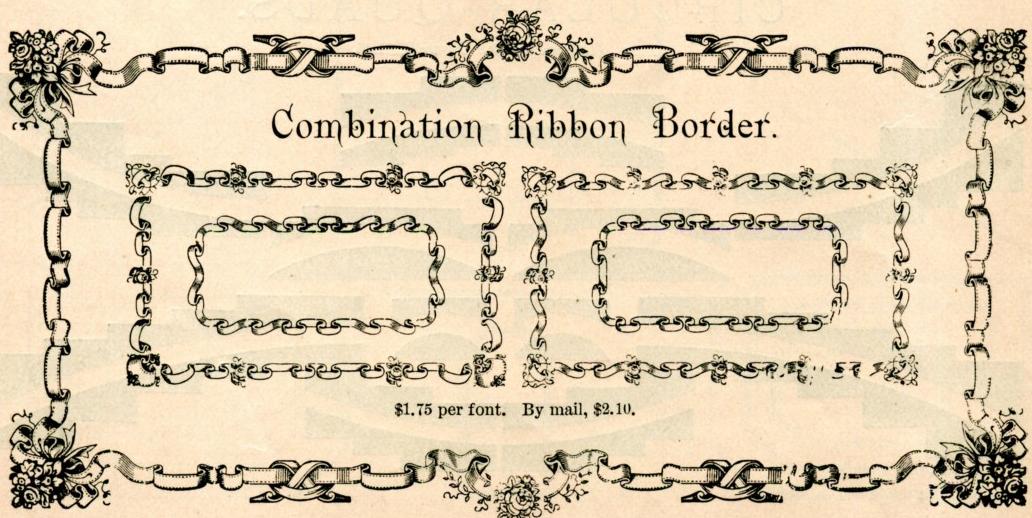
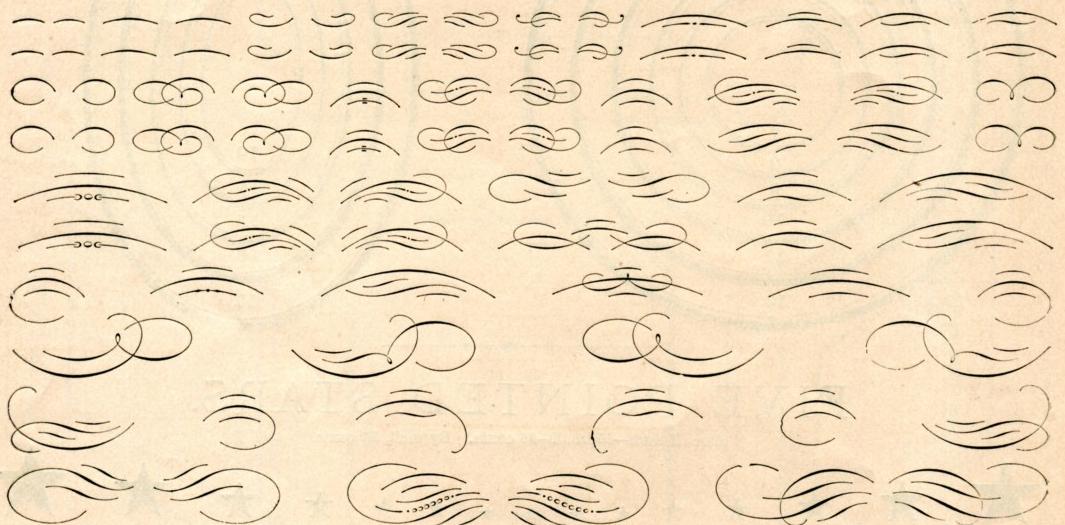
SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

METAL FLOURISHES.

SMALL FOUNT, \$1.00. BY MAIL, \$1.15.



LARGE FOUNT, \$2.75. BY MAIL, \$3.15.



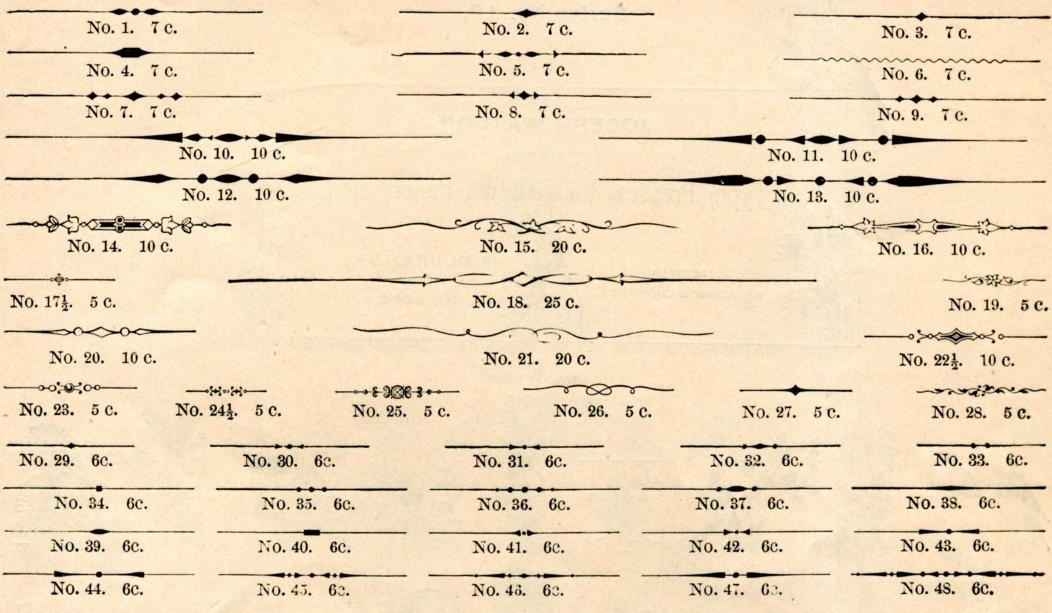
Combination Ribbon Border.

\$1.75 per font. By mail, \$2.10.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

ORNAMENTAL DASHES.

Postage on dashes costing 10 cents and less, one cent; costing 20 cents and over, three cents.



DATE LINES.

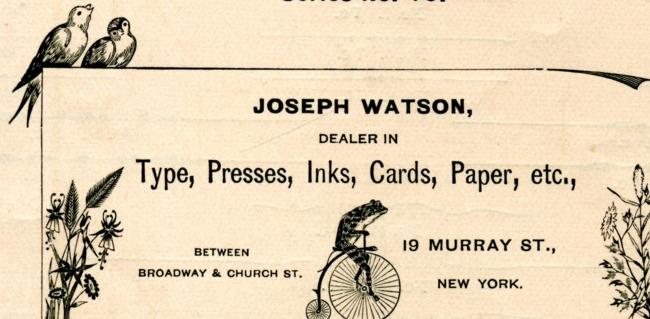
These will be furnished (electrotyped) for any town in the following styles of type at 50 cts. each. By mail, 53 cts.

No. 1. <i>New York,</i>	No. 5. <i>Trenton, N. J.</i>
No. 2. <i>Erie, Pa.,</i>	No. 6. <i>Brooklyn, N. Y.,</i>
No. 3. <i>Silv, Ky.,</i>	No. 7. <i>Beth, Me.,</i>
No. 4. <i>Yonkers, N. Y.,</i>	No. 8. <i>Jamaica, L. I.,</i>
	No. 9. <i>Xenia, Ohio,</i>

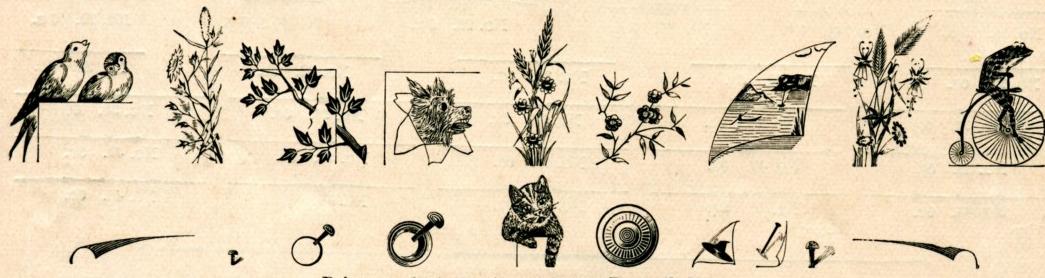
SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

CARD ORNAMENTS.

Series No. 10.

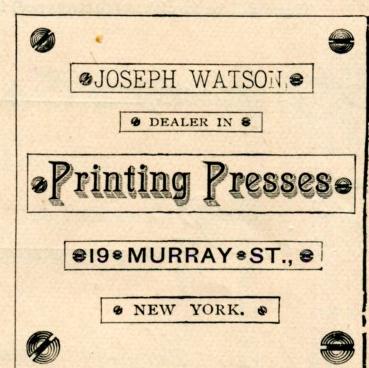
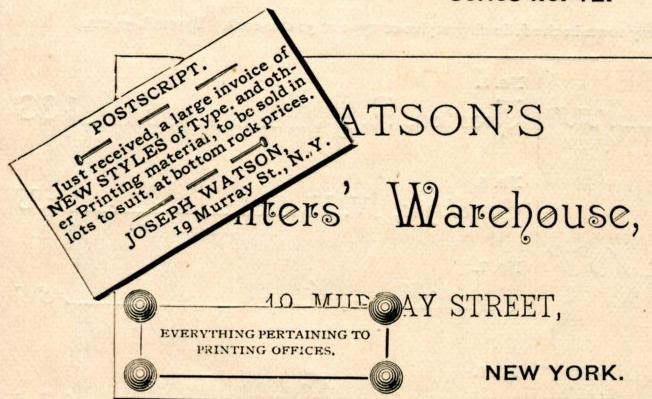


CHARACTERS.



Price, per font, (31 pieces.) \$2.50. By mail, \$2.70.

Series No. 12.



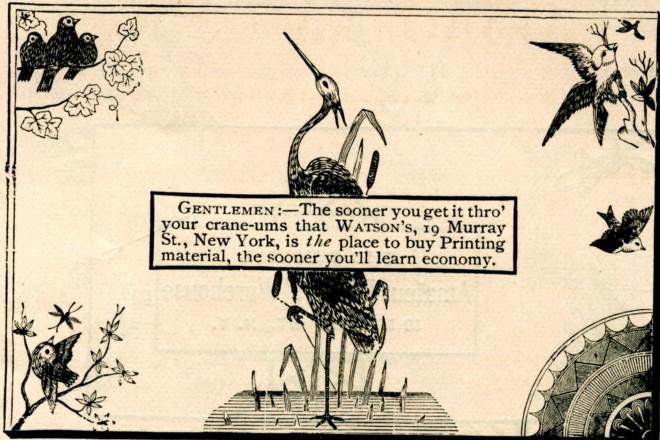
CHARACTERS.



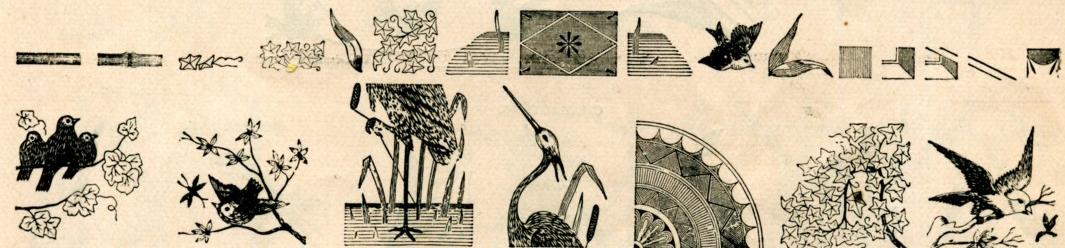
Price, per font, 75 cts. By mail, 85 cts.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

Series No. 15.



CHARACTERS.

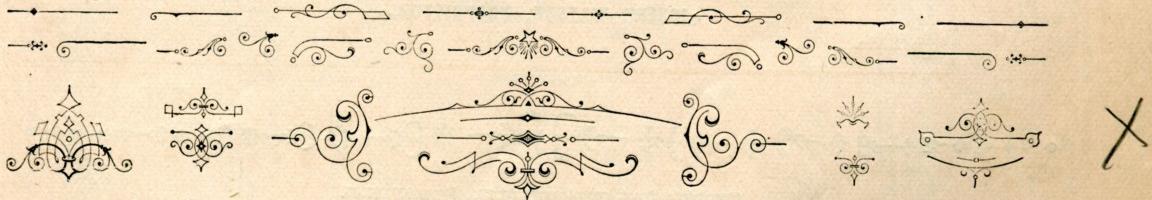


Price, per font, (154 pieces), \$2.50. By mail, \$3.00.

Series No. 16.



CHARACTERS.



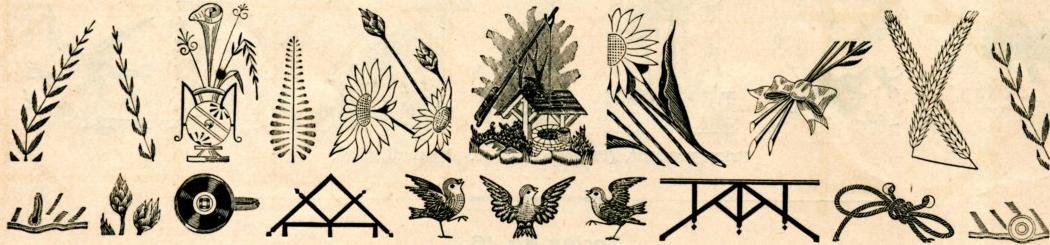
Price, per font, (47 pieces), \$1.50. By mail, \$1.75.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK

Series No. 17.



CHARACTERS.



Price, per font, (23 pieces), \$2.75. By mail, \$3.00.

Series No. 13.

THE

ORIGINAL

Amateur Printers' Warehouse.

ESTABLISHED 1860.

No. 19 MURRAY STREET, NEW YORK.

JOSEPH WATSON, PROPRIETOR.

CHARACTERS.



Complete font, (90 pieces), \$1.25. By mail, \$1.45.

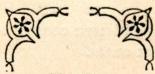
SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

ORNAMENTAL CORNERS.

Four of these Corners comprise a set. The price of Nos. 1 to 10, inclusive, is 20 cents — postage, 3 cents; Nos. 11 to 22, 30 cents — postage, 5 cents.



No. 1.



No. 2.



No. 3.



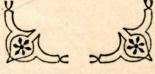
No. 4.



No. 5.



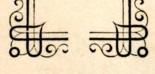
No. 6.



No. 7.



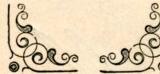
No. 8.



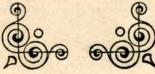
No. 9.



No. 10.



No. 11.



No. 12.



No. 13.



No. 14.



No. 15.



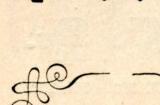
No. 16.



No. 17.



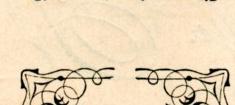
No. 18.



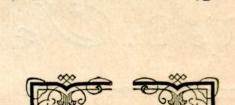
No. 19.



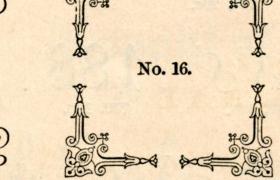
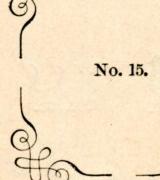
No. 20.



No. 21.



No. 22.

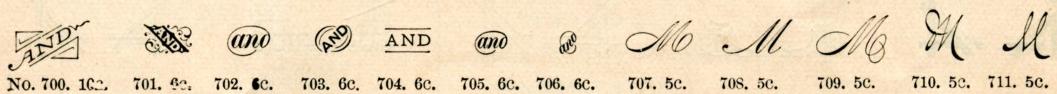


SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

BUSINESS CUTS, &c.

The price given for cuts shown in this Catalogue does not include postage. If ordered sent by mail, then add for postage at the following rate:—

If the price be 10 cents or less, add one cent for postage; if over 10, and under 20, add two cents; over 20, and under 40, add three cents; over 40, and under 60, add five cents; and for all cuts over 60 cents add six cents.



No. 700. 1c. 701. 4c. 702. 6c. 703. 6c. 704. 6c. 705. 6c. 706. 6c. 707. 5c. 708. 5c. 709. 5c. 710. 5c. 711. 5c.



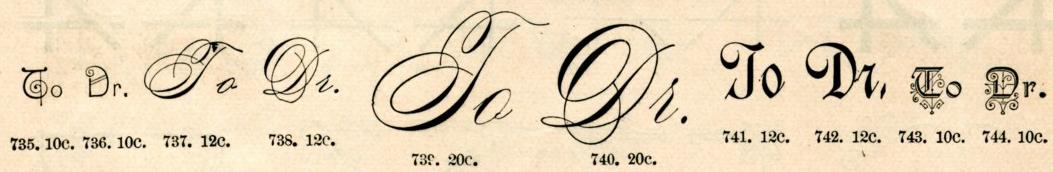
No. 712. 10c. 713. 10c. 714. 10c. 715. 10c. 716. 10c. 717. 10c. 718. 10c. 719. 10c.



No. 720. 15c. 721. 15c. 722. 15c. 723. 15c. 724. 20c.



No. 725. 10c. 726. 10c. 727. 10c. 728. 10c. 729. 10c. 730. 10c. 731. 10c. 732. 10c. 733. 10c. 734. 10c.



No. 735. 10c. 736. 10c. 737. 12c. 738. 12c. 739. 20c. 740. 20c. 741. 12c. 742. 12c. 743. 10c. 744. 10c.



No. 745. 6c. 746. 10c. 747. 10c. 748. 12c. 749. 12c. 750. 12c. 751. 10c. 752. 6c.



No. 753. 20c. 754. 5c. 755. 5c. 756. 5c. 757. 10c. 758. 5c. 759. 5c. 760. 5c. 761. 20c.



No. 762. 30c. 763. 20c. 764. 30c.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.



No. 765. 20c.



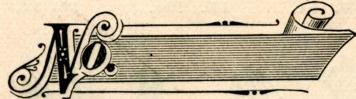
No. 766. 25c.



No. 767. 25c.



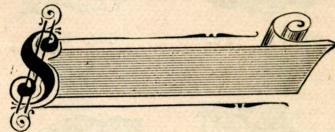
No. 768. 20c.



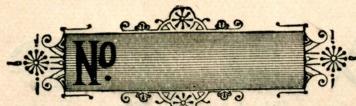
No. 769. 30c.

Dollars

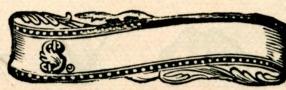
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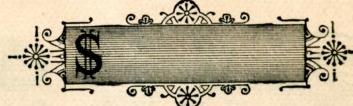
No. 771. 30c.



No. 772. 40c.



No. 773. 25c.



No. 774. 40c.



No. 775. 30c.



No. 776. 40c.



No. 777. 30c.



No. 778. 25c.



No. 779. 30c.



No. 780. 30c.



No. 781. 30c.



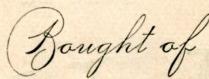
No. 782. 25c.



No. 783. 30c.



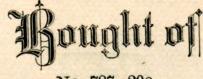
No. 784. 30c.



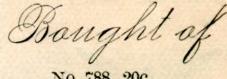
No. 785. 20c.



No. 786. 20c.



No. 787. 20c.



No. 788. 20c.



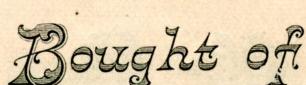
No. 789. 30c.



No. 790. 25c.



No. 791. 20c.



No. 792. 20c.



No. 793. 25c.



No. 794. 20c.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

No. 119. 6 c.	120. 6 c.	121. 10 c.	122. 6 c.	123. 6 c.	124. 6 c.	125. 10 c.	126. 10 c.	127. 6 c.
No. 129. 15 c.	130. 6 c.	131. 6 c.	132. 6 c.	133. 8 c.	134. 6 c.	135. 10 c.		136. 8 c.
No. 137. 15 c.	138. 6 c.	139. 6 c.	140. 6 c.	141. 6 c.	142. 6 c.	143. 8 c.	144. 6 c.	145. 6 c.
No. 146. 6 c.	147. 6 c.	148. 6 c.	149. 6 c.	150. 8 c.	151. 8 c.	152. 8 c.	153. 8 c.	154. 6 c.
No. 156. 10 c.	157. 8 c.	158. 8 c.	159. 8 c.	160. 8 c.	161. 8 c.	162. 10 c.		163. 10 c.
No. 164. 20 c.	165. 8 c.	166. 8 c.	167. 10 c.	168. 10 c.	169. 10 c.			170. 15 c.
No. 171. 20 c.	172. 12 c.	173. 8 c.	174. 10 c.	175. 10 c.	176. 12 c.	177. 10 c.		
No. 178. 15 c.	No. 179. 20 c.	No. 180. 10 c.	No. 181. 15 c.	No. 182. 10 c.				
No. 183. 18 c.	184. 12 c.	185. 20 c.	186. 10 c.	187. 15 c.	188. 15 c.	189. 15 c.		
No. 190. 12 c.	191. 10 c.	192. 10 c.	193. 18 c.	194. 8 c.	195. 20 c.			
No. 196. 20 c.	197. 15 c.	No. 198. 12 c.	No. 199. 15 c.	200. 12 c.	201. 15 c.			

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.



No. 202. 18 c.



No. 203. 15 c.



No. 204. 18 c.



No. 205. 15 c.



No. 206. 15 c.



No. 207. 18 c.



No. 208. 15 c.



No. 209. 15 c.



No. 210. 10 c.



No. 211. 12 c.



No. 212. 15 c.



No. 213. 25 c.



No. 214. 15 c.



No. 215. 15 c.



No. 216. 25 c.



No. 217. 30 c.



No. 218. 15 c.



No. 219. 25 c.



No. 220. 15 c.



No. 221. 15 c.



No. 222. 25 c.



No. 223. 18 c.



No. 224. 18 c.



No. 225. 30 c.



No. 226. 15 c.



No. 227. 25 c.



No. 228. 25 c.



No. 229. 25 c.



No. 230. 25 c.



No. 231. 20 c.



No. 232. 50 c.



No. 233. 20 c.



No. 234. 30 c.



No. 235. 25 c.



No. 236. 20 c.



No. 237. 35 c.



No. 238. 50 c.



No. 239. 15 c.



No. 240. 10 c.



No. 241. 20 c.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.



No. 242. 40 c.



No. 243. 20 c.



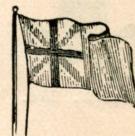
No. 244. 40 c.



No. 245. 20 c.



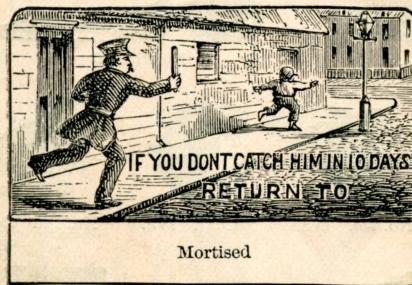
No. 246. 30 c.



No. 247. 20 c.



No. 248. 20 c.



Mortised

No. 249. \$1.00.

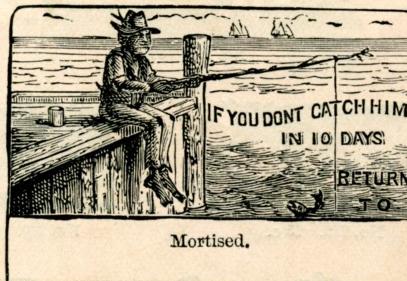


Mortised.

No. 250. \$1.00.



No. 251. 40 c.



No. 252. \$1.00.



No. 253. 30 c.



No. 254. 30 c.



No. 255. 20 c.



No. 256. 20 c.



No. 257. 30 c.



No. 258. 50 c.



No. 259. 50c



No. 260. 50c.

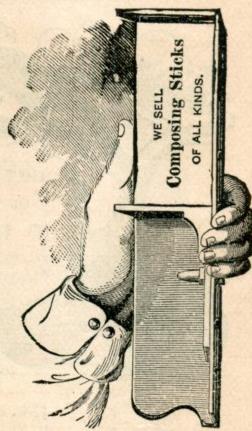
SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.



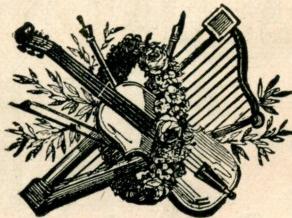
NO. 500. \$1.00.



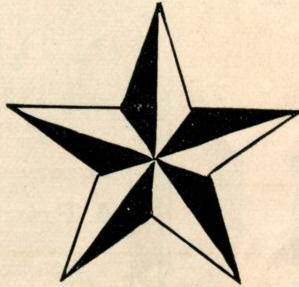
NO. 501. \$1.00.



NO. 502. (Mortised). \$1.25.



NO. 503. 75c.



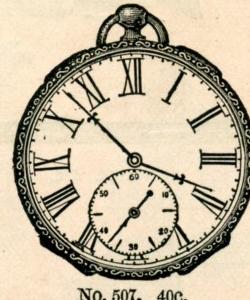
NO. 504. 40c.



NO. 505. \$1.00.



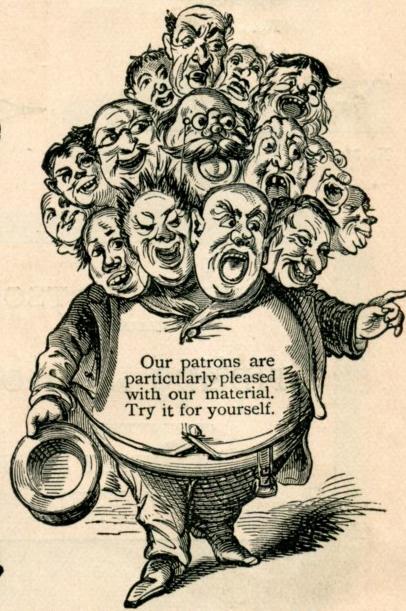
NO. 506. \$1.25.



NO. 507. 40c.

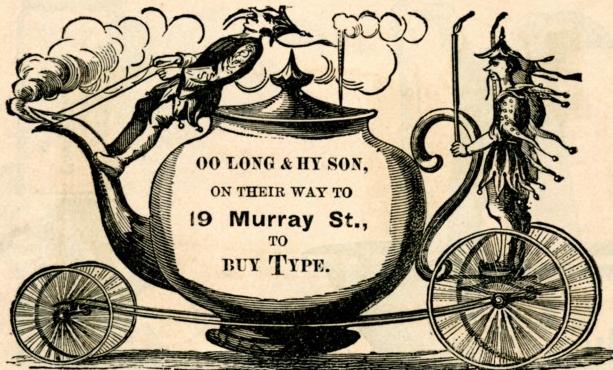


NO. 508. (Mortised). 75c.



NO. 509. (Mortised). \$1.50.

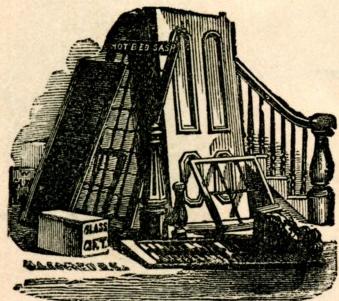
SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.



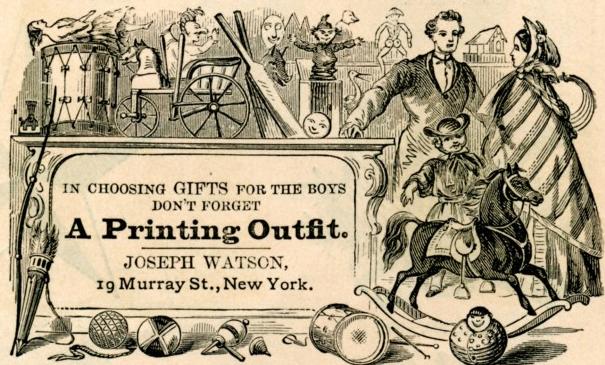
[No. 510. (Mortised.) \$1.25.]



No. 511. 75c.



No. 512. 65c.



No. 513. (Mortised.) \$1.25.



No. 514. Sc.



No. 515. 10c.



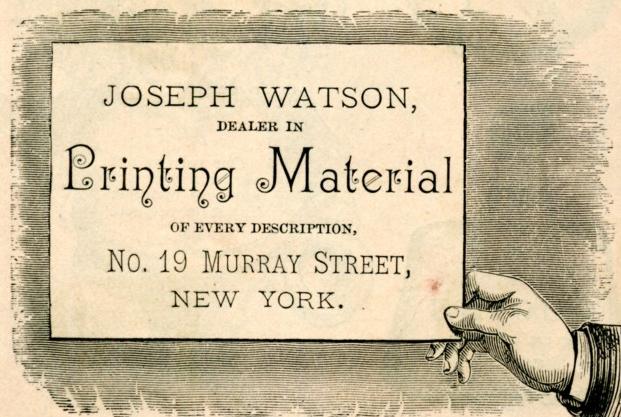
No. 516. 30c.



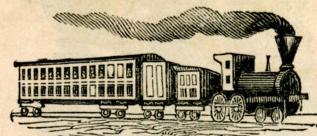
No. 517. 12c.



No. 518. Sc.



No. 519. (Mortised.) \$1.50.



No. 520. 40c.



No. 521. 75c.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.



No. 320. \$1.00.



No. 321. \$1.25



No. 322. 80 c.



No. 323. \$1.25



No. 324. 75 c.



No. 325. \$1.25.



No. 325. 40 c.



No. 326. 40 c.



No. 327. 60 c.

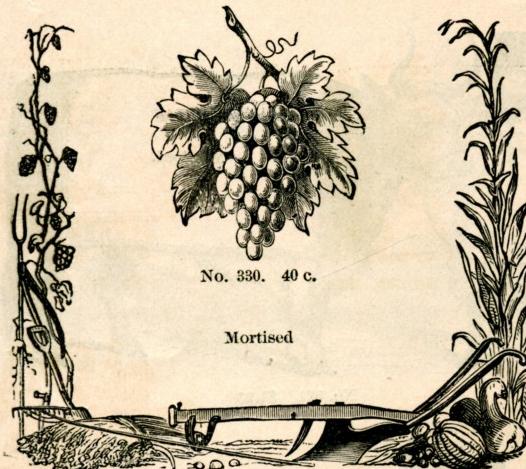


No. 328. 75 c.



No. 329. 50 c.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.



No. 330. 40 c.

Mortised

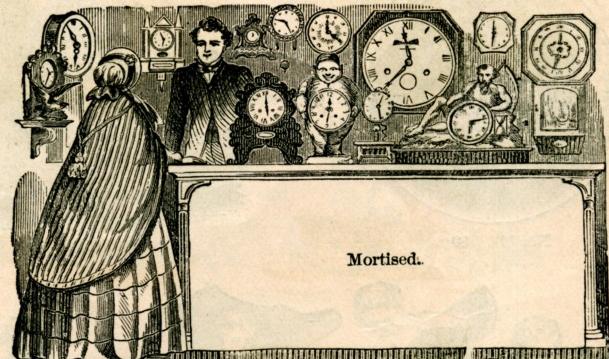
No. 331. \$1.25.



No. 332. 75 c.

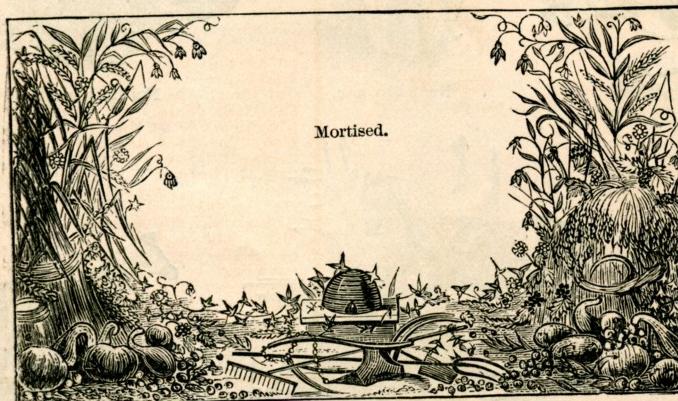


No. 333. 50 c.



Mortised..

No. 334. \$1.00.



No. 335. \$1.00.



No. 336. 35 c.



No. 337. 40 c.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.



No. 338. 50 c.



No. 339. 50 c.



No. 340. 70 c.



No. 341. 50 c.



No. 342. 60 c



No. 343. 75 c.



No. 344. 60 c.



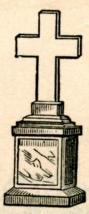
No. 345. 20 c.



No. 346. 20 c.



No. 348. 75 c.



No. 347. 35 c.



No. 349. 39 c.

**FACTS
ABOUT THE BIBLE.**

A prisoner, condemned to solitary confinement, obtained a copy of the Bible, and, by three years' careful study, obtained the following facts:-

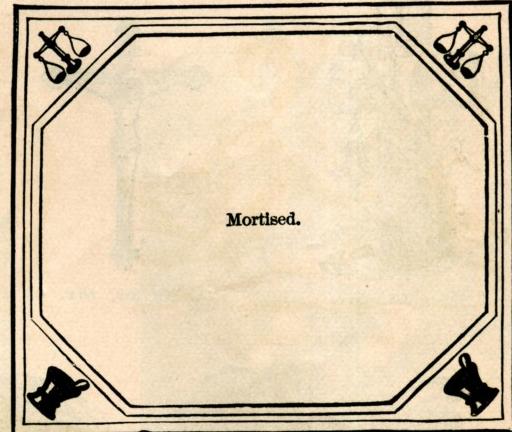
The Bible contains 3,586,489 letters, 773,692 words, 31,173 verses, 1,189 chapters, and 66 books. The word *and* occurs 46,277 times. The word *Lord* occurs 1,855 times. The word *reverend* occurs but once, which is in the 9th verse of the 111th Psalm. The middle verse is the 8th verse of the 118th Psalm. The 21st verse of the 7th chapter of Ezra contains all the letters in the alphabet except the letter *J*. The finest chapter to read is the 26th chapter of the Acts of the Apostles. The 19th chapter of II Kings and the 37th chapter of Isaiah are alike. The longest verse is the 9th verse of the 8th chapter of Esther. The shortest verse is the 35th verse of the 11th chapter of St. John. The 8th, 15th, 21st, and 31st verses of the 107th Psalm are alike. Each verse of the 136th Psalm end alike. There are no words or names of more than six syllables.

No. 350. 75 c.

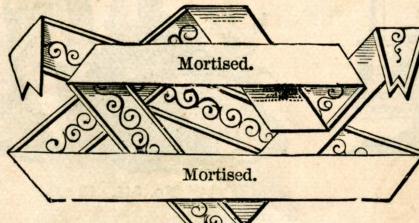
SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.



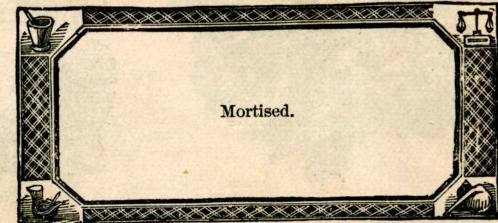
No. 351. 75 c.



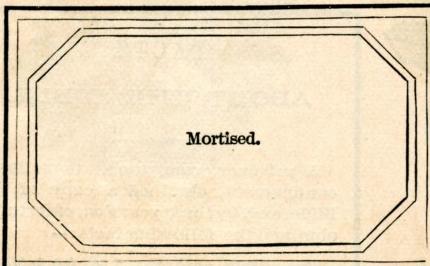
No. 352. \$1.00.



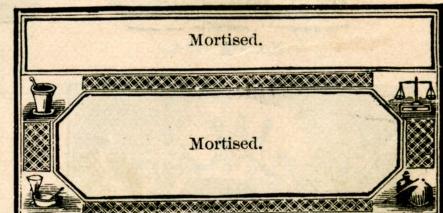
No. 353. \$1.50



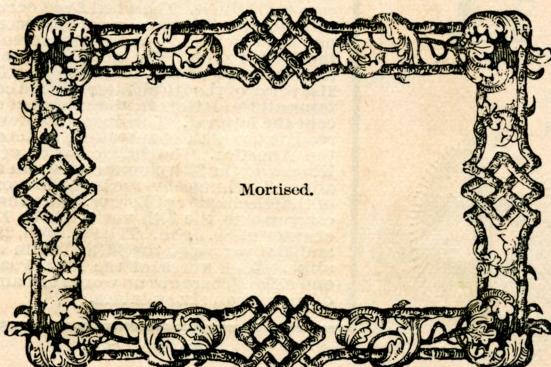
No. 354. 50 c.



No. 355. 50 c.



No. 356. 75 c.



No. 357. 75 c.



No. 358. 75 c.

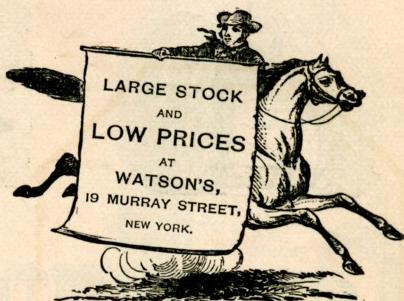
SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK



No. 536. (Mortised). \$1.00.



No. 537. 50c.



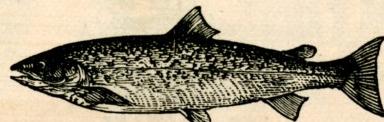
No. 538. (Mortised). \$1.00.



No. 539. 15c.



No. 540. 15c.



No. 541. 30c.



No. 542. 15c.



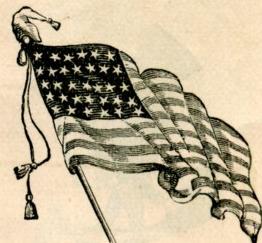
No. 543. 15c.



No. 544. 75c.



No. 545. 75c.



No. 546. 50c.



No. 547. (Mortised.) \$1.25.



No. 548. \$1.00.



No. 549. \$1.00.

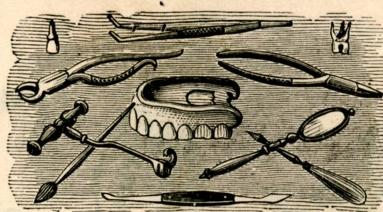


No. 550. (Mortised.) \$1.25.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.



No. 551. 35c.



No. 552. 75c.



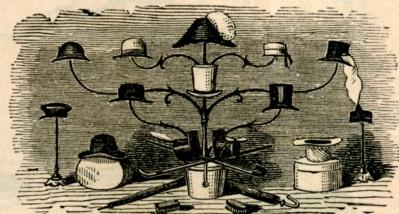
No. 553. 30c.



No. 554. 75c.



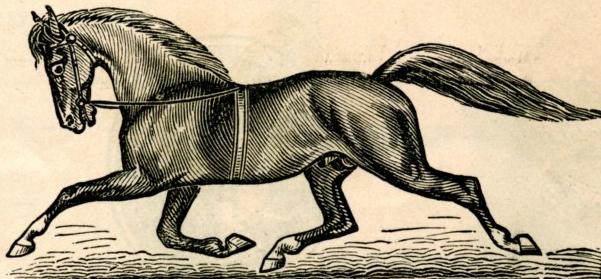
No. 555. 30c.



No. 556. 75c.



No. 557. 25c.



No. 558. 75c.



No. 559. 25c.



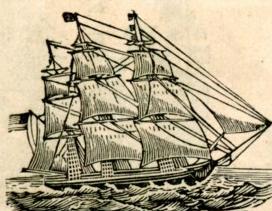
No. 560. 75c.



No. 561. 25c.



No. 562. 75c.



No. 563. 40c.

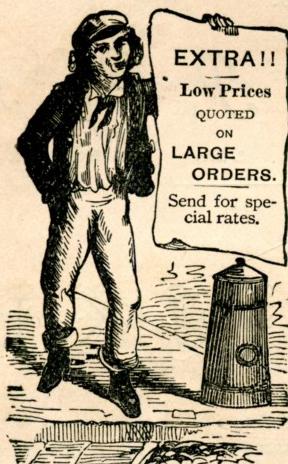


No. 564. 50c.



No. 565. 40c.

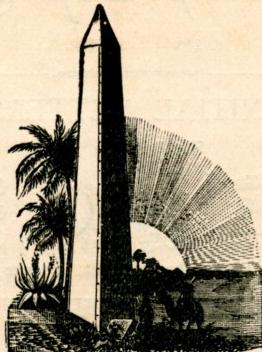
SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.



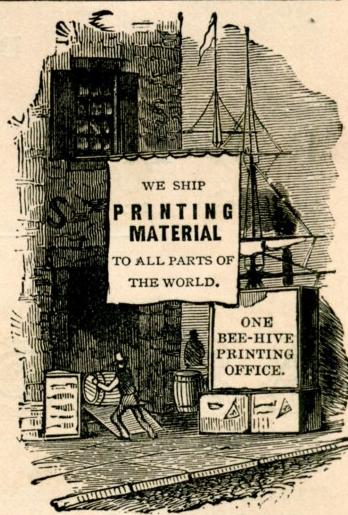
No. 566. (Mortised.) \$1.25.



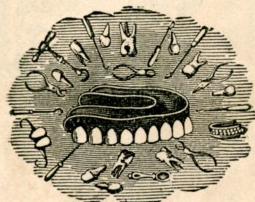
No. 567. 20c.



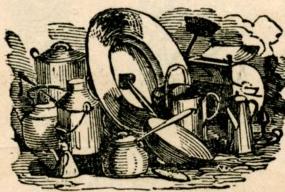
No. 568. 75c.



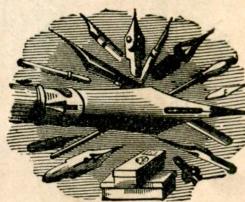
No. 569. (Mortised.) \$1.25.



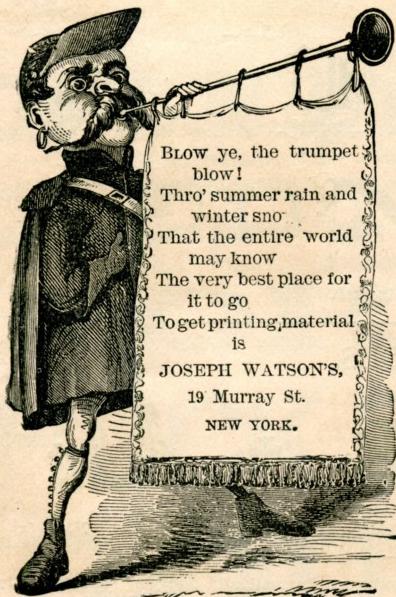
No. 570. 40c.



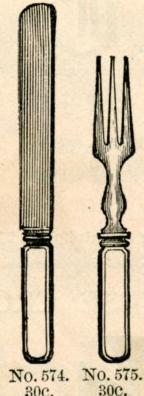
No. 571. 50c.



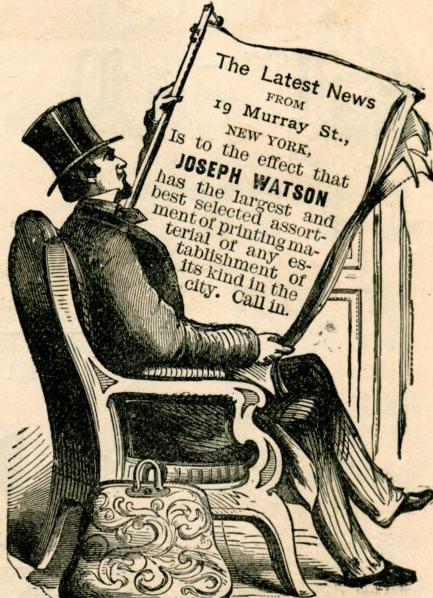
No. 572. 40c.



No. 573. (Mortised.) \$1.25.



No. 576. 15c.



No. 577. (Mortised.) \$1.25.

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

DRUGGISTS' RECIPE SIGNS.



1. 6c. 2. 8c. 3. 12c. 4. 12c. 5. 18c. 6. 15c. 7. 20c. 8. 20c. 9. 15c. 10. 20c. 11. 6c

INITIAL LETTERS.

Series No. 1.



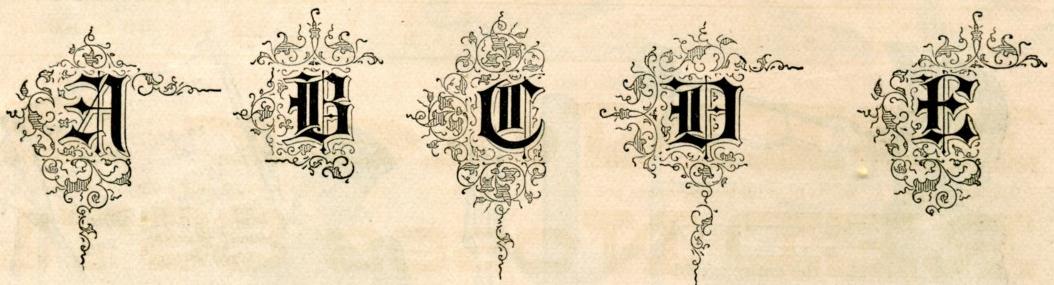
Any letter of the alphabet, 10 cents each.

Series No. 2.



Any letter of the alphabet, 25 cents each.

Series No. 3.



Any letter of the alphabet, 25 cents each.

MALTESE CROSSES.

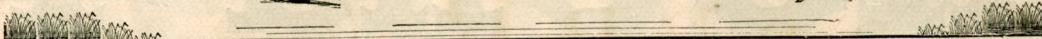


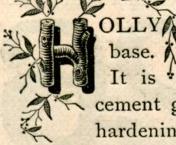
No. 1. 3c. No. 2. 5c. No. 3. 6c. No. 4. 20c. No. 5. 15c. No. 6. 6c. No. 7. 5c. No. 8. 3c.

The price given for cuts, &c., on this page does not include postage. If to be sent by mail, add one cent for cuts costing less than 10 cents; costing 10 cents and over, add two cents.

SPECIMENS OF

HOLLYWOOD TYPE

A decorative banner with small illustrations of houses and trees at each end, spanning across the top of the page.

HOLLYWOOD TYPE is a type having its face made of holly wood, and cemented to a hard wood base. It will do as good service as the ordinary wood type, and sold at less than one half the price. It is cleaned with kerosene or benzine, and not to be wet with water. There is no danger of the cement giving way so long as the type is not wet. Washing as above directed will improve the type, hardening it, and giving it a smoother appearance.

Fonts of Holly Wood Type are put up according to the scale below. The capitals, small letters, and figures are in separate packages, so that one can be had without the other if desired. The price per letter for complete fonts of either capitals, small letters, or figures, will be found over each specimen line of type. Thus, a 3 A font of Two-Line Pica Holly No. 1 will contain 73 letters, and cost \$1.46; if the small letters are wanted, there are 65 of them, and they will cost \$1.30; and if figures are wanted, the 26 will cost 52 cents. If the font is to be sent by mail, the postage can be calculated at the rate of five letters for one cent. Where any number of letters or figures less than a font is wanted, the price per letter will be double that charged where a full font is required.

3 A FONT. 73 LETTERS.		3 a FONT. 65 LETTERS.		4 A FONT. 102 LETTERS.		4 a FONT. 90 LETTERS.					
A ..3	L ..4	W ..2	a ..3	l ..4	w ..2	A ..4	L ..5	W ..3	a ..4	l ..5	w ..3
B ..2	M ..2	X ..1	b ..2	m ..2	x ..1	B ..3	M ..3	X ..2	b ..3	m ..3	x ..2
C ..2	N ..3	Y ..2	c ..2	n ..3	y ..2	C ..3	N ..4	Y ..3	c ..3	n ..4	y ..3
D ..2	O ..3	Z ..1	d ..2	o ..3	z ..1	D ..3	O ..4	Z ..2	d ..3	o ..4	z ..2
E ..4	P ..2	& ..1	e ..4	p ..2	f ..1	E ..5	P ..3	& ..2	e ..5	p ..3	f ..1
F ..2	Q ..1	! ..2	f ..2	q ..1	f ..1	F ..3	Q ..2	! ..3	f ..3	q ..2	f ..1
G ..2	R ..3	. ..3	g ..2	r ..3	f ..1	G ..3	R ..4	. ..4	g ..3	r ..4	f ..1
H ..2	S ..4	, ..1	h ..2	s ..4	f ..1	H ..3	S ..5	, ..1	h ..3	s ..5	f ..1
I ..4	T ..3	, ..2	i ..3	t ..4	f ..1	I ..4	T ..4	, ..2	i ..4	t ..4	f ..1
J ..2	U ..2	, ..3	j ..1	u ..2		J ..3	U ..3	, ..4	j ..2	u ..3	
K ..1	V ..2		k ..1	v ..2		K ..2	V ..3		k ..2	v ..3	
Figures.....		1.....2.....3.....4.....5.....6.....7.....8.....9.....0.....\$.....				26 in all.					
No. of each.....		3.....2.....2.....2.....2.....2.....2.....2.....2.....5.....2.....									

Two-Line Holly No. 1. Whole fonts, two cents per letter. Single letters, four cents. Postage, one cent for five letters.

IBINder 2

Two-Line Holly No. 2. Whole fonts, two cents per letter. Single letters, four cents. Postage, one cent for five letters.

RED Noses 8671

Two-Line Holly No. 3. Whole fonts, two cents per letter. Single letters, four cents. Postage, one cent for five letters.

NORman51

Three-Line Holly No. 4. Whole fonts, two cents per letter. Single letters, four cents. Postage, one cent for five letters.

ROCK Bottom 325

Three-Line Holly No. 5. Whole fonts, two cents per letter. Single letters, four cents. Postage, one cent for five letters.

ROUNDer 5

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

Three-Line Holly No. 6. Whole fonts, two cents per letter. Single letters, four cents. Postage, one cent for five letters.

EFOUND **a**

Four-Line Holly No. 7. Whole fonts, two cents per letter. Single letters, four cents. Postage, one cent for five letters.

GONDOLA **26**

Four-Line Holly No. 8. Whole fonts, two cents per letter. Single letters, four cents. Postage, one cent for five letters.

BEENDER **68**

Four-Line Holly No. 9. Whole fonts, two cents per letter. Single letters, four cents. Postage, one cent for five letters.

BEENDS **8**

Four-Line Holly No. 10. Whole fonts, three cts. per letter. Single letters, six cents. Postage, one cent for five letters.

RED Handsomest **450**

Four Line Holly No. 11. Whole fonts, two cents per letter. Single letters, four cents. Postage, one cent for five letters.

BEND Ends **241**

Four-Line Holly No. 12. Whole fonts, two cents per letter. Single letters, four cents. Postage, one cent for five letters.

HORned **53**

Four-Line Holly No. 13. Whole fonts, two cents per letter. Single letters, four cents. Postage, one cent for five letters.

HONor **56**

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

Five-Line Holly No. 14. Whole fonts, three cents per letter. Single letters, six cents. Postage, one cent for four letters.

SPACious 41

Six-Line Holly No. 15. Whole fonts, three cents per letter. Single letters, six cents. Postage, one cent for four letters.

HOUses 83

Eight-Line Holly No. 16. Whole fonts, four cents per letter. Single letters, eight cents. Postage, one cent for five letters.

RENTs 6

Ten-Line Holly No. 17. Whole fonts, five cents per letter. Single letters, ten cents. Postage, one cent for three letters.

BUDs 7

Twelve-Line Holly No. 18. Whole fonts, five cents per letter. Single letters, ten cents. Postage, one cent for three letters.

GUN 3

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

Five-Line Holly No. 19. Whole fonts, three cents per letter. Single letters, six cents. Postage, one cent for four letters.

HONOR Benevolent 278

Six-Line Holly No. 20. Whole fonts, three cents per letter. Single letters, six cents. Postage, one cent for three letters.

BORDER Demon 27

Eight-Line Holly No. 21. Whole fonts, four cents per letter. Single letters, eight cents. Postage, one cent for three letters.

SNOW Bank 61

Ten-Line Holly No. 22. Whole fonts, four cents per letter. Single letters, eight cents. Postage, one cent for two letters.

HOP Box 41

Twelve-Line Holly No. 23. Whole fonts, five cents per letter. Single letters, ten cents. Postage, one cent for two letters.

ENDURE 5

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

Five-Line Holly No. 24. Whole fonts, three cents per letter. Single letters, six cents. Postage, one cent for four letters.

OLD Grecian Letter 61

Six-Line Holly No. 25. Whole fonts, three cents per letter. Single letters, six cents. Postage, one cent for three letters.

OLDEST Settler 32

Eight-Line Holly No. 26. Whole fonts, four cents per letter. Single letters, eight cents. Postage, one cent for three letters.

STRIKERS 54

Ten-Line Holly No. 27. Whole fonts, four cents per letter. Single letters, eight cents. Postage, one cent for two letters.

NORMAN 51

Twelve-Line Holly No. 28. Whole fonts, five cents per letter. Single letters, ten cents. Postage, one cent for two letters.

REDEM 1

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

Six-Line Holly No. 29. Whole fonts, three cents per letter. Single letters, six cents. Postage, one cent for four letters.

BEAUTIFUL MAIDENS Smiles 683

Eight-Line Holly No. 30. Whole fonts, four cents per letter. Single letters, eight cents. Postage, one cent for three letters.

REDEMING Dakotas 3401

Twelve-Line Holly No. 31. Whole fonts, five cents per letter. Single letters, ten cents. Postage, one cent for two letters.

MINNETONKA 42

Fifteen-Line Holly No. 32. Whole fonts, six cents per letter. Single letters, twelve cents. Postage, one cent for two letters.

MOURERS 56

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

Six-Line Holly No. 33. Whole fonts, three cents per letter. Single letters, six cents. Postage, one cent for three letters.

ROads 51

Eight-Line Holly No. 34. Whole fonts, four cents per letter. Single letters, eight cents. Postage, one cent for two letters.

SHoe 3

Ten-Line Holly No. 35. Whole fonts, five cents per letter. Single letters, ten cents. Postage, one cent for two letters.

Bos 5

Twelve-Line Holly No. 36. Whole fonts, five cents per letter. Single letters, ten cents. Postage, one cent for one letter.

Get 3

SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.

Twenty-Line Holly No. 37. Whole fonts, seven cts. per letter. Single letters, fourteen cts. Postage, three cts. for one letter.



Twenty-four Line Holly No. 38. Whole fonts, twelve cts. per letter. Single, twenty-four cts. Postage, four cts. for one letter.



SPECIMENS OF TYPE FOR SALE BY JOSEPH WATSON, 19 MURRAY STREET, NEW YORK.



No. 615. 30c.



No. 616. 12c.



No. 617. 30c.



No. 618. 12c.



No. 619. 20c.



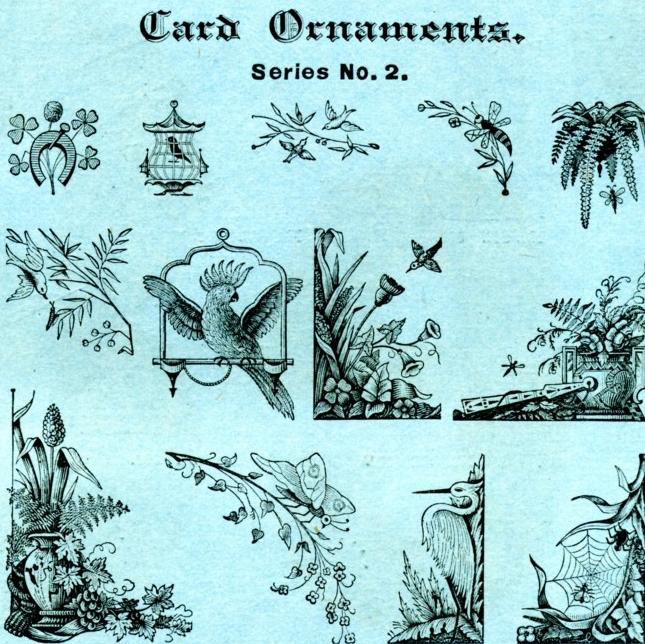
No. 620. 12c.



No. 621. 30c.

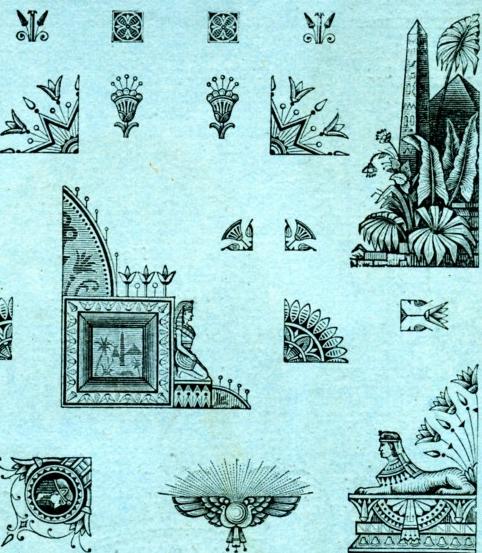


No. 622. 30c.



Price per font, \$2.40. By mail, \$2.75.

◆◆◆◆◆ Series No. 3. ◆◆◆◆◆



Price per font, \$3.00. By mail, \$3.55.

◆◆◆◆◆ Series No. 19. ◆◆◆◆◆



Price per font, (100 pieces,) 75c. By mail, 95c.



No. 623. 30c.



No. 624. 12c.



No. 625. 30c.



No. 626. 12c.



No. 627. 25c.



No. 628. 12c.



No. 629. 30c.



No. 630. 30c.

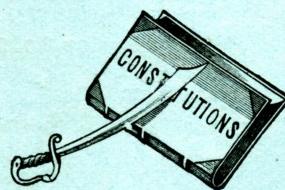
Printers' Furnishing Warehouse



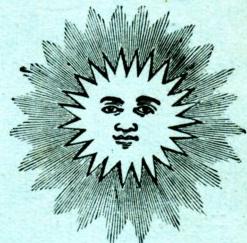
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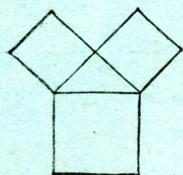
No. 632. 50c.



No. 633. 75c.



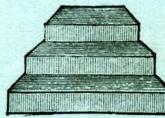
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No. 635. 40c.



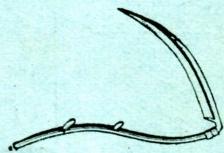
No. 636. 40c.



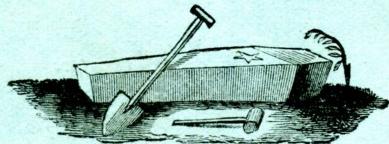
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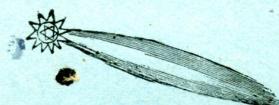
No. 638. 50c.



No. 639. 40c.



No. 640. \$1.00.



No. 641. 40c.



No. 642. 40c.



No. 643. 40c.



No. 644. 30c



No. 645. 25c.



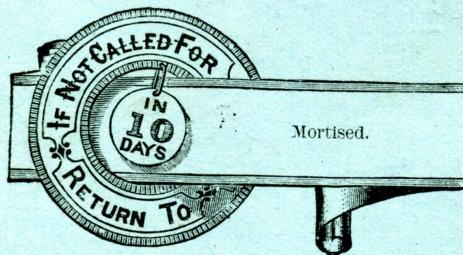
No. 646. 30c.



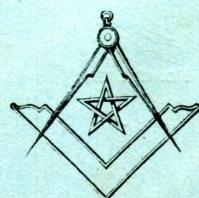
No. 647. 60c.



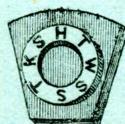
No. 648. 30c.



No. 649. \$1.00.



No. 650. 50c.



No. 651. 25c.



No. 652. (3 mortises.) \$1.75.



No. 653. 20c.

* * Joseph Watson, Proprietor, 19. Murray St., New York. * *